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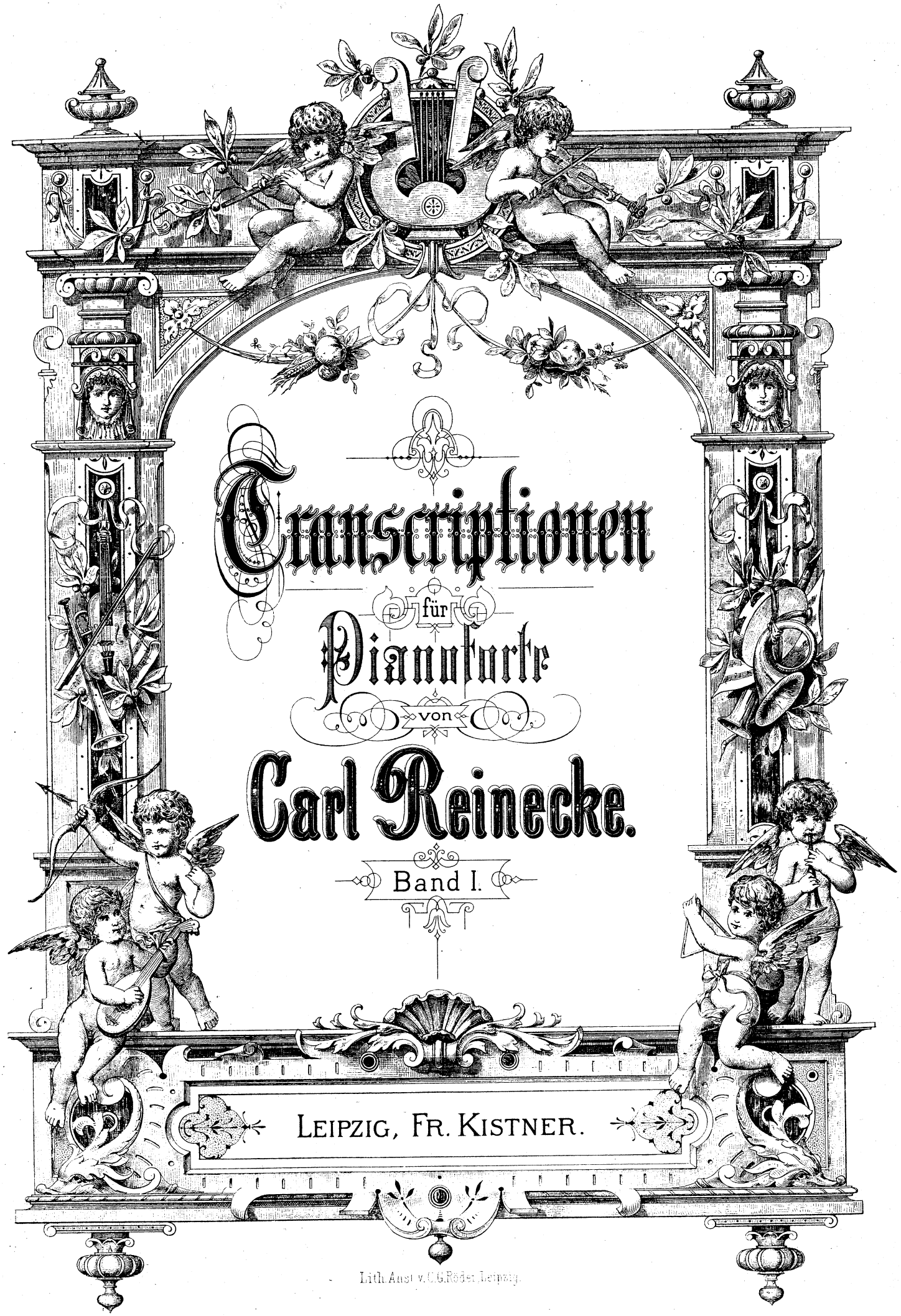

# Transcriptionen

für

## Pianoforte

von

## Carl Reinecke.

Band I.

Leipzig, Fr. Kistner.

Lith. Anst. v. C. G. Röder, Leipzig.

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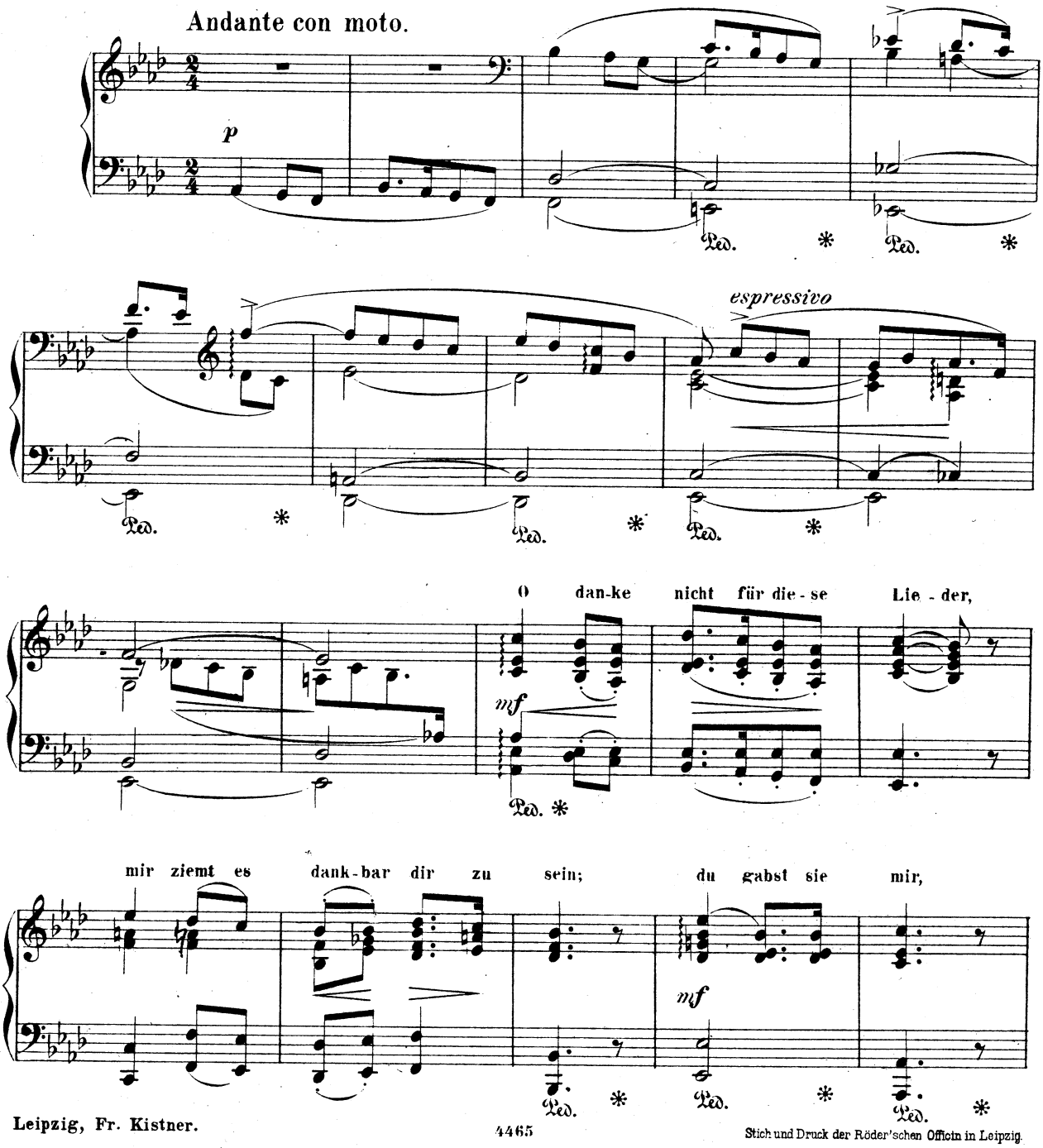
8255 8256

# „O danke nicht für diese Lieder“

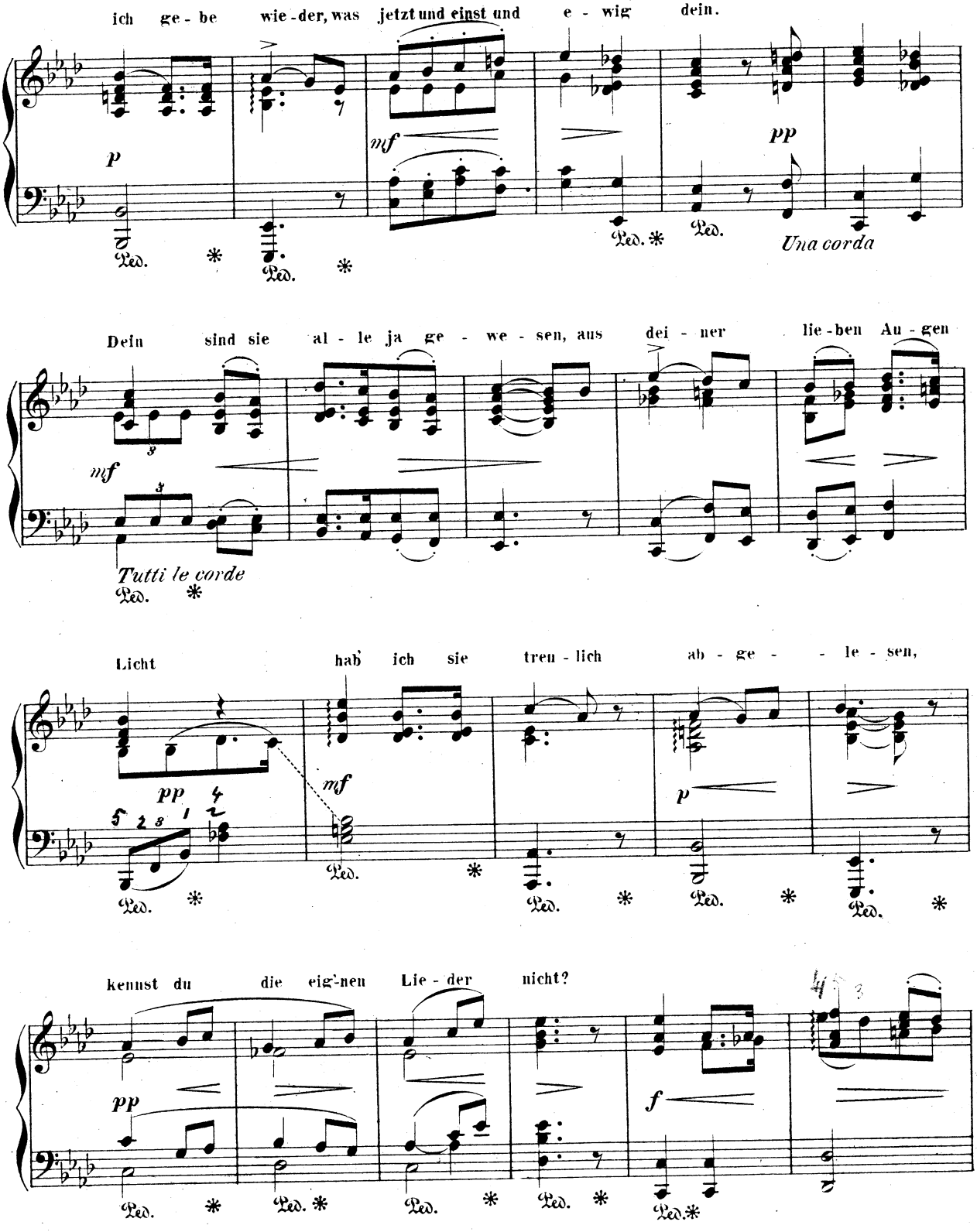
von Robert Franz.

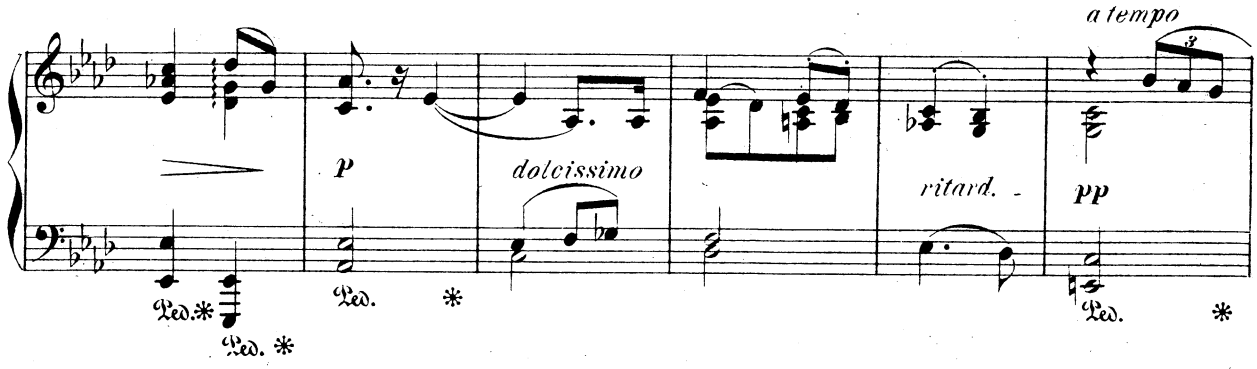


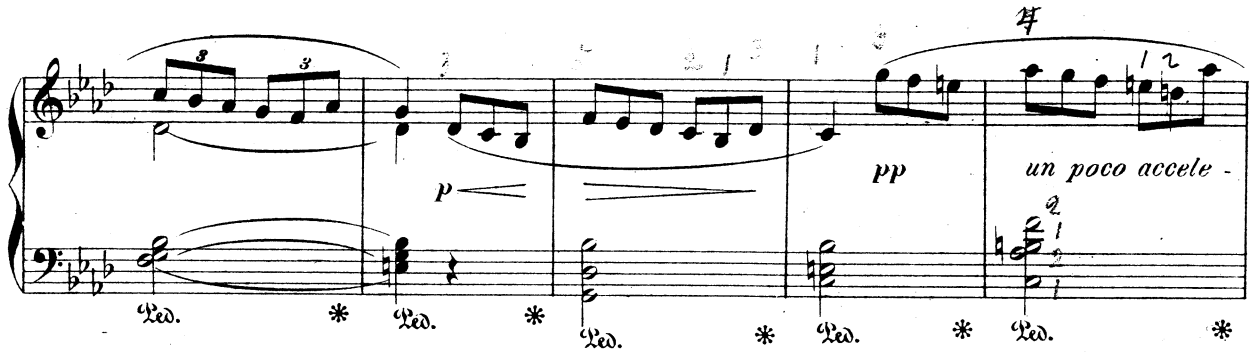

Leipzig, Fr. Kistner.

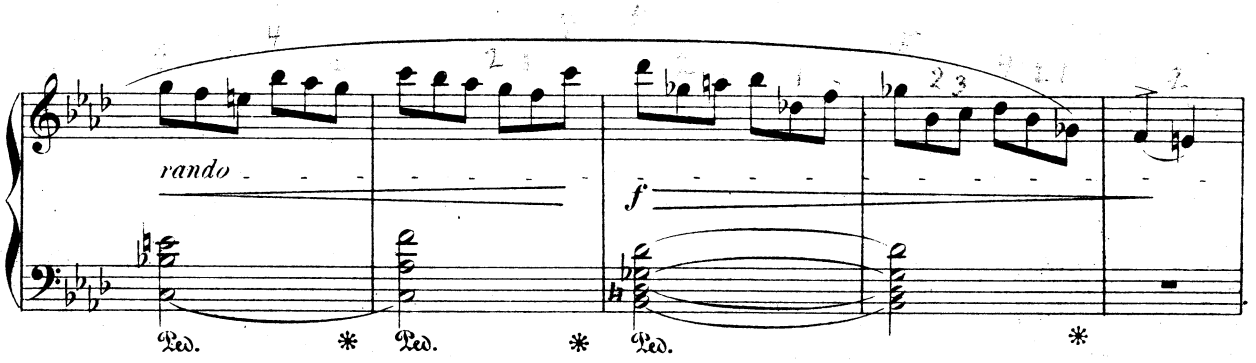
4465

Stich und Druck der Röder'schen Officin in Leipzig.

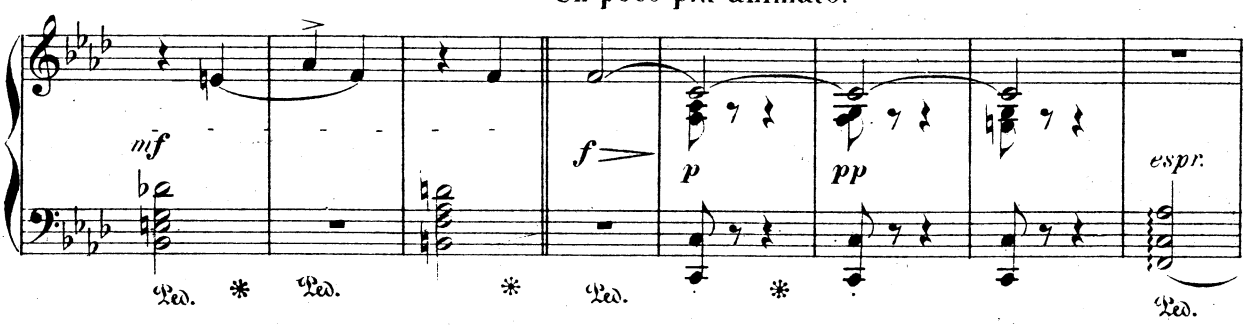

ich ge - be wie - der, was jetzt und einst und e - wig dein.
p
mf
pp
Una corda
Ped.
Dein sind sie al - le ja ge - we - sen, aus dei - ner lie - ben Au - gen
mf
Tutti le corde
Licht hab' ich sie treu - lich ab - ge - - le - sen,
pp
mf
p
kennst du die eig'-nen Lie - der nicht?
pp
f

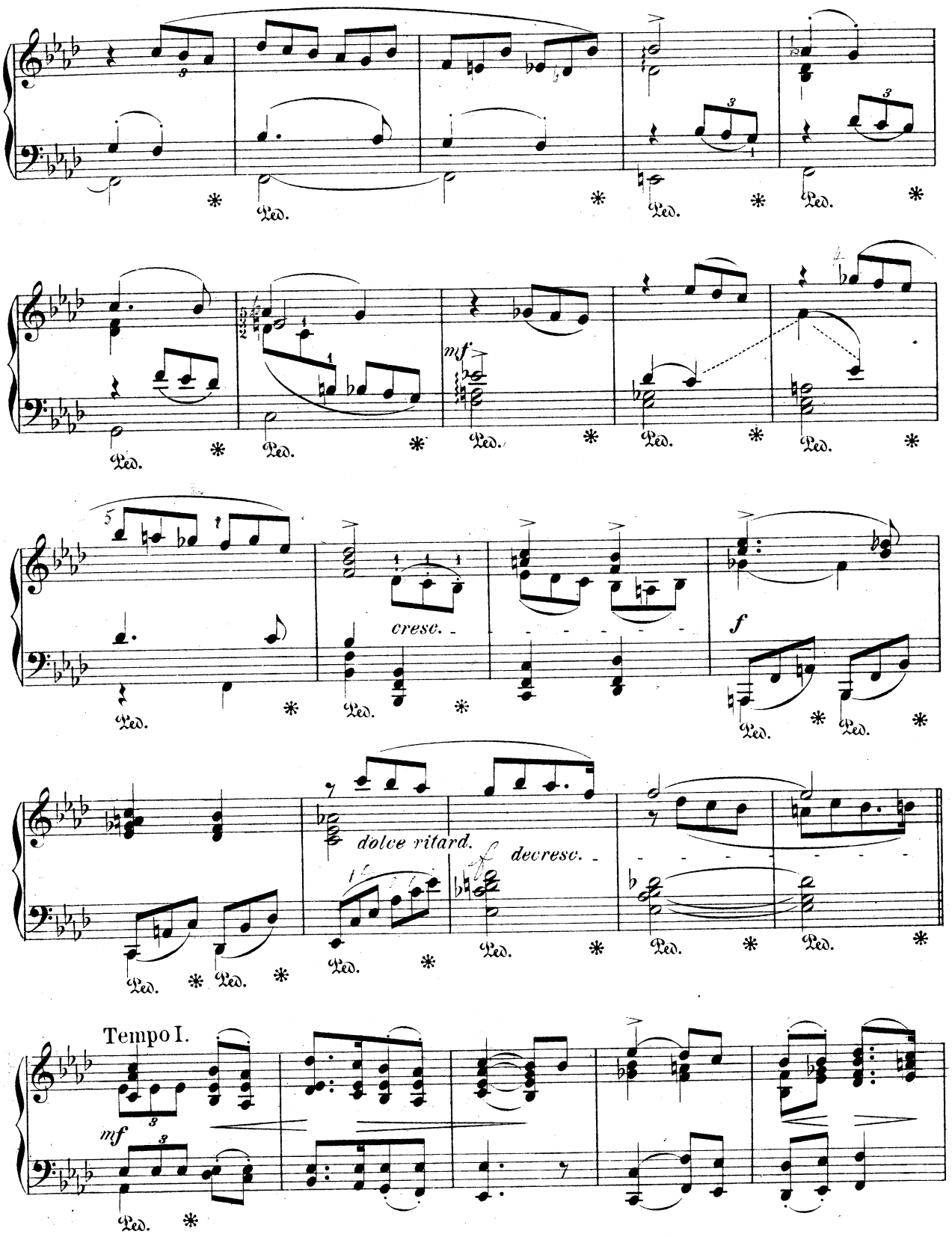


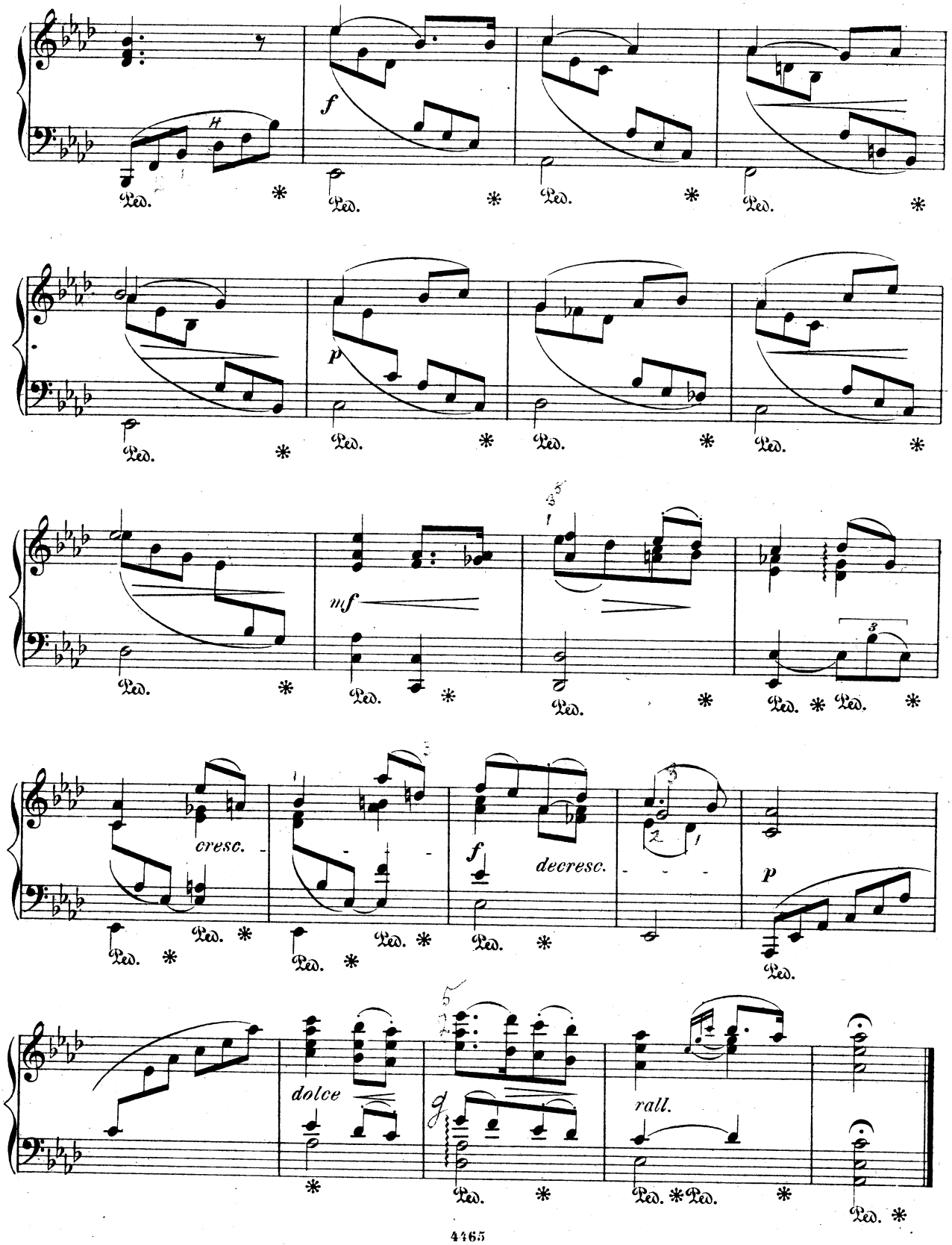




Un poco più animato.

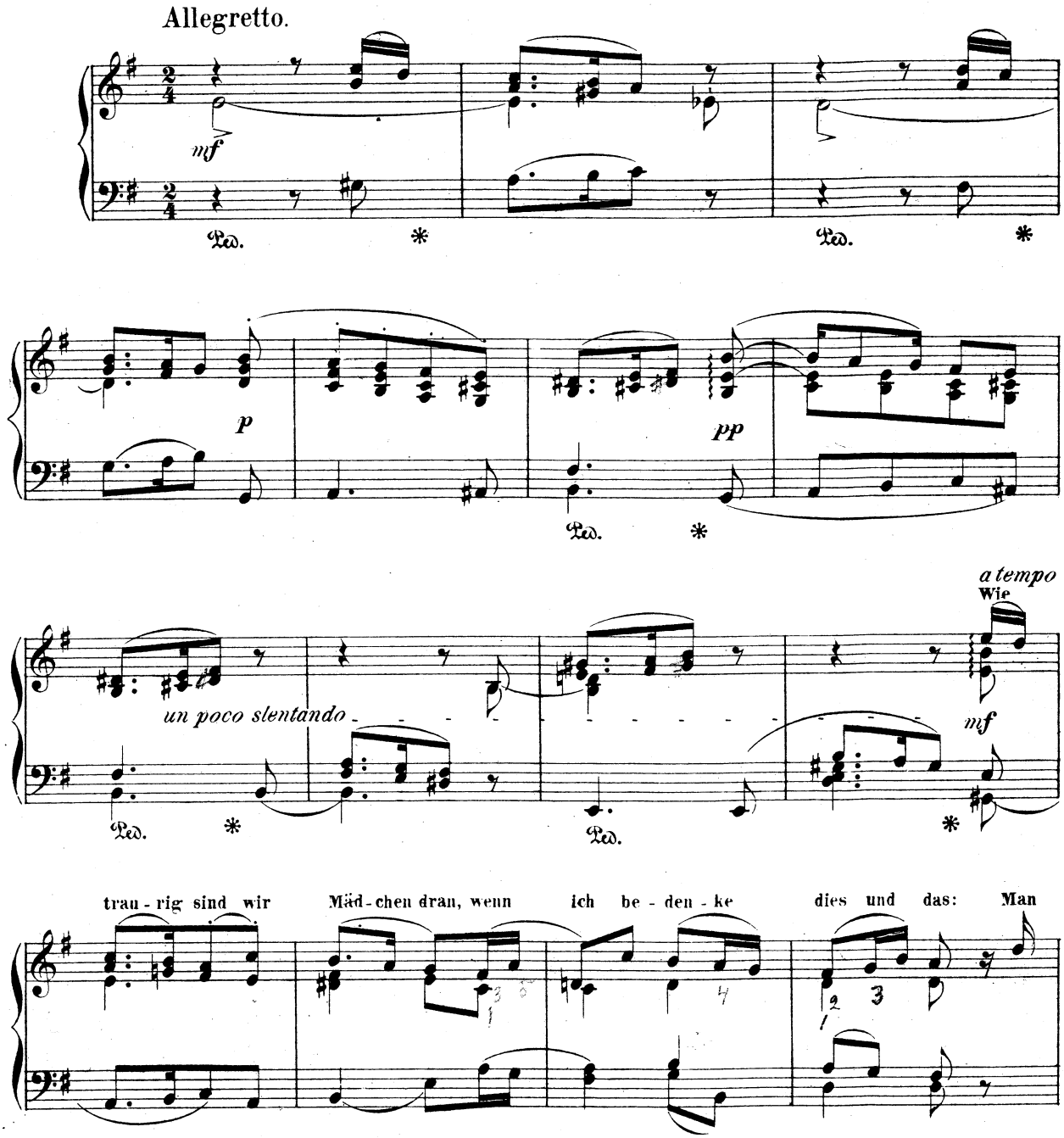


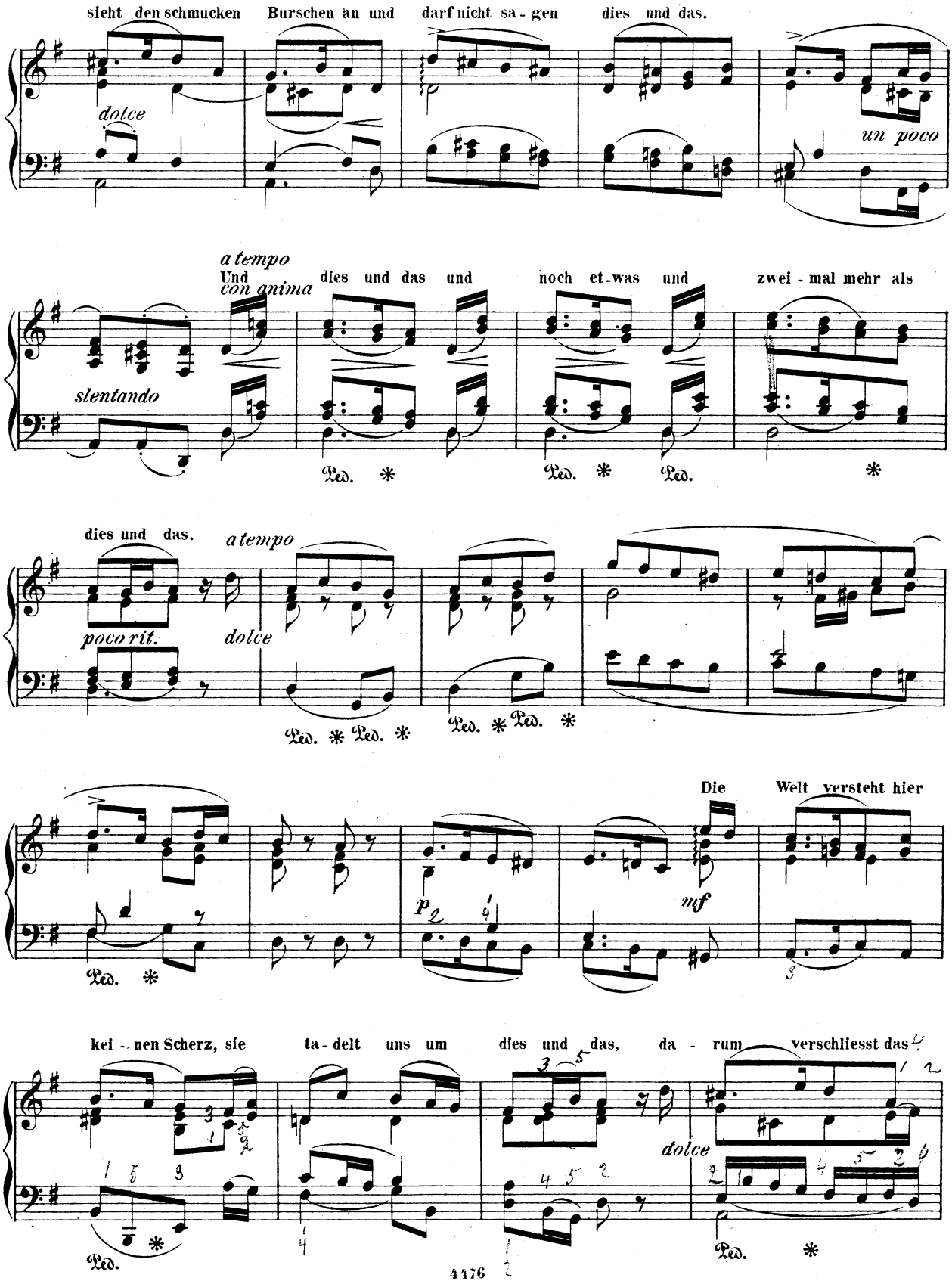

Ped.
mf
cresc.
f
dolce ritard.
decresc.
Tempo I.
mf

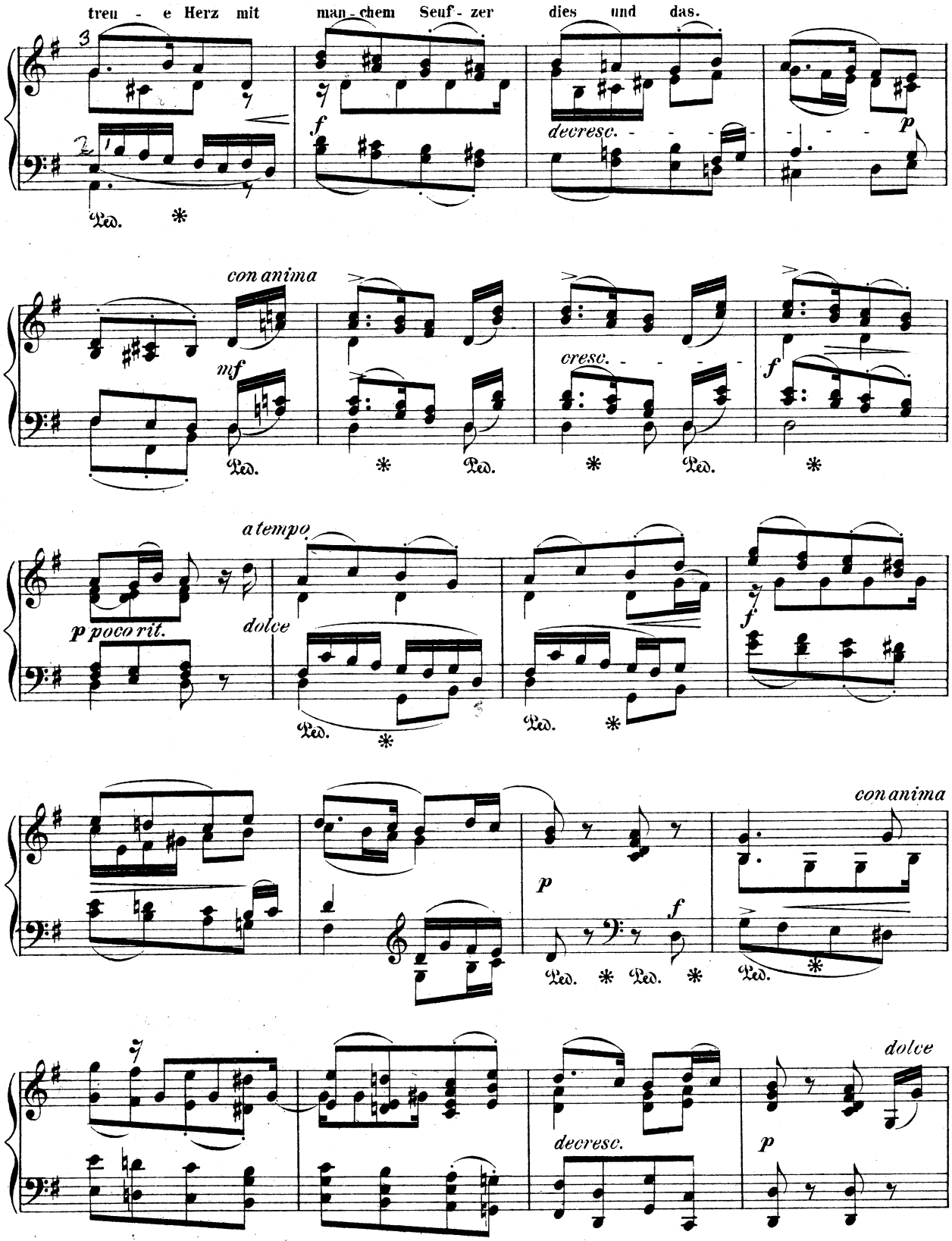

f
Ped.
p
mf
cresc.
decresc.
dolce
rall.

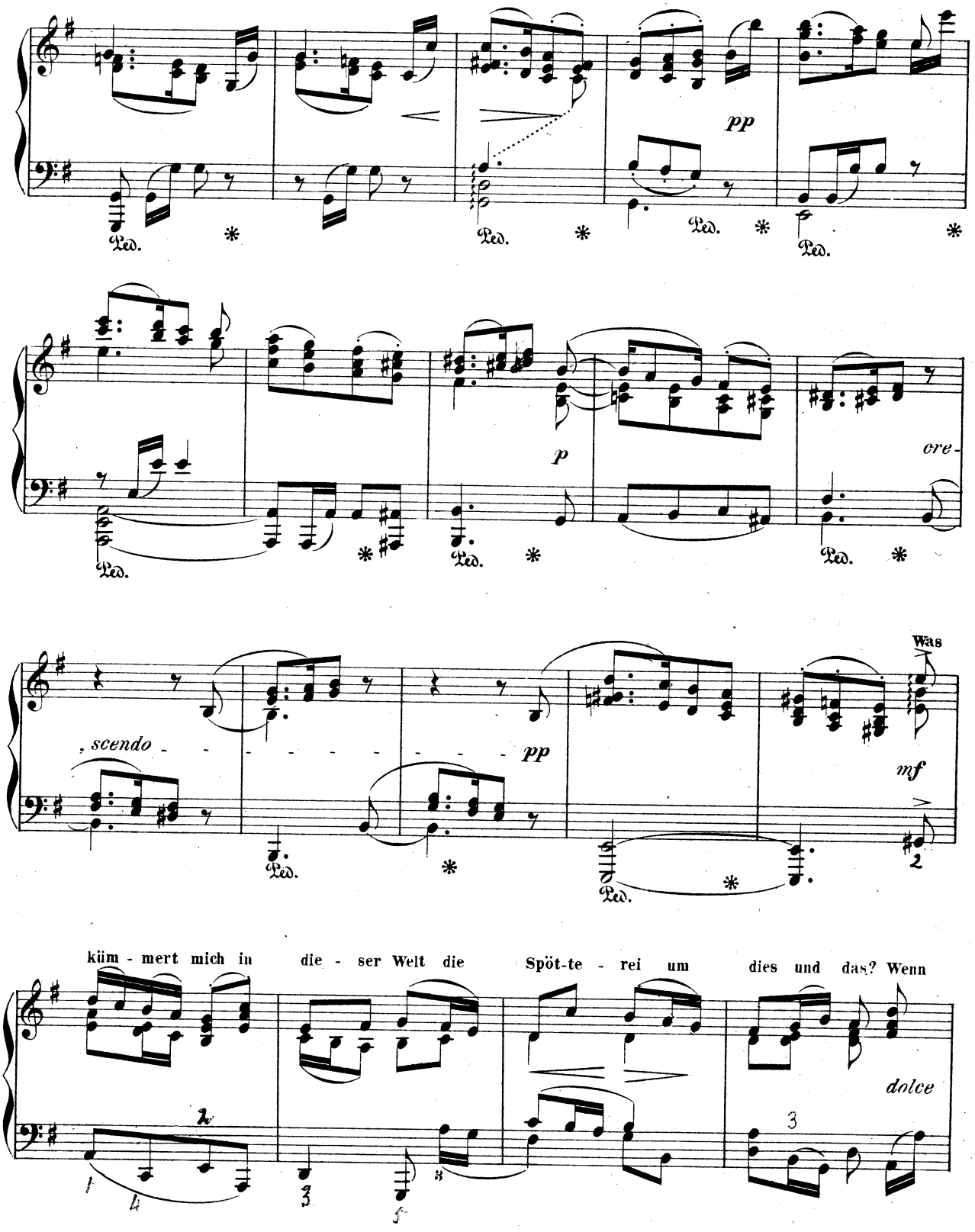
# „Dies und Das“

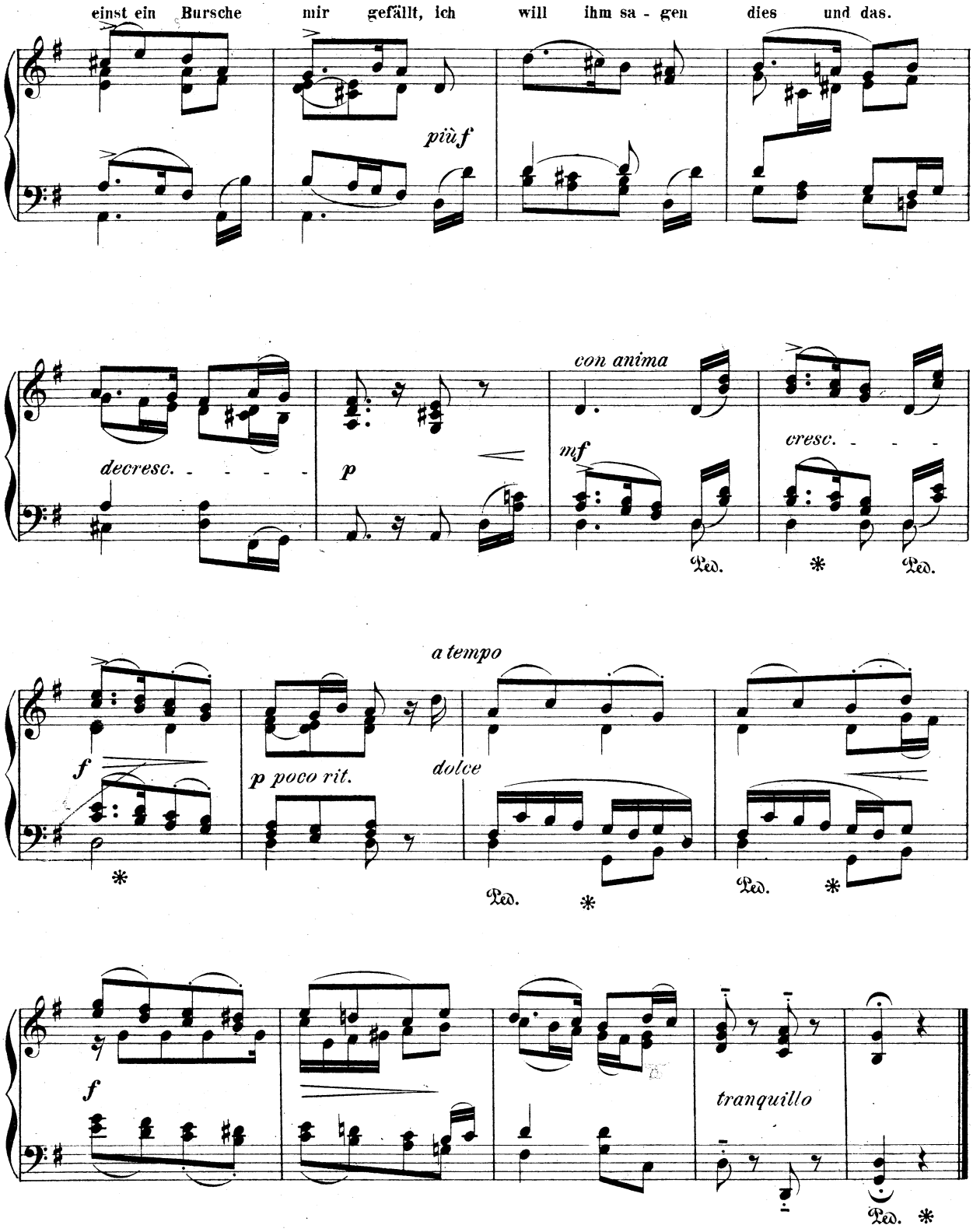
von Robert Franz.




sieht den schmucken Burschen an und darf nicht sa - gen dies und das.
dolce
un poco
a tempo
Und
con anima
dies und das und noch et-was und zwei - mal mehr als
slentando
Ped. * Ped. * Ped. *
dies und das.
a tempo
poco rit.
dolce
Ped. * Ped. * Ped. * Ped. *
Die Welt versteht hier
p
mf
Ped. *
kei - nen Scherz, sie ta - delt uns um dies und das, da - rum verschliesst das
dolce
Ped. *
Ped. *


treu - e Herz mit man - chem Seuf - zer dies und das.
f
decresc.
p
Ped. *
con anima
mf
cresc.
f
Ped. * Ped. * Ped. *
a tempo
p poco rit.
dolce
Ped. * Ped. *
f
con anima
p
f
Ped. * Ped. * Ped. *
dolce
decresc.
p

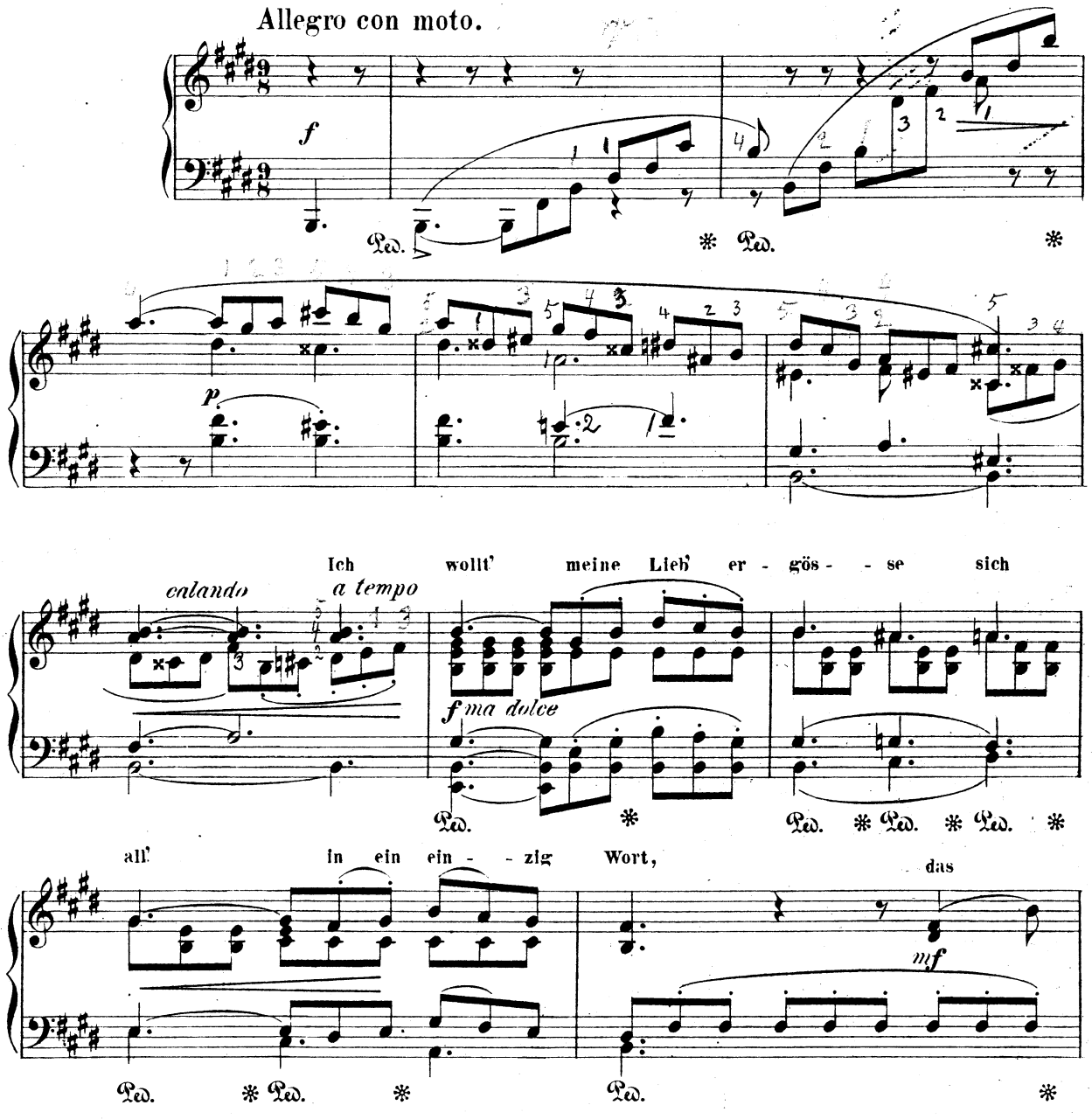

pp
Ped.
p
cre-
scendo
pp
Was
mf
küm - mert mich in die - ser Welt die Spöt-te - rei um dies und das? Wenn
dolce

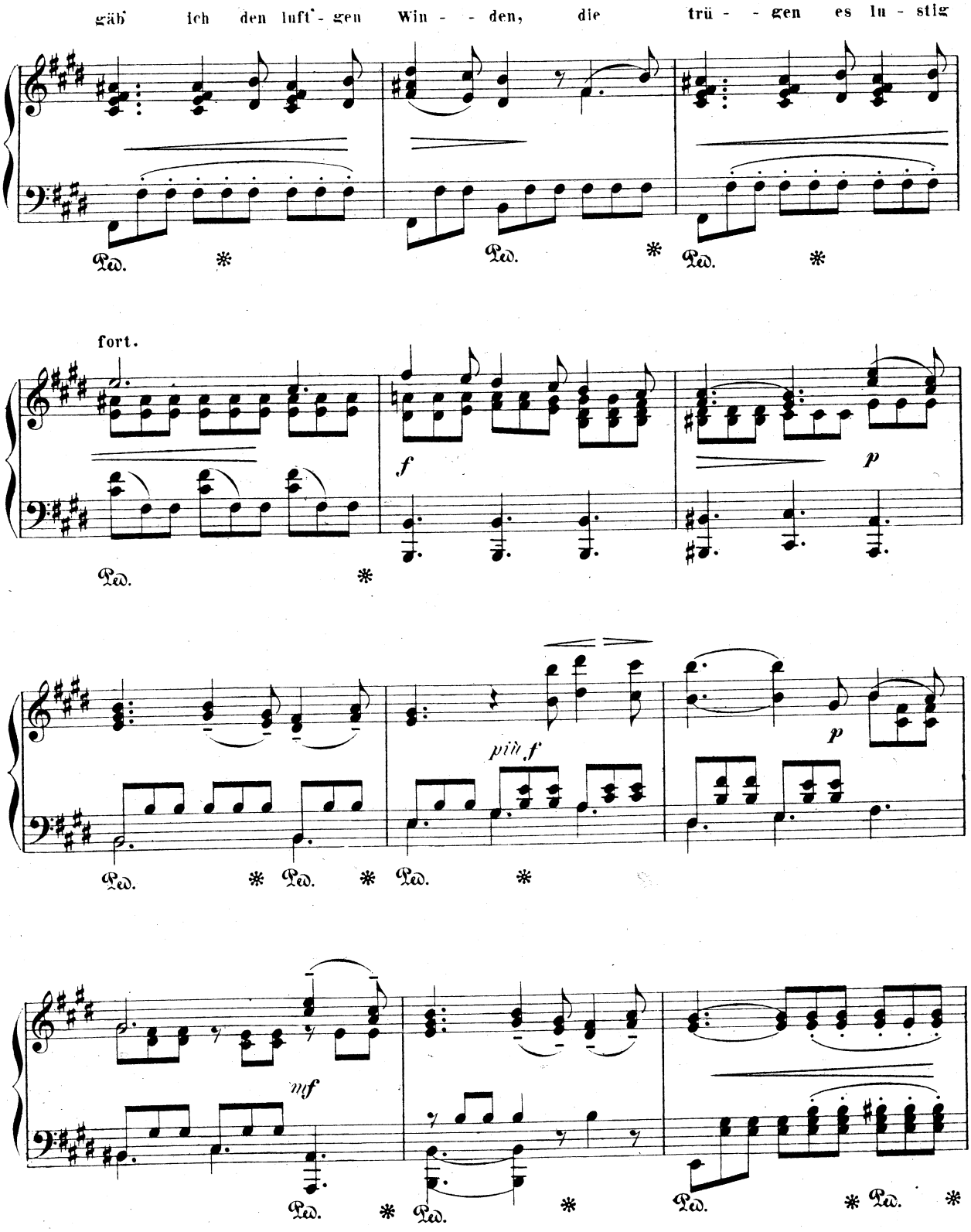

einst ein Bursche mir gefällt, ich will ihm sa - gen dies und das.
più f
decresc. - - - - -
p
con anima
mf
cresc. - - -
Ped. * Ped.
a tempo
f
p poco rit.
dolce
* Ped. * Ped. *
f
tranquillo
Ped. *

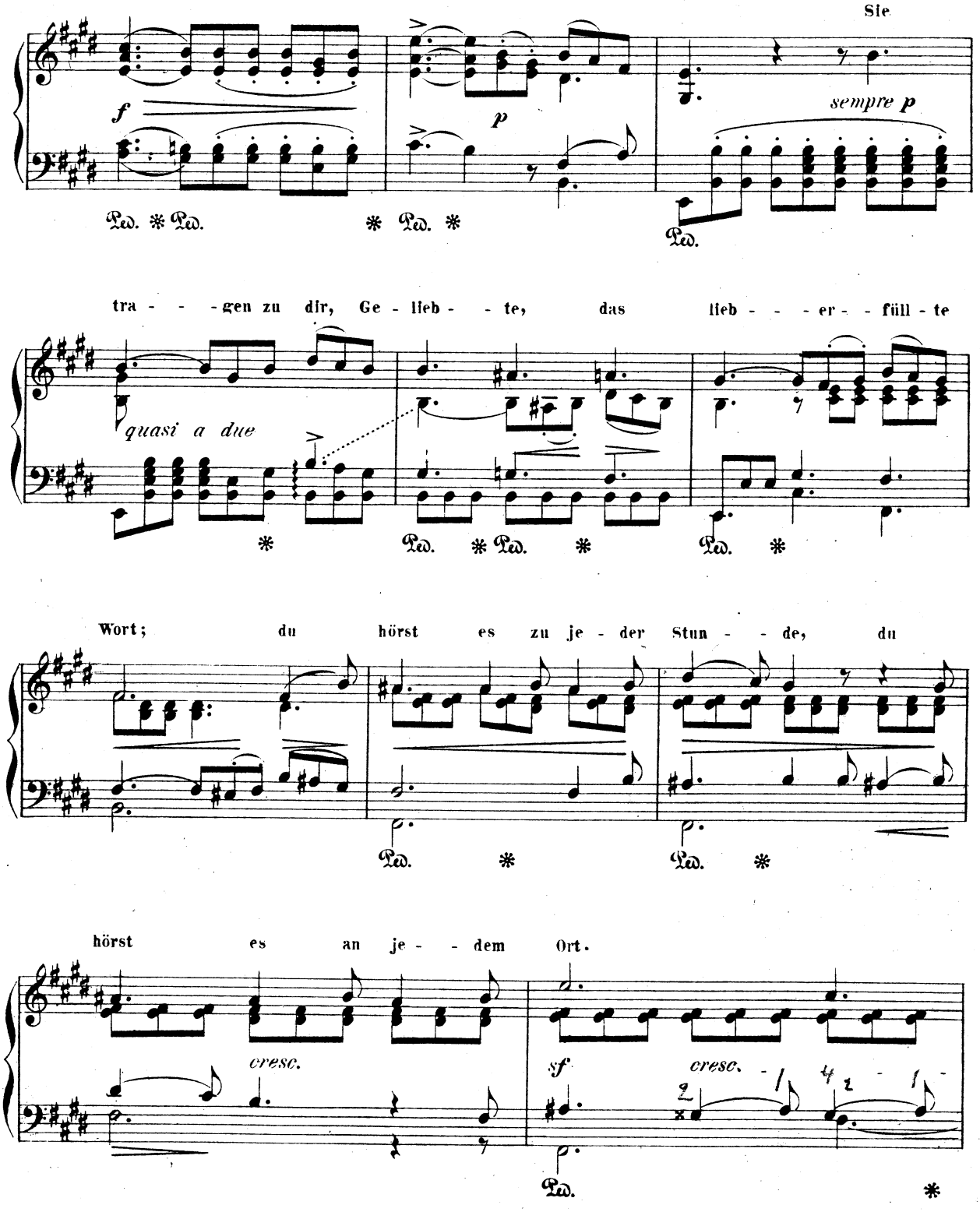
Der Frau Margarethe Reinecke, geb. Schifflin.

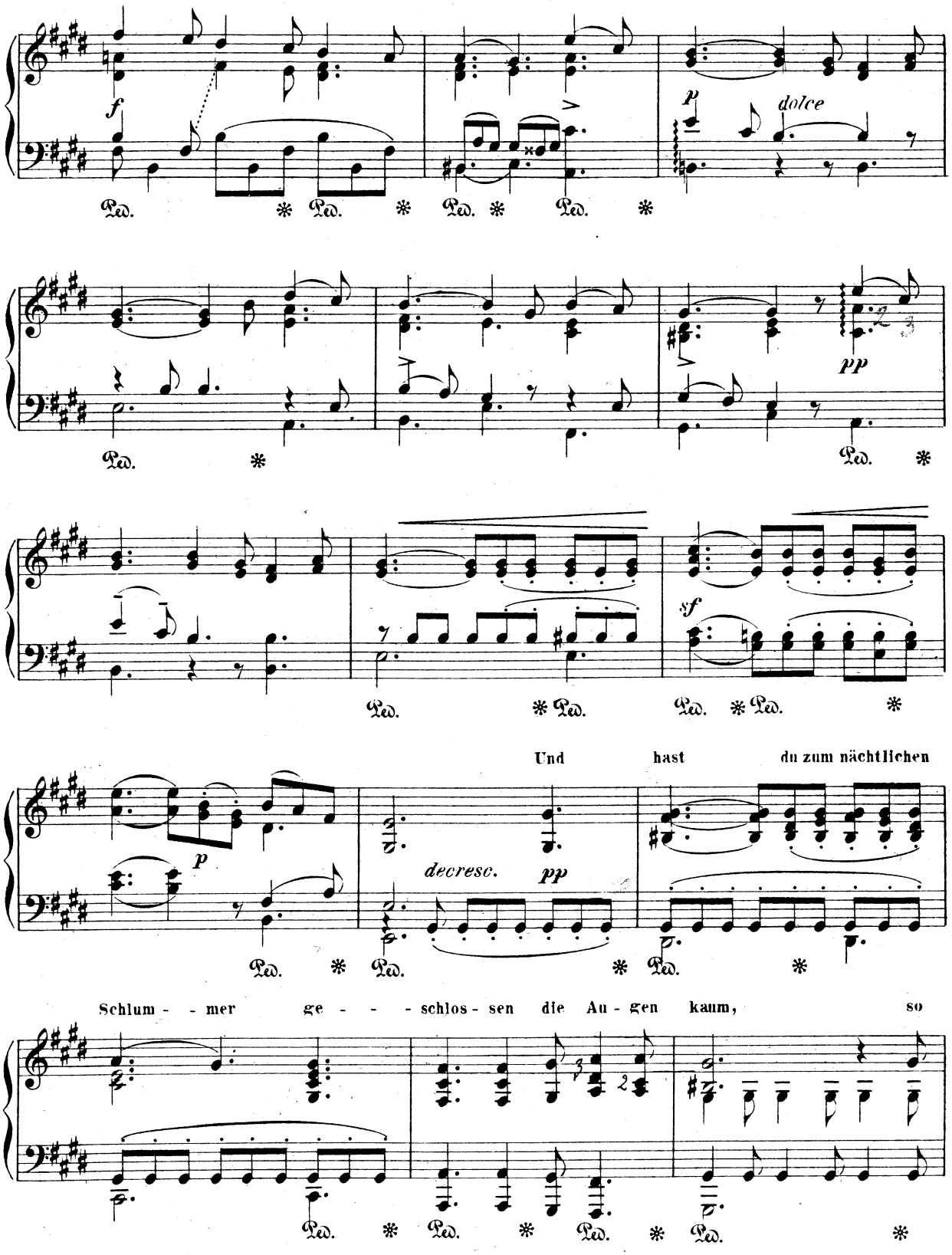
# „Ich wollt' meine Lieb' ergösse sich"

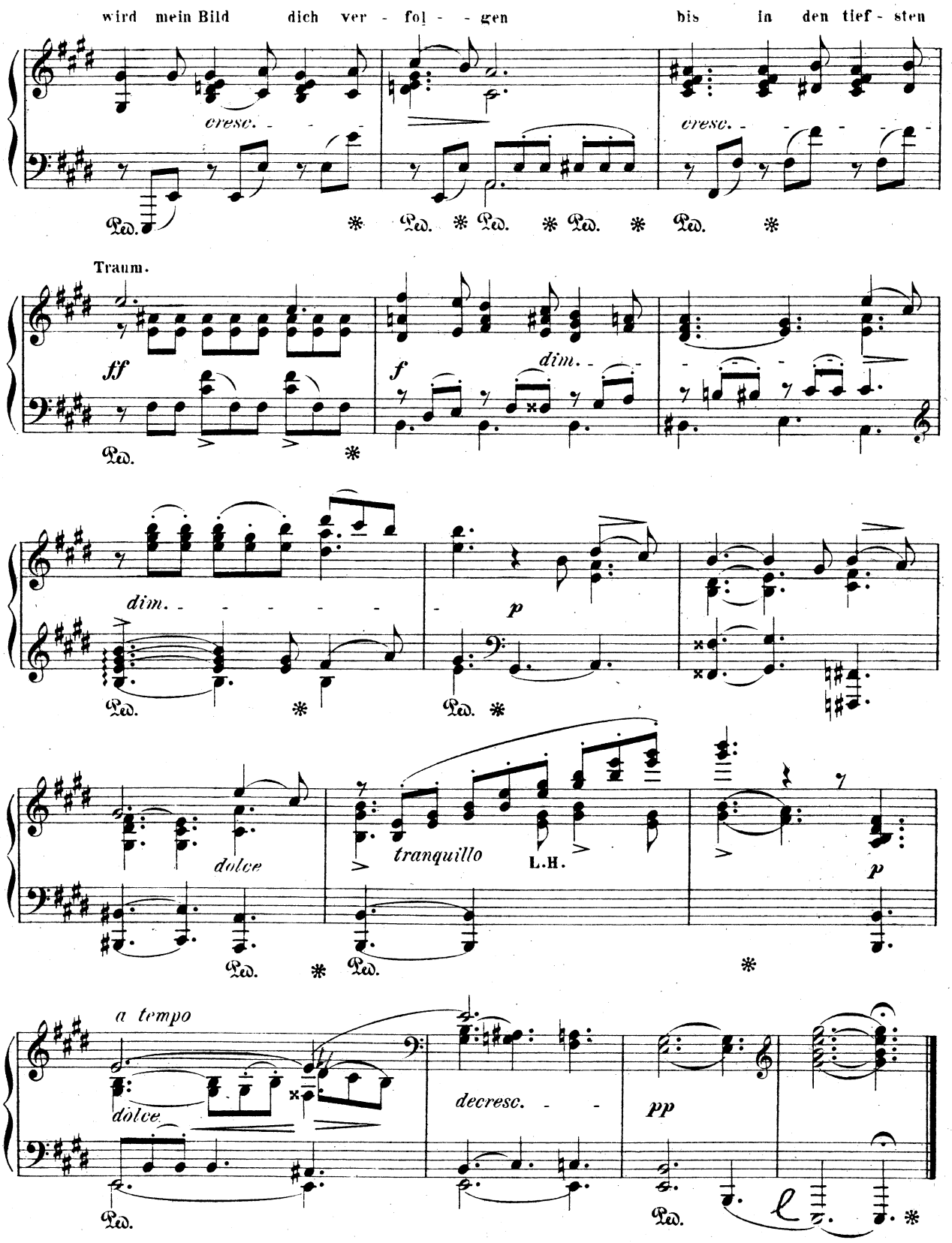
von Felix Mendelssohn-Bartholdy.




gäb' ich den luft'-gen Win - - den, die trü - - gen es lu - stig
Ped.
fort.
f
p
più f
mf


Sie
f
p
sempre p
Ped. * Ped.
* Ped. *
Ped.
tra - - - gen zu dir, Ge - lieb - - te, das lieb - - - er - - füll - te
quasi a due
*
Ped. * Ped. *
Ped.
Wort; du hörst es zu je - der Stun - - de, du
Ped. *
Ped. *
hörst es an je - - dem Ort.
cresc.
sf
cresc.
Ped.
*


f
dolce
p
pp
sf
decresc.
pp
Und hast du zum nächtlichen
Schlum - - mer ge - - - - schlos - sen die Au - gen kaum, so
Ped.

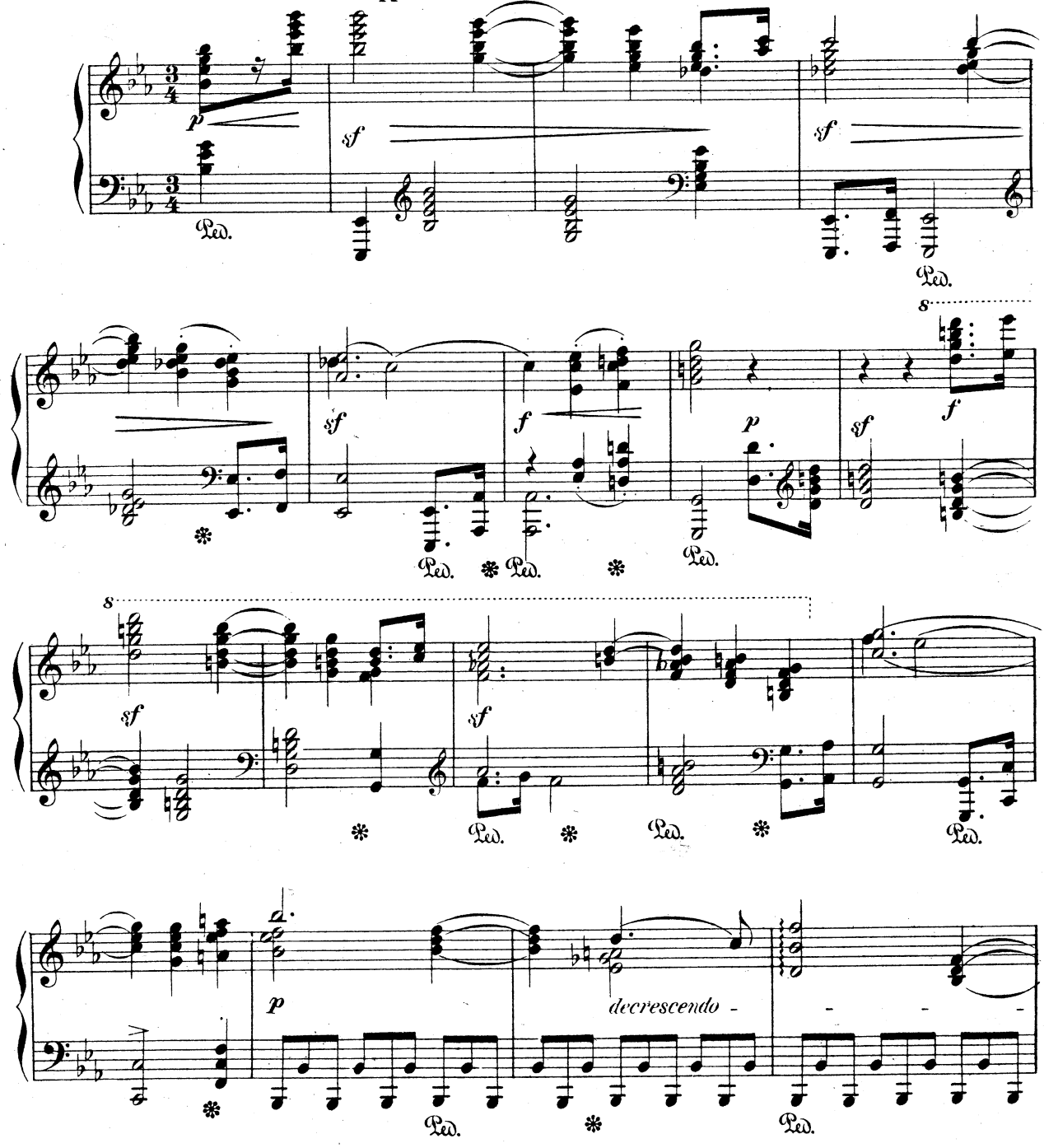

wird mein Bild dich ver - fol - - gen bis in den tief - sten
cresc.
cresc.
Ped.
Traum.
ff
f
dim.
dim.
p
dolce
tranquillo
L.H.
p
a tempo
dolce
decresc.
pp

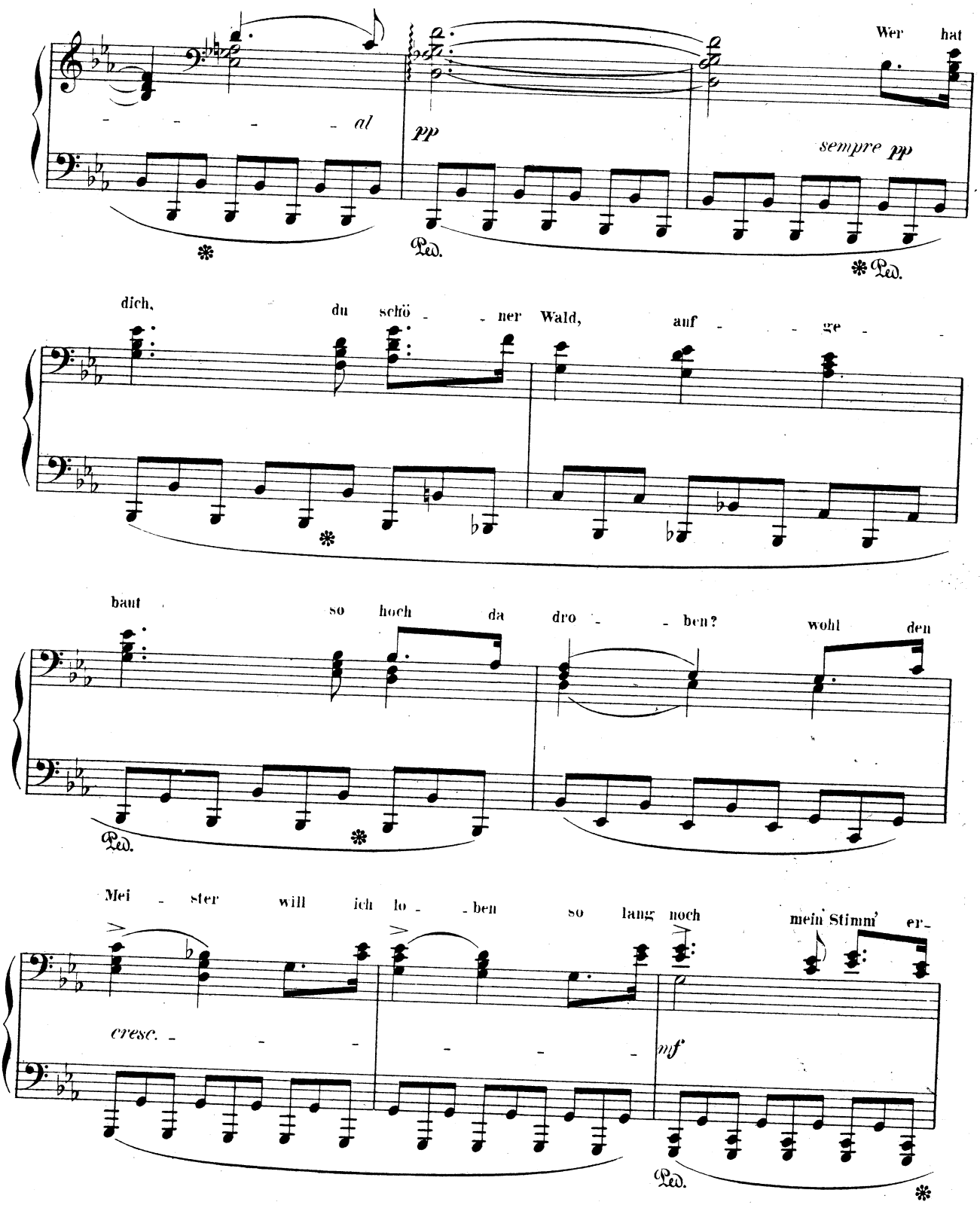
Herrn Alexander Zarzycki.

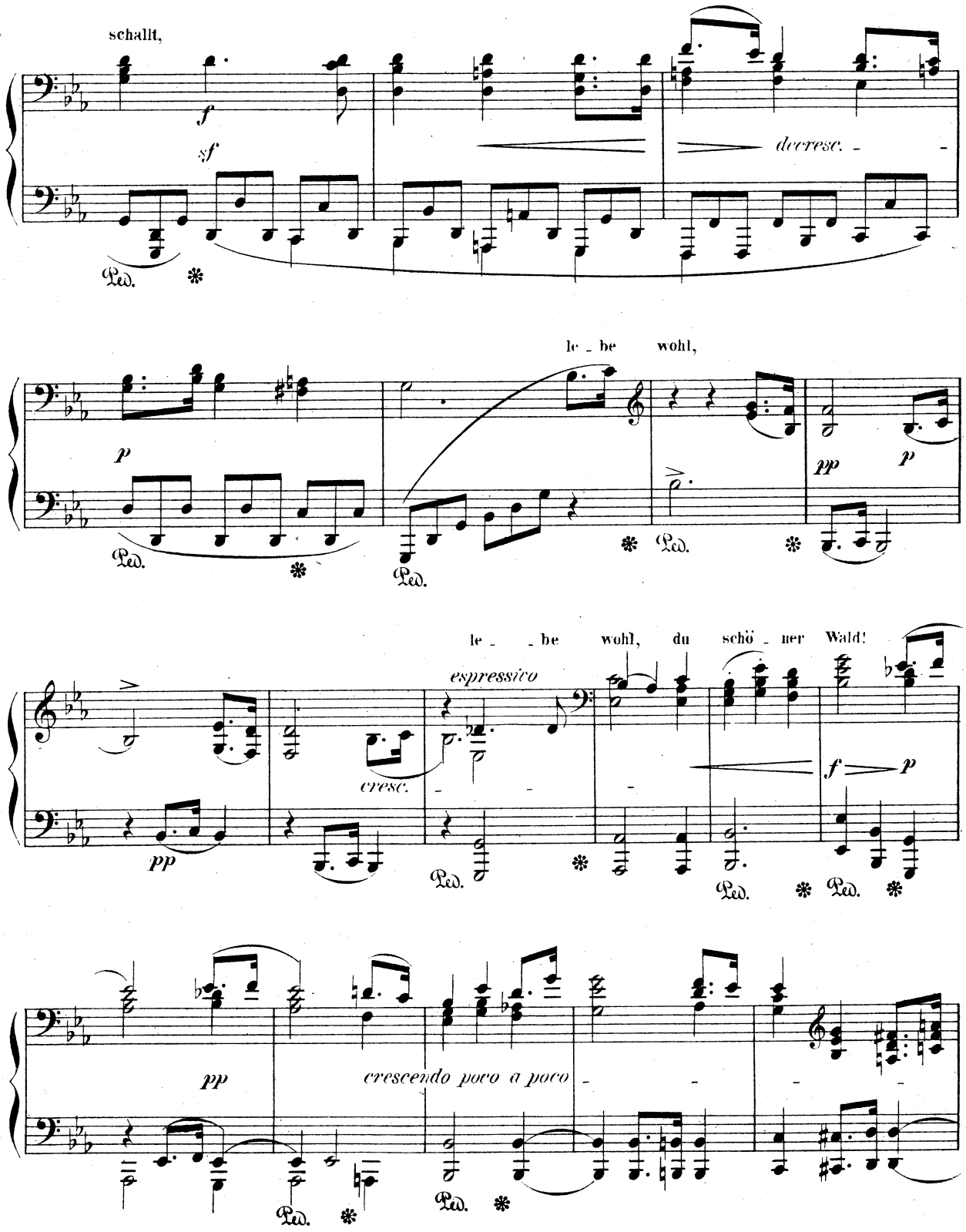
# „Wer hat dich, du schöner Wald“

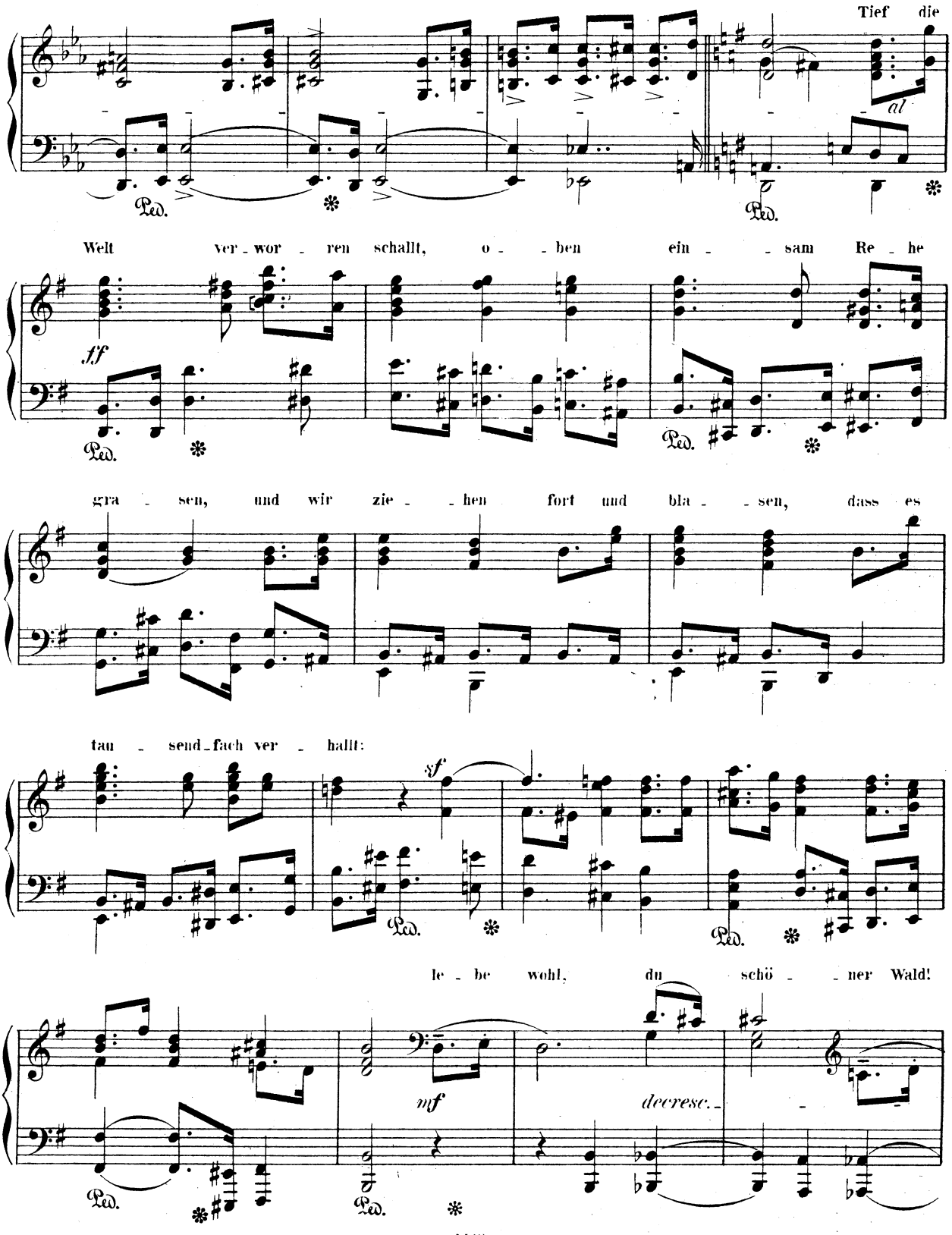
**von Felix Mendelssohn-Bartholdy.**

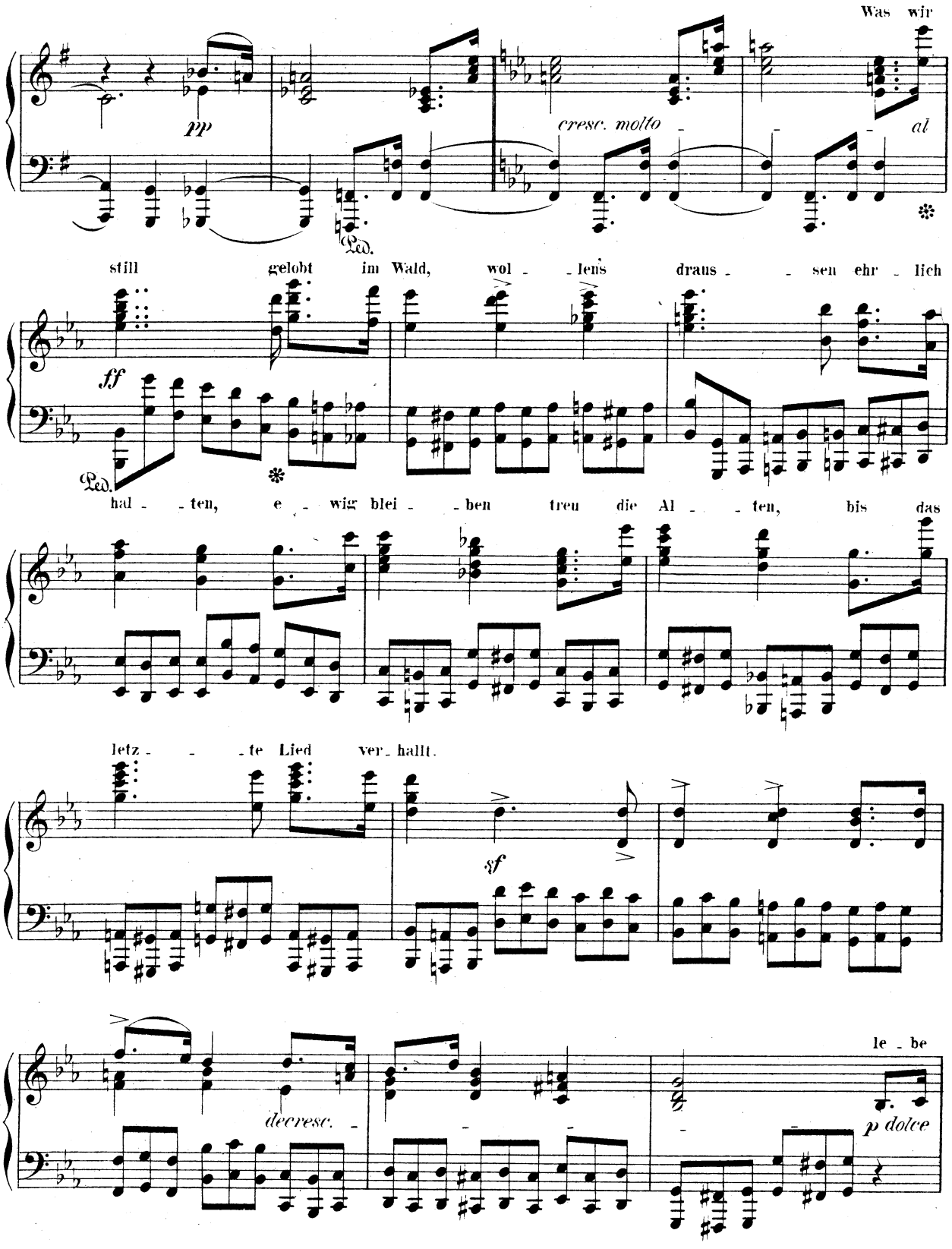
Maestoso ma non troppo lento.

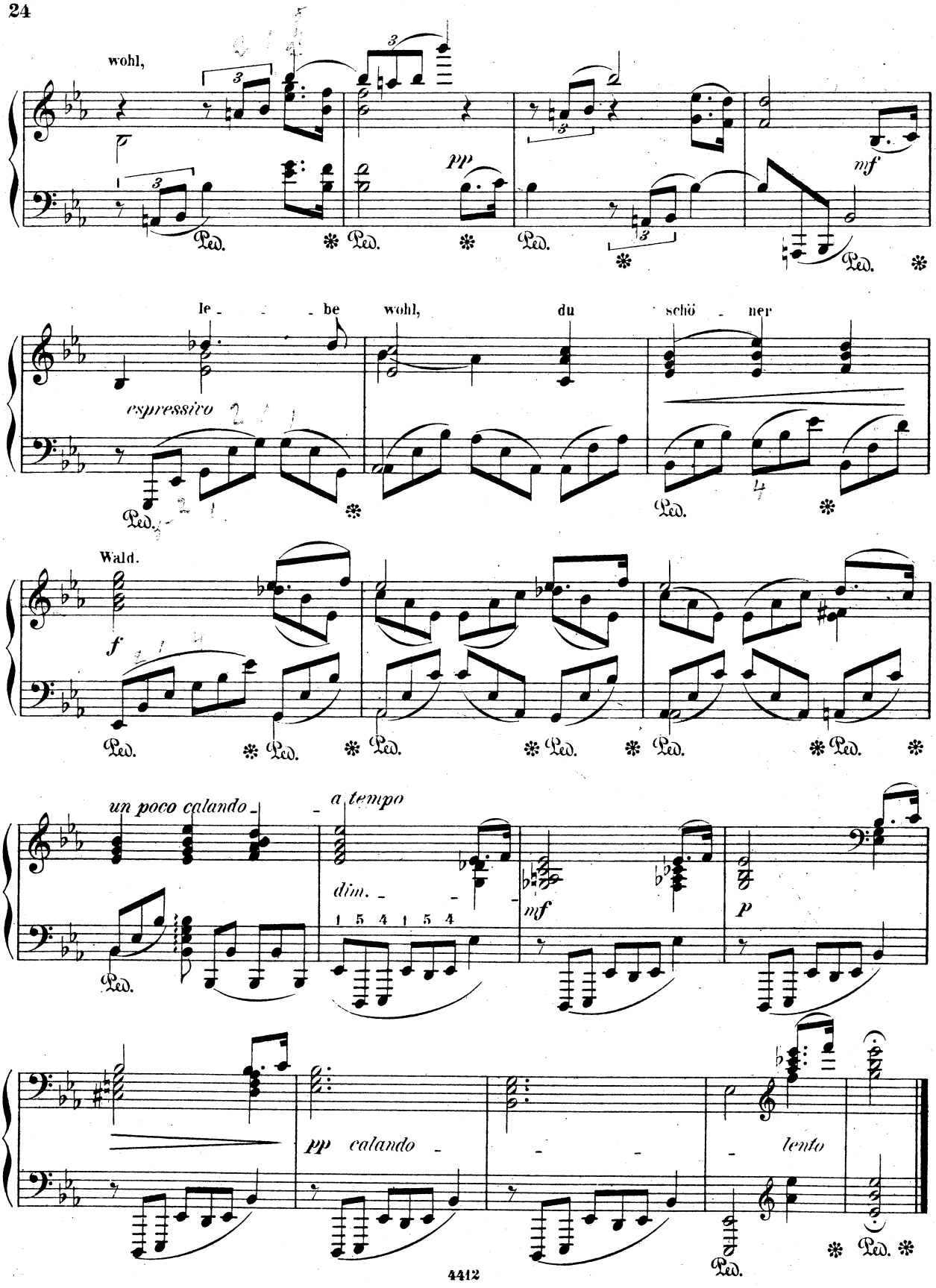



- - - - al
pp
Wer hat
sempre pp
Ped.
dich, du schö - - ner Wald, auf - - ge -
baut so hoch da dro - - ben? wohl den
Mei - ster will ich lo - - ben so lang noch mein Stimm' er -
cresc. - - - - - -
mf
Ped.


schallt,
f
sf
decresc.
Ped.
le - be wohl,
p
pp
p
le - be wohl, du schö - ner Wald!
espressivo
cresc.
pp
f
p
crescendo poco a poco


Tief die
Welt ver - wor - ren schallt, o - ben ein - sam Re - he
ff
gra - sen, und wir zie - hen fort und bla - sen, dass es
tau - send - fach ver - hallt:
sf
le - be wohl, du schö - ner Wald!
mf
decresc.
Ped.

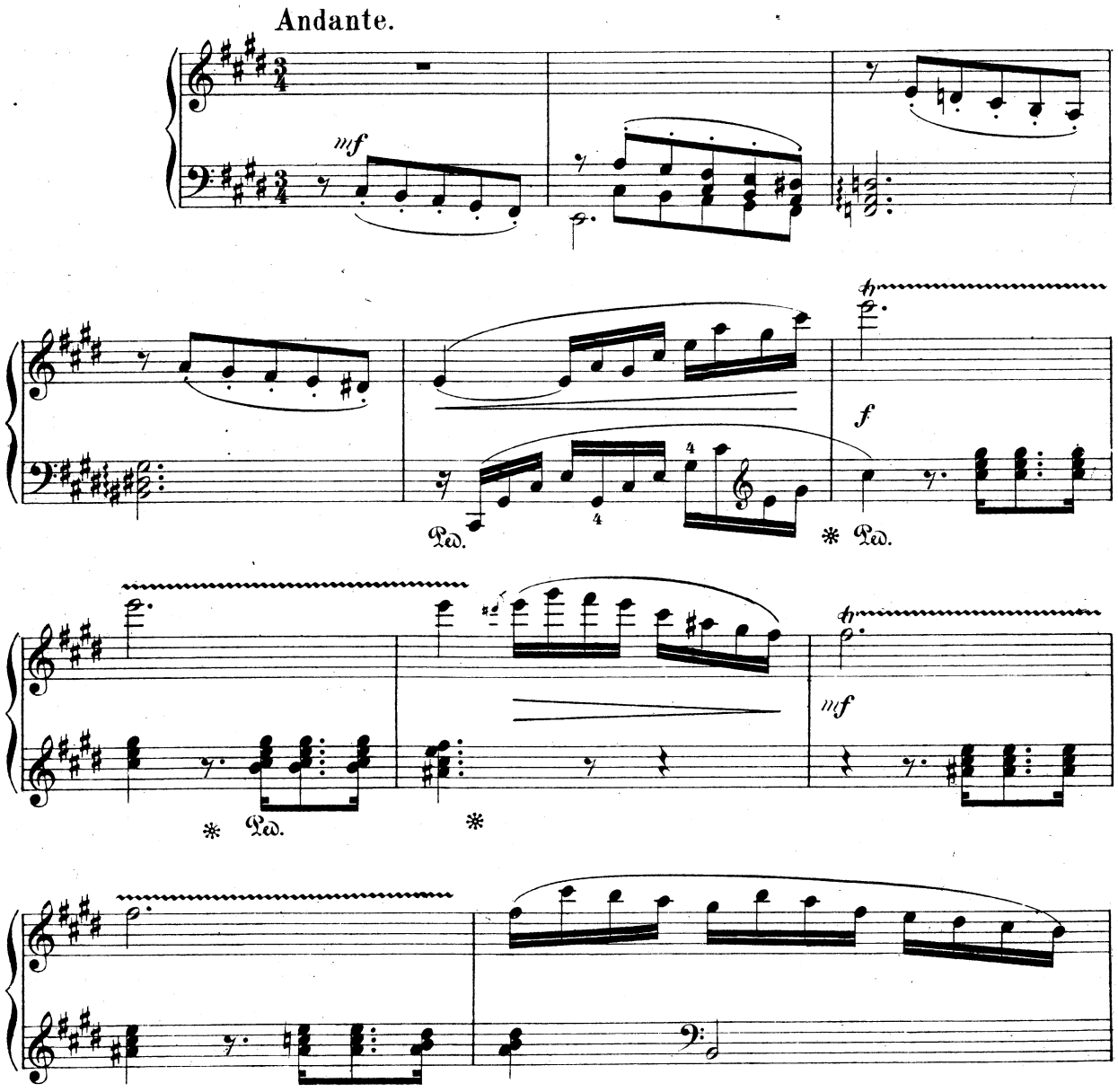

Was wir
pp
cresc. molto
al
still gelobt im Wald, wol - lens draus - sen ehr - lich
ff
Ped.
hal - ten, e - wig blei - ben treu die Al - ten, bis das
letz - te Lied ver - hallt.
sf
decresc.
le - be
p dolce

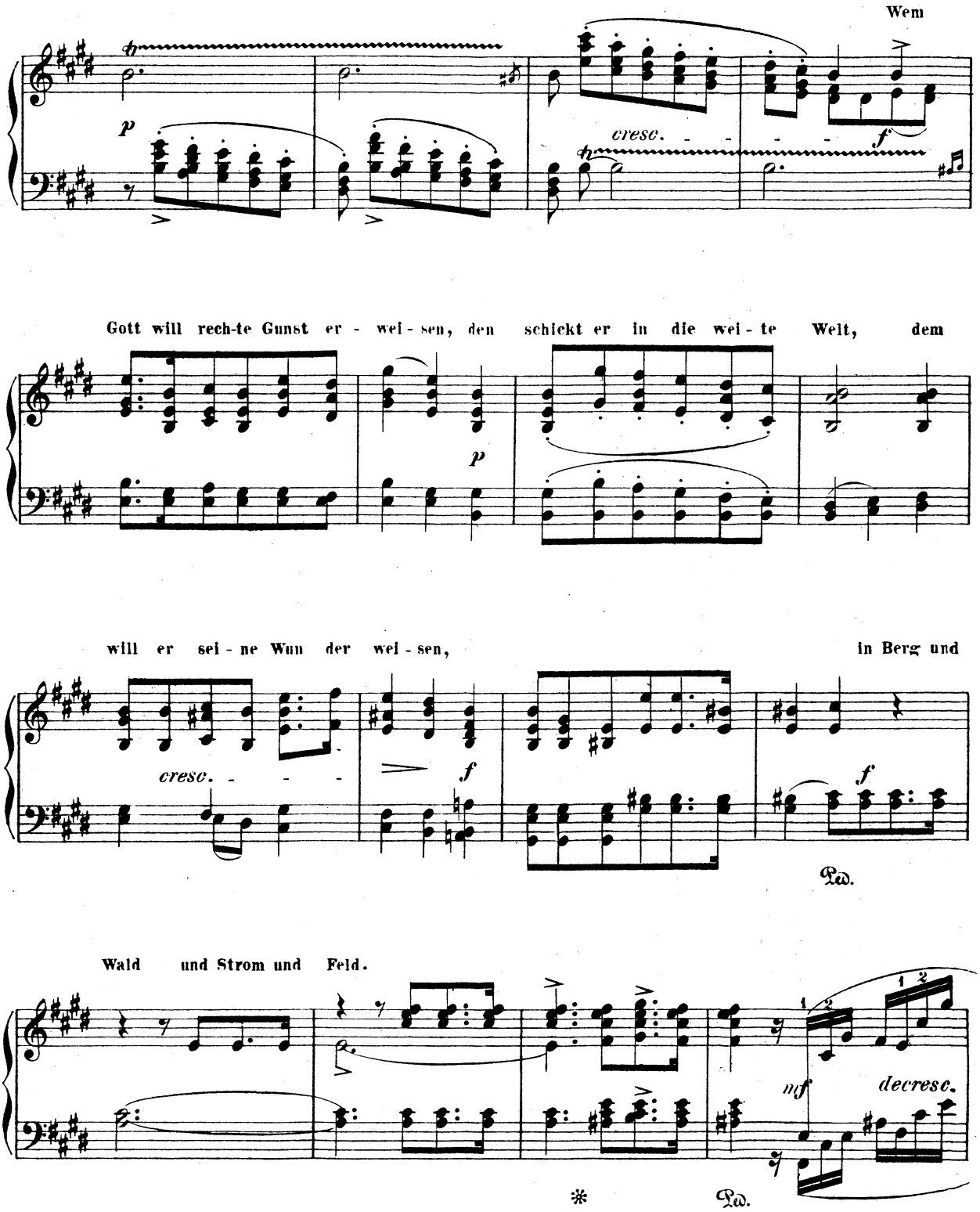

wohl,
pp
mf
espressivo
le - - - be wohl, du schö - ner
Wald.
f
un poco calando
a tempo
dim.
mf
p
pp calando
lento

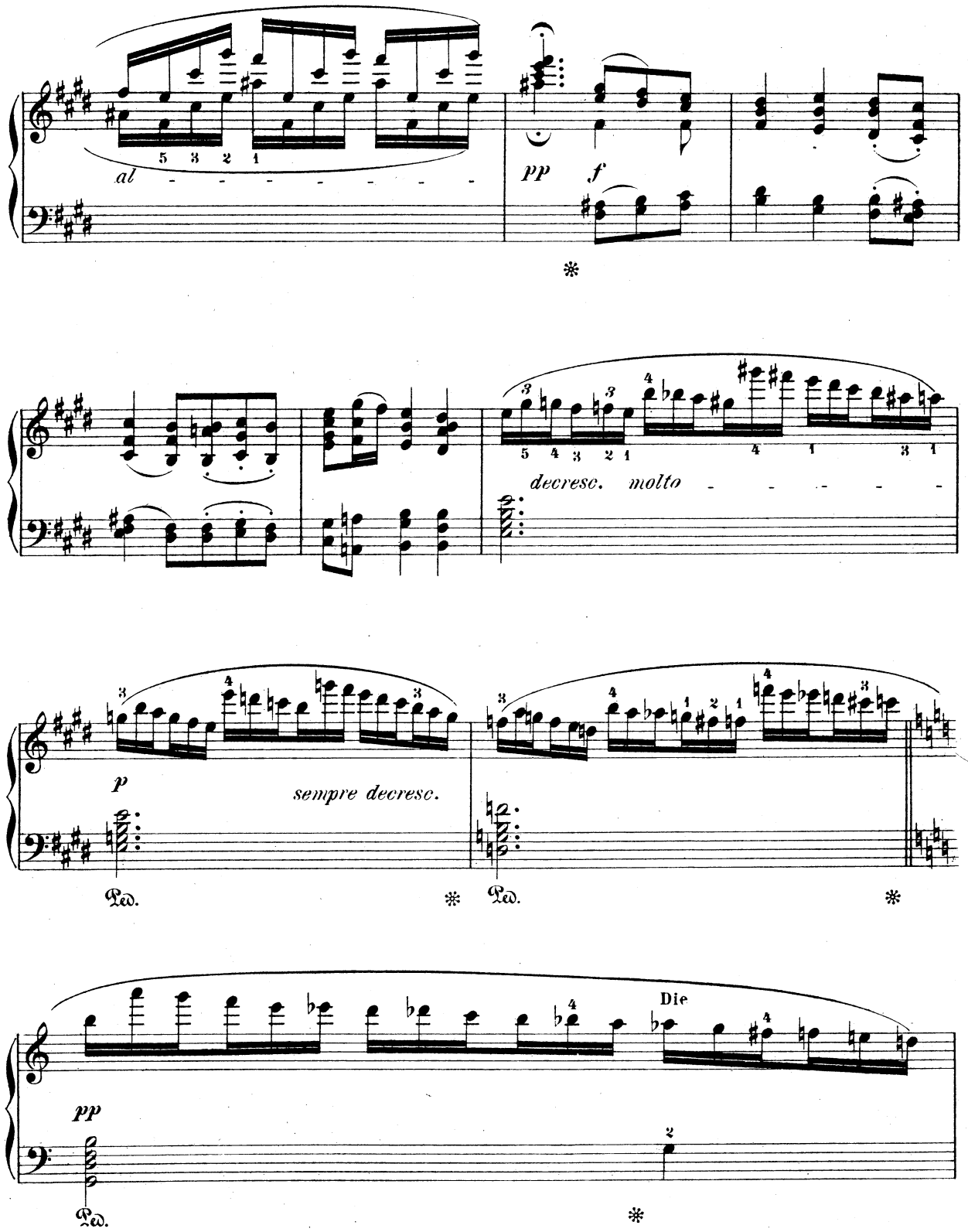
Herrn A. F. Riccius.

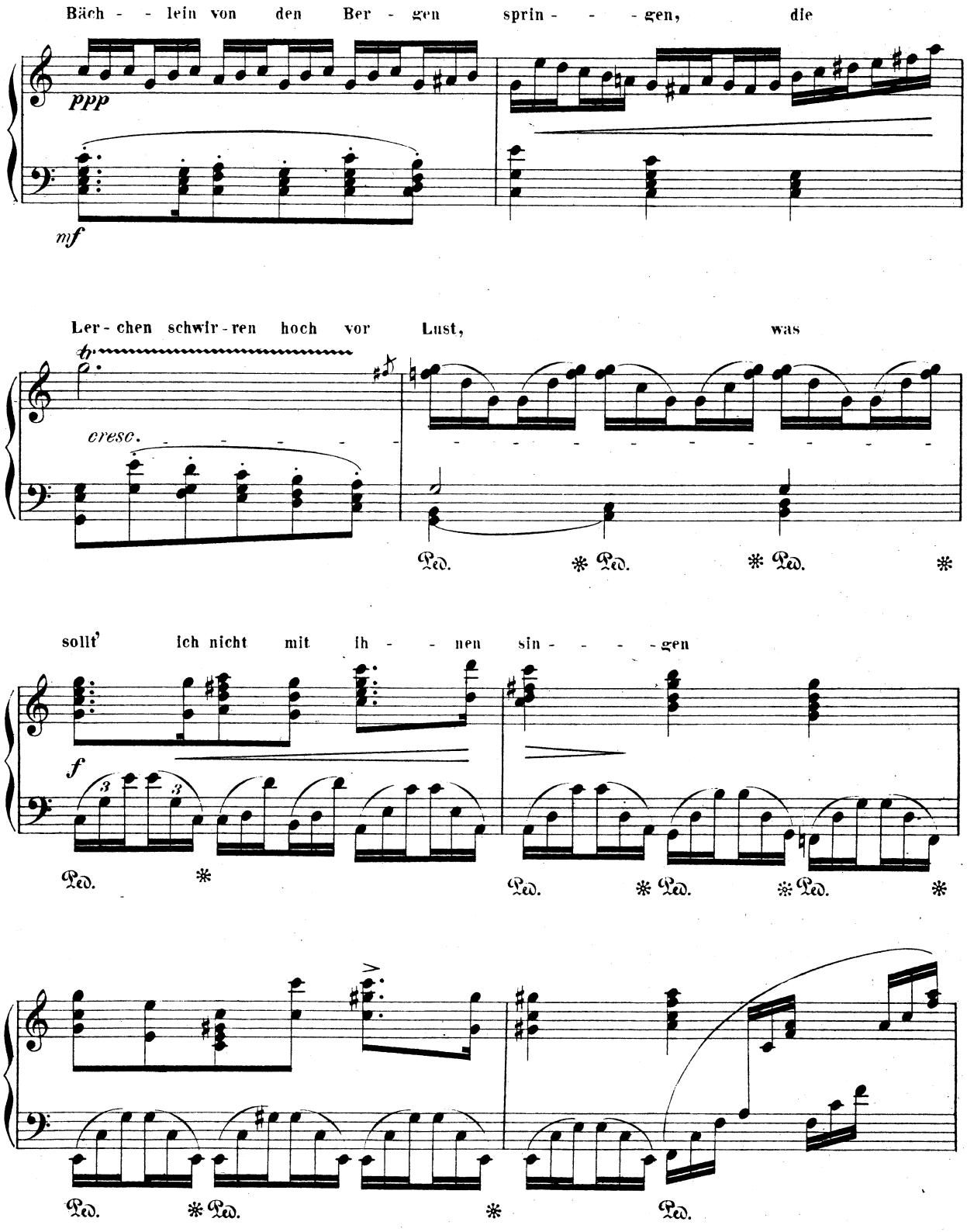
# „Wem Gott will rechte Gunst erweisen“

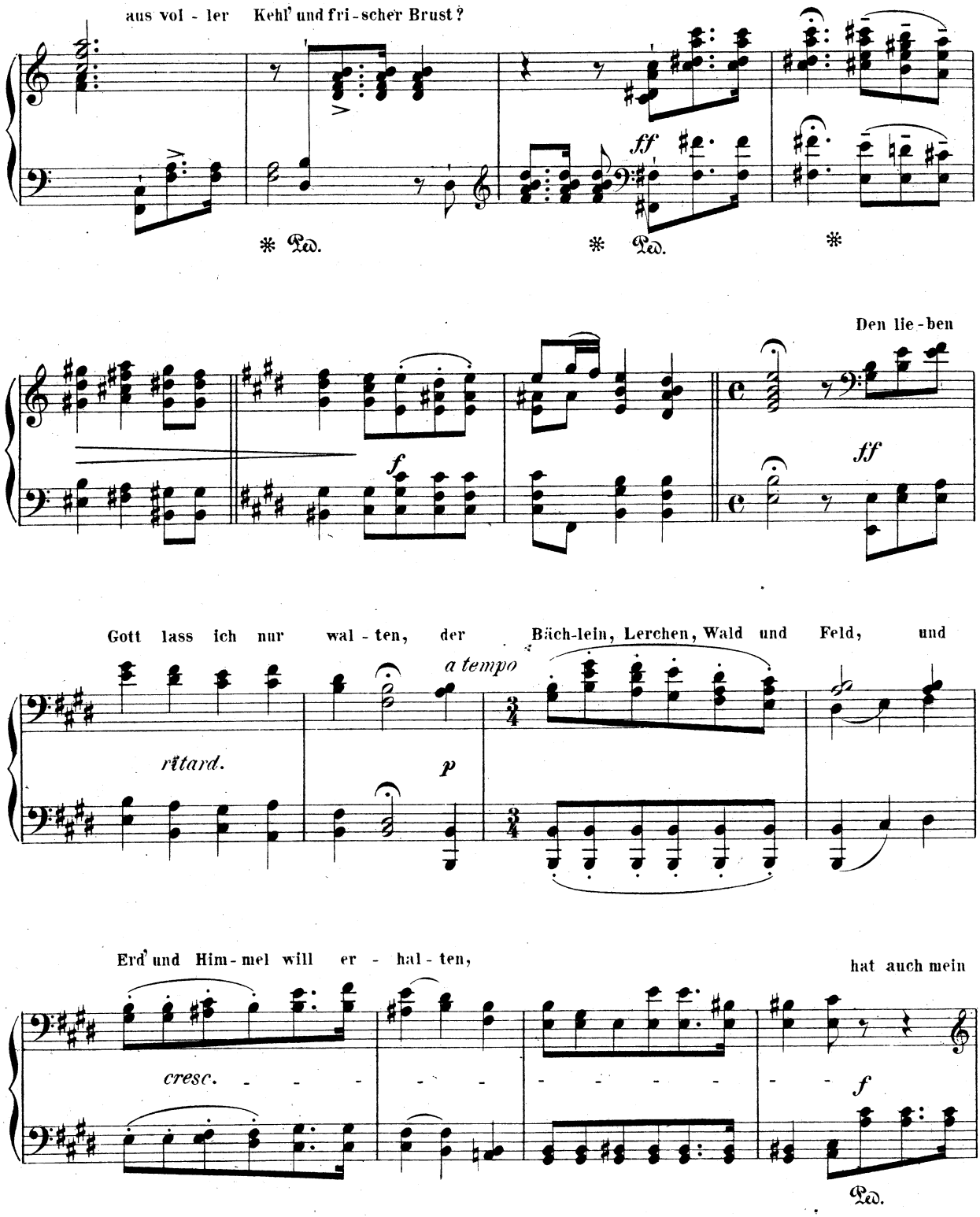
von Felix Mendelssohn-Bartholdy.

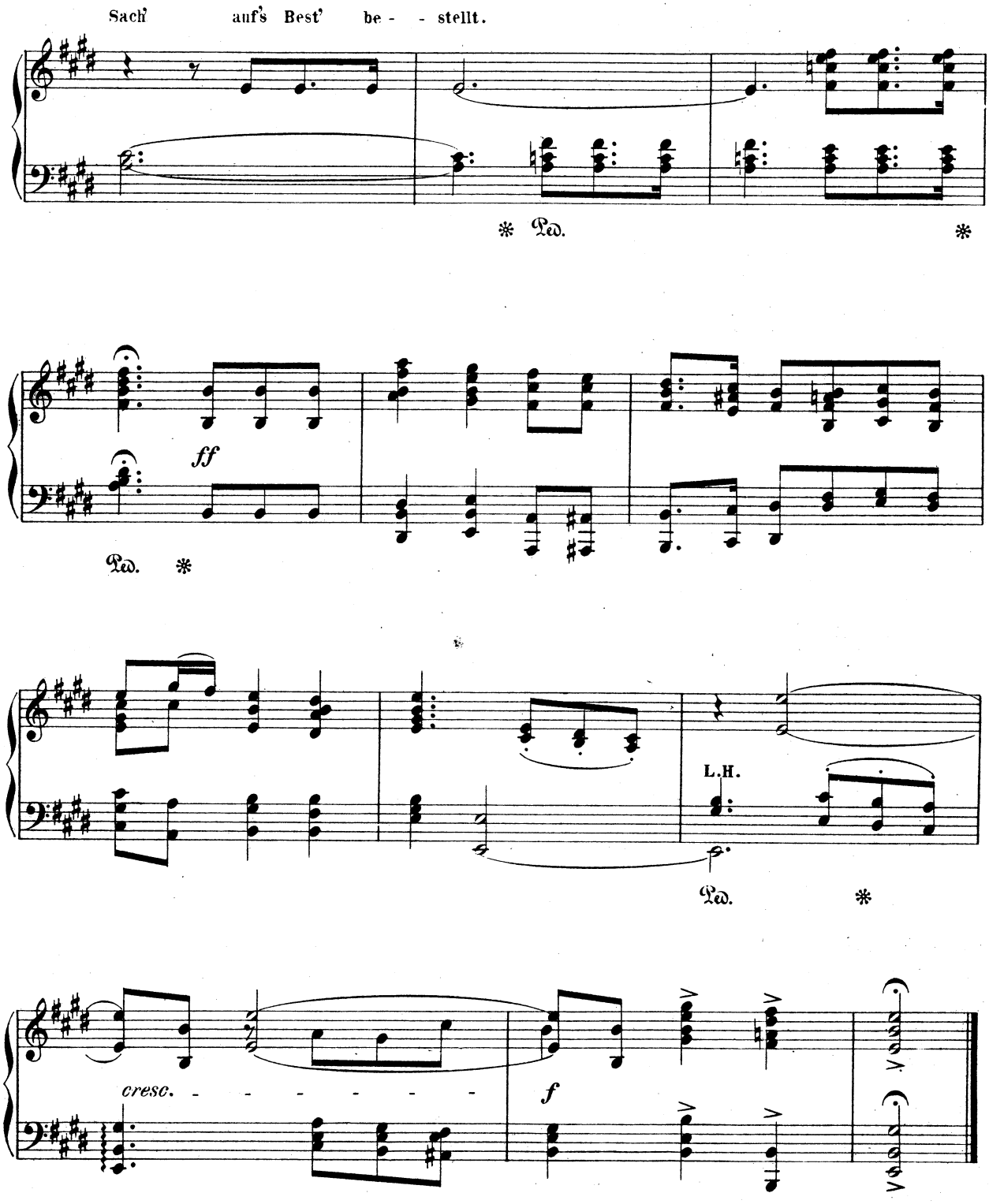



Wem
p
cresc.
f
Gott will rech-te Gunst er - wei - sen, den schickt er in die wei - te Welt, dem
p
will er sei - ne Wun der wei - sen,
in Berg und
cresc.
f
f
Ped.
Wald und Strom und Feld.
mf
decresc.
*
Ped.


al
pp
f
decresc. molto
p
sempre decresc.
Ped.
Die
pp


Bäch - - lein von den Ber - gen sprin - - - gen, die
ppp
mf
Ler - chen schwir - ren hoch vor Lust, was
tr
cresc.
Ped. * Ped. * Ped. *
sollt' ich nicht mit ih - - nen sin - - - - gen
f
3
3
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped.


aus vol - ler Kehl' und fri - scher Brust?
ff
Ped.
Ped.
Den lie - ben
f
ff
Gott lass ich nur wal - ten, der Bäch-lein, Lerchen, Wald und Feld, und
a tempo
ritard.
p
Erd' und Him - mel will er - hal - ten,
hat auch mein
cresc.
f
Ped.

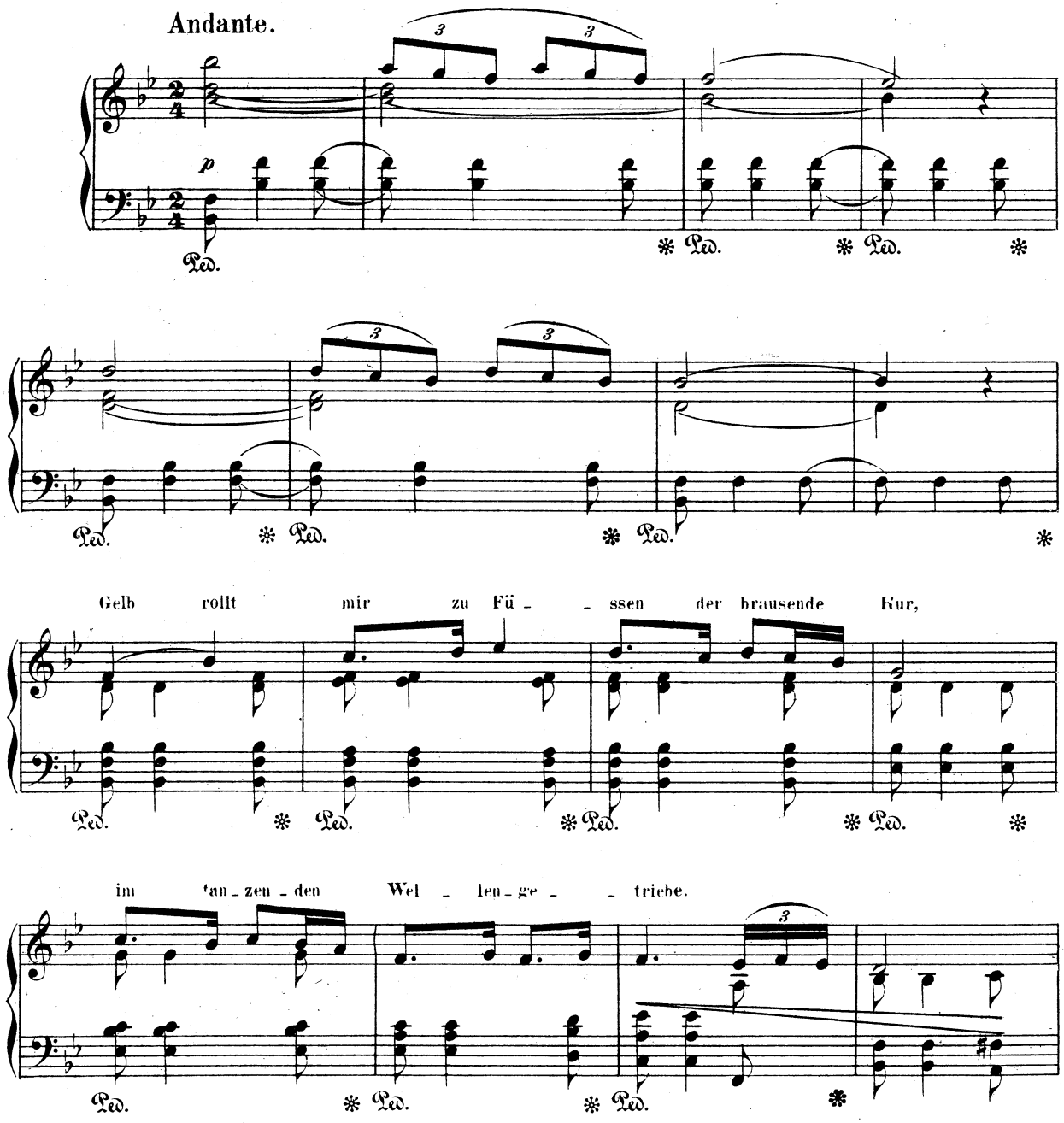

Sach' auf's Best' be - - stellt.
Ped. *
*
ff
Ped. *
L.H.
Ped. *
cresc. - - - - - - -
f

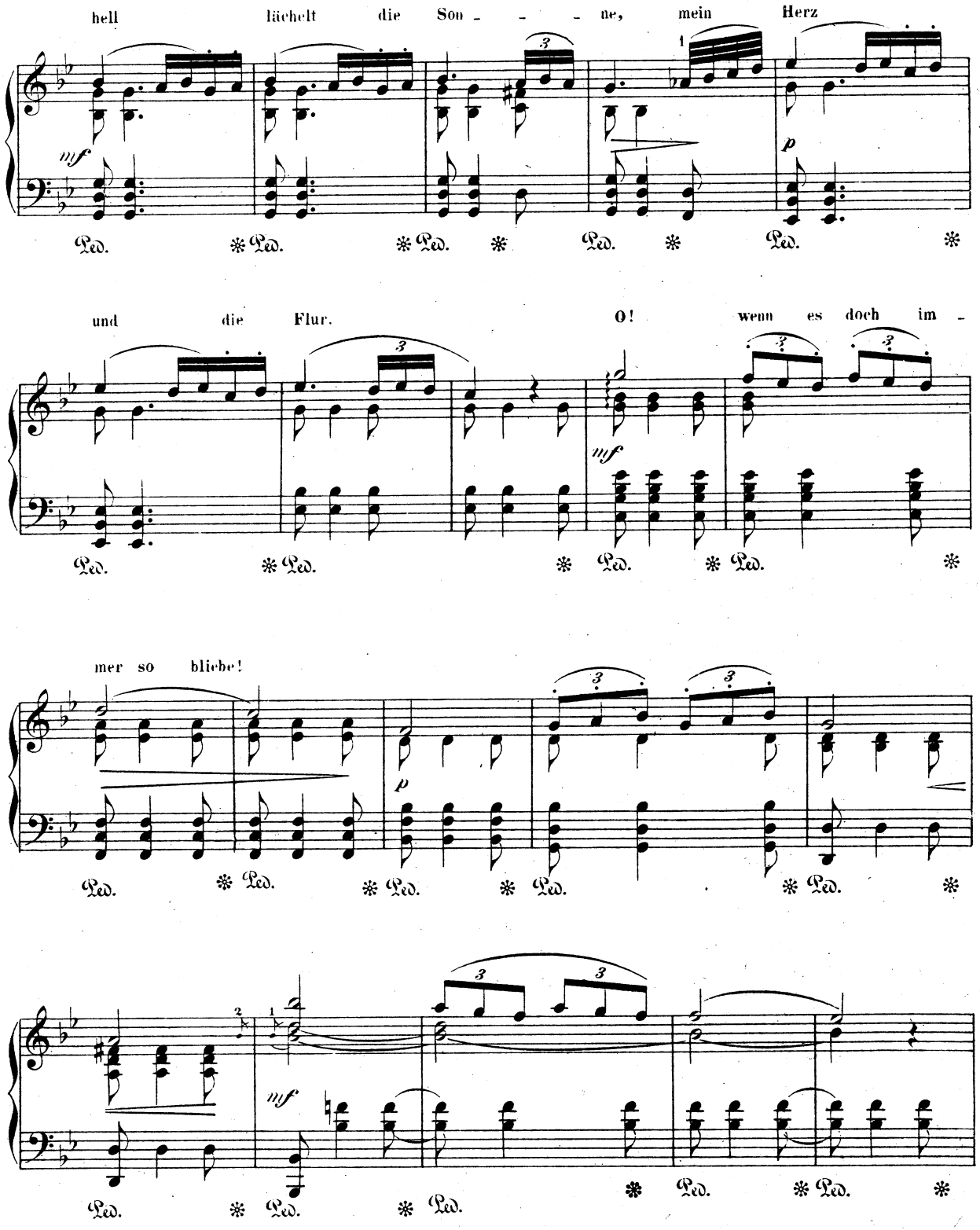
Der Frau Agnes Stütz.

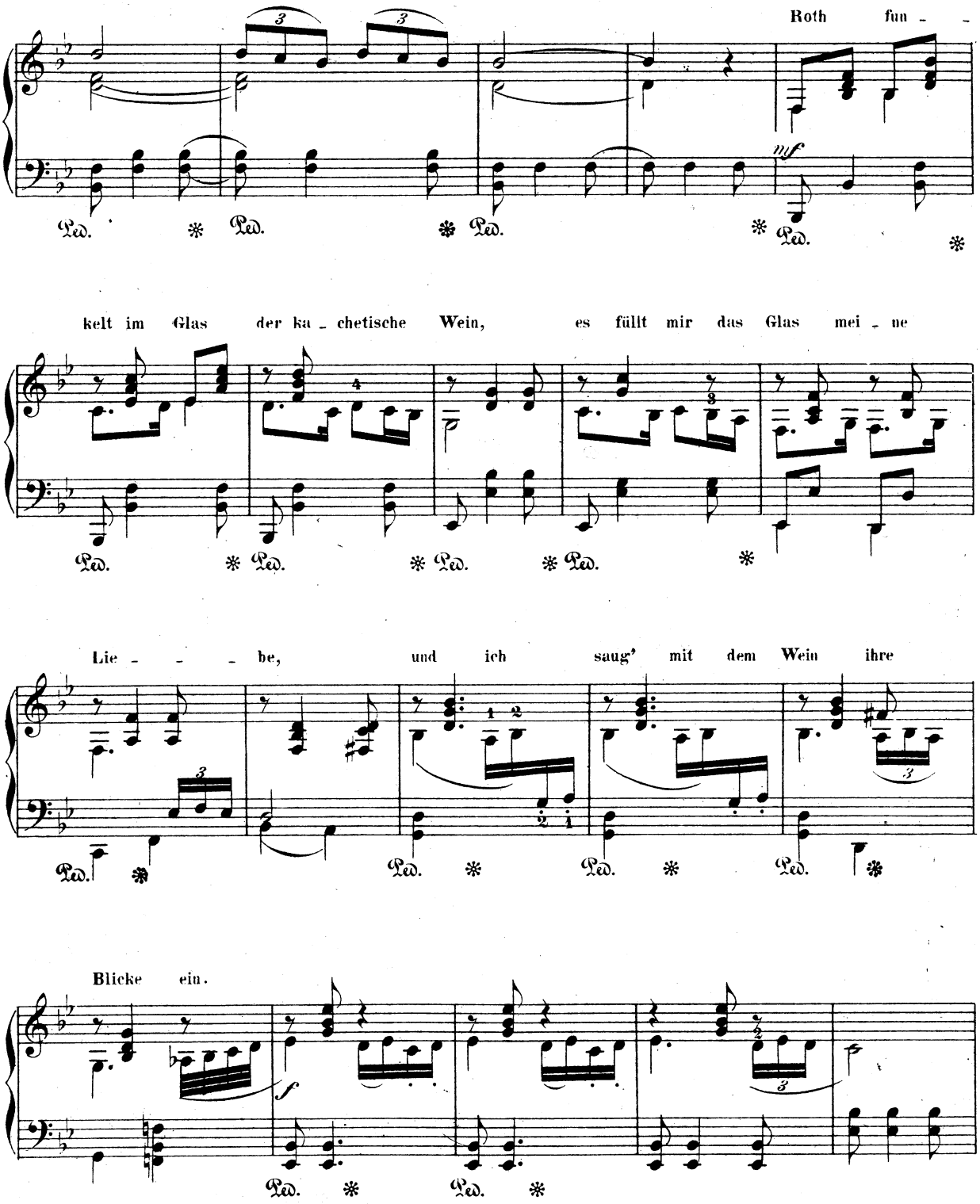
# „O, wenn es doch immer so bliebe“

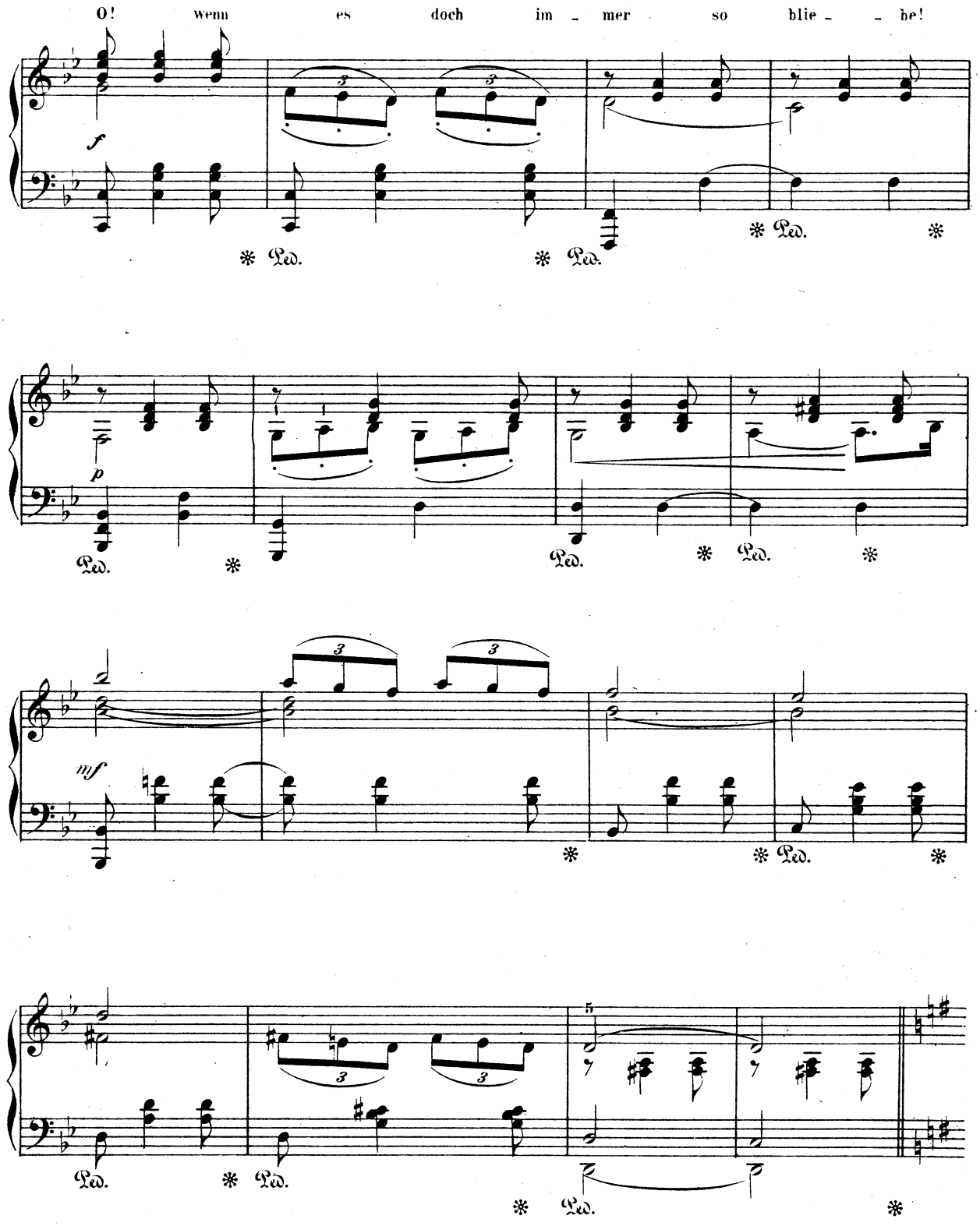
aus den persischen Liedern

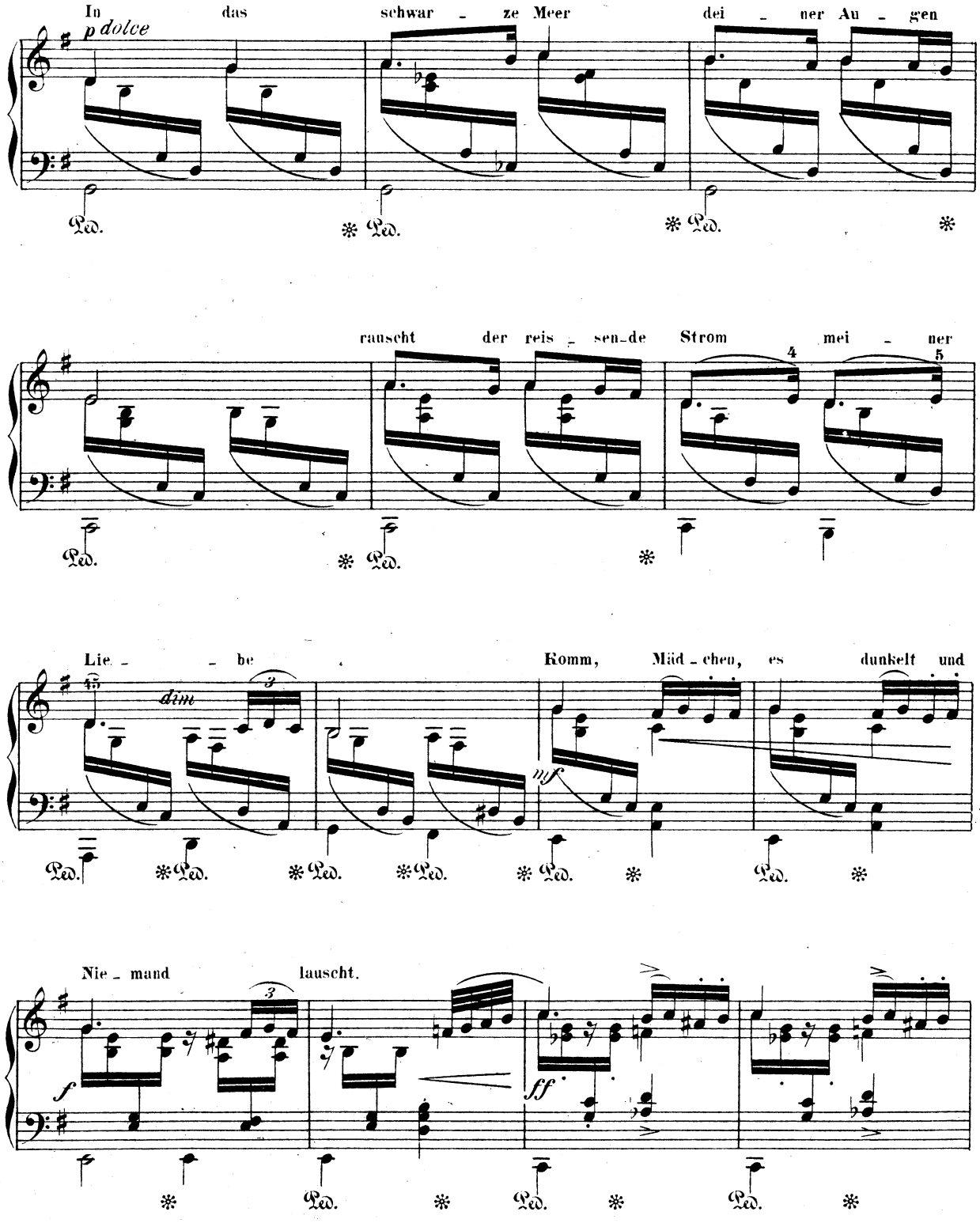
**von Anton Rubinstein.**

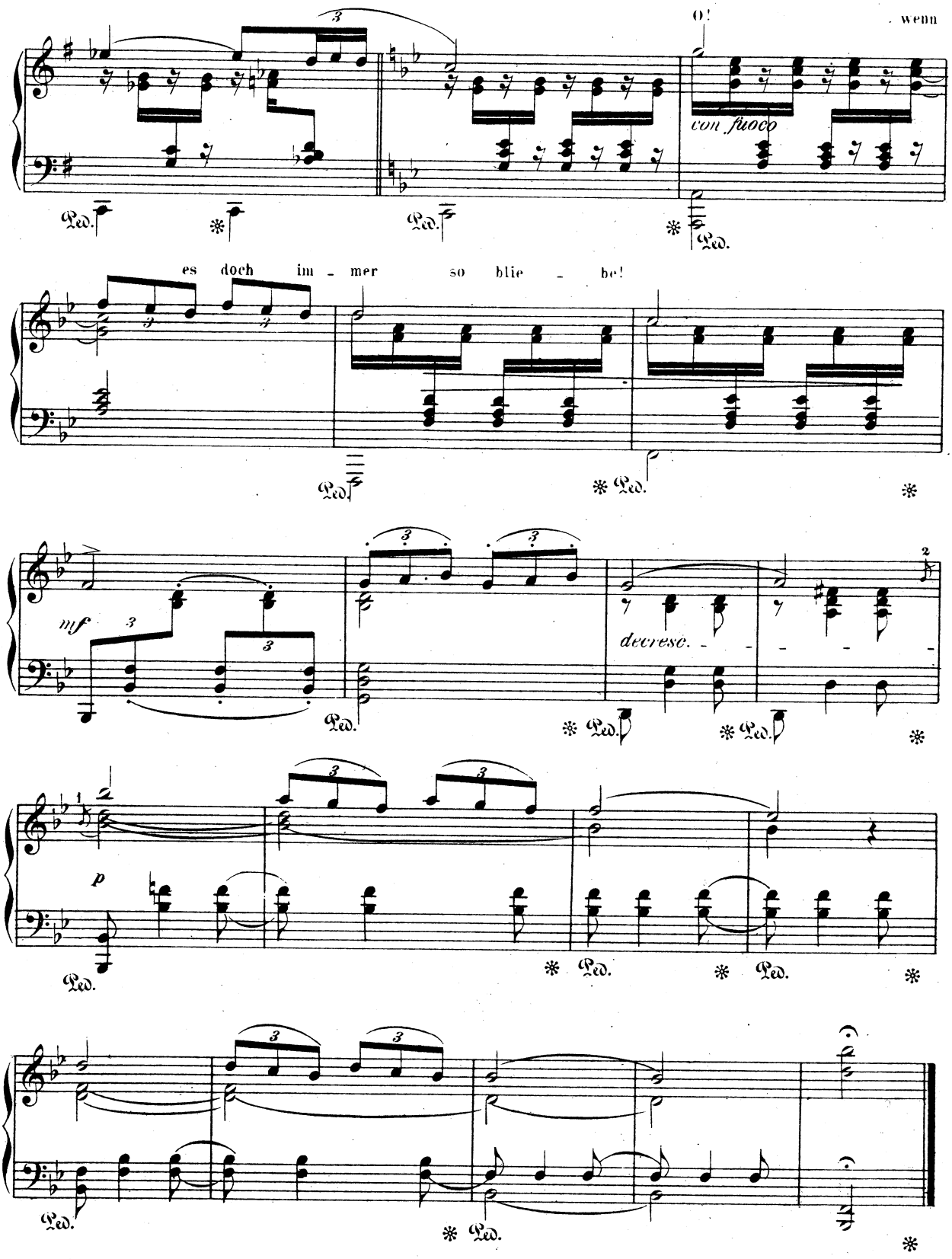



hell lächelt die Son - - - ne, mein Herz
mf
p
Ped.
und die Flur. O! wenn es doch im -
mf
mer so bliebe!
p
mf


Roth fun - -
mf
kelt im Glas der ka - chetische Wein, es füllt mir das Glas mei - ne
Lie - - - be, und ich saug' mit dem Wein ihre
Blicke ein.
f


O! wenn es doch im - mer so blie - - be!
f
Ped.
p
mf

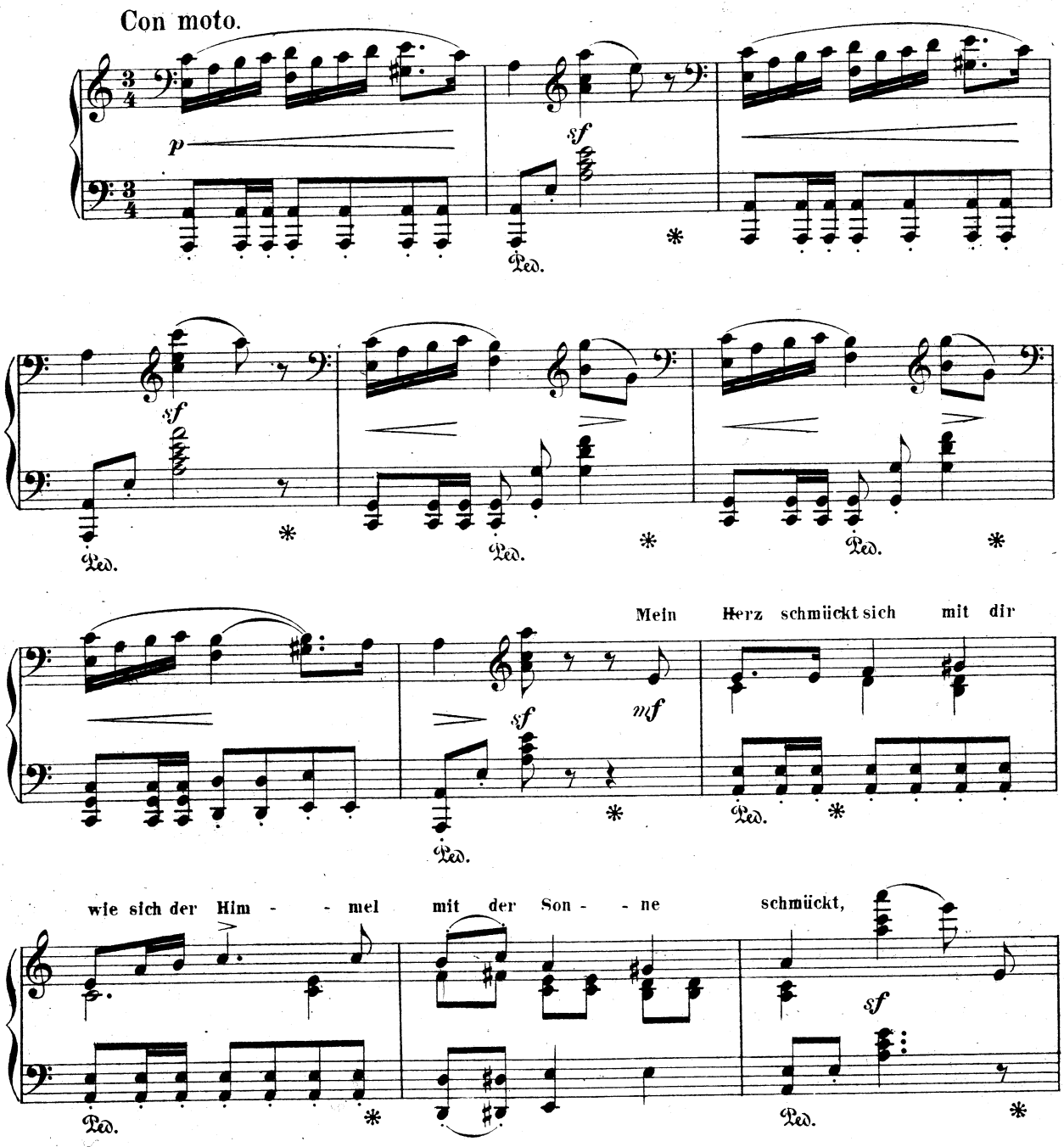

In das schwar - ze Meer dei - ner Au - gen
p dolce
Ped.
rauscht der reis - sen-de Strom mei - ner
4
5
Lie - - be
dim
Komm, Mäd - chen, es dunkelt und
mf
Nie - mand lauscht.
3
f
ff

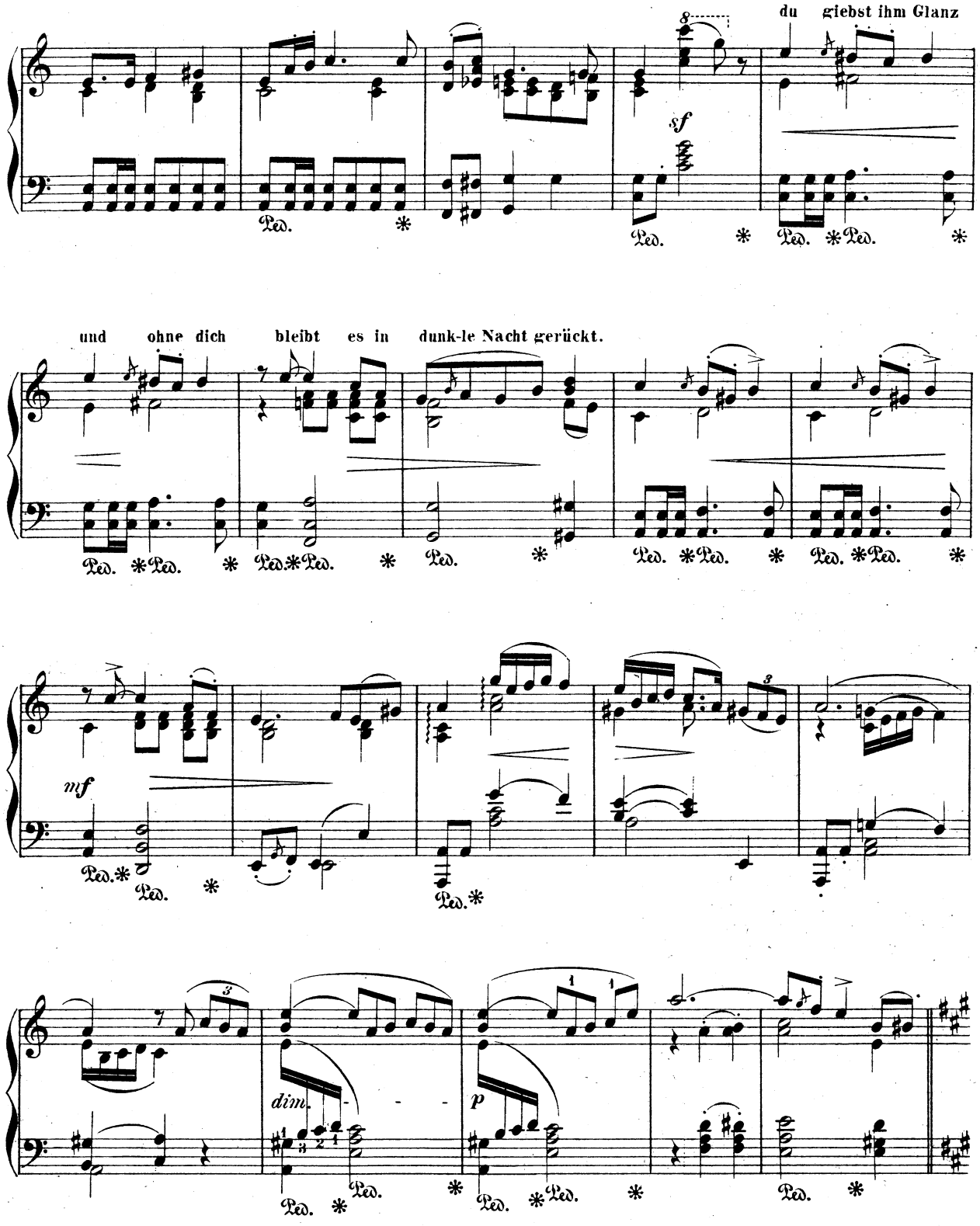

O!
wenn
con fuoco
es doch im - mer so blie - be!
mf
decresc.
p

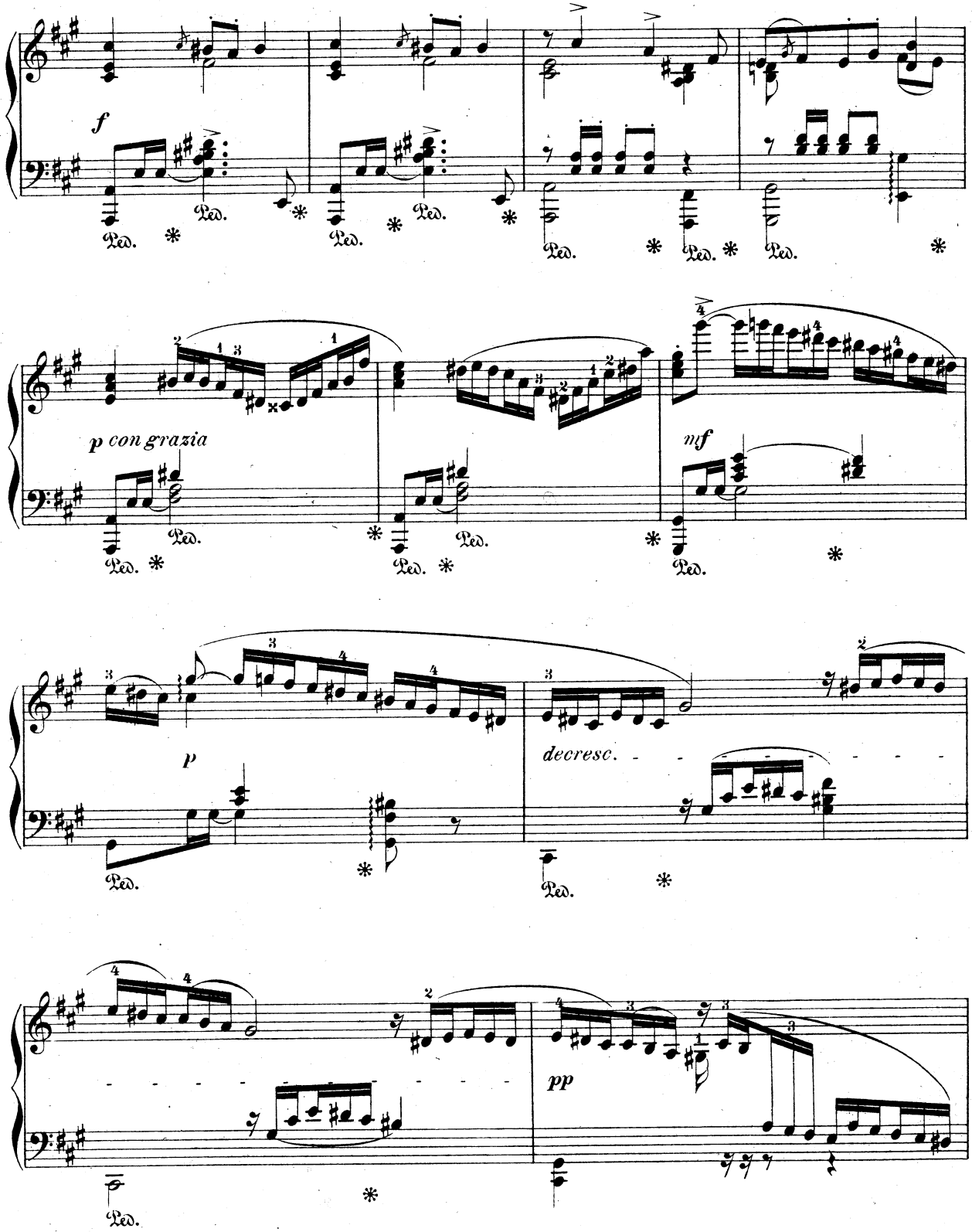
Herrn Arthur Wilford.

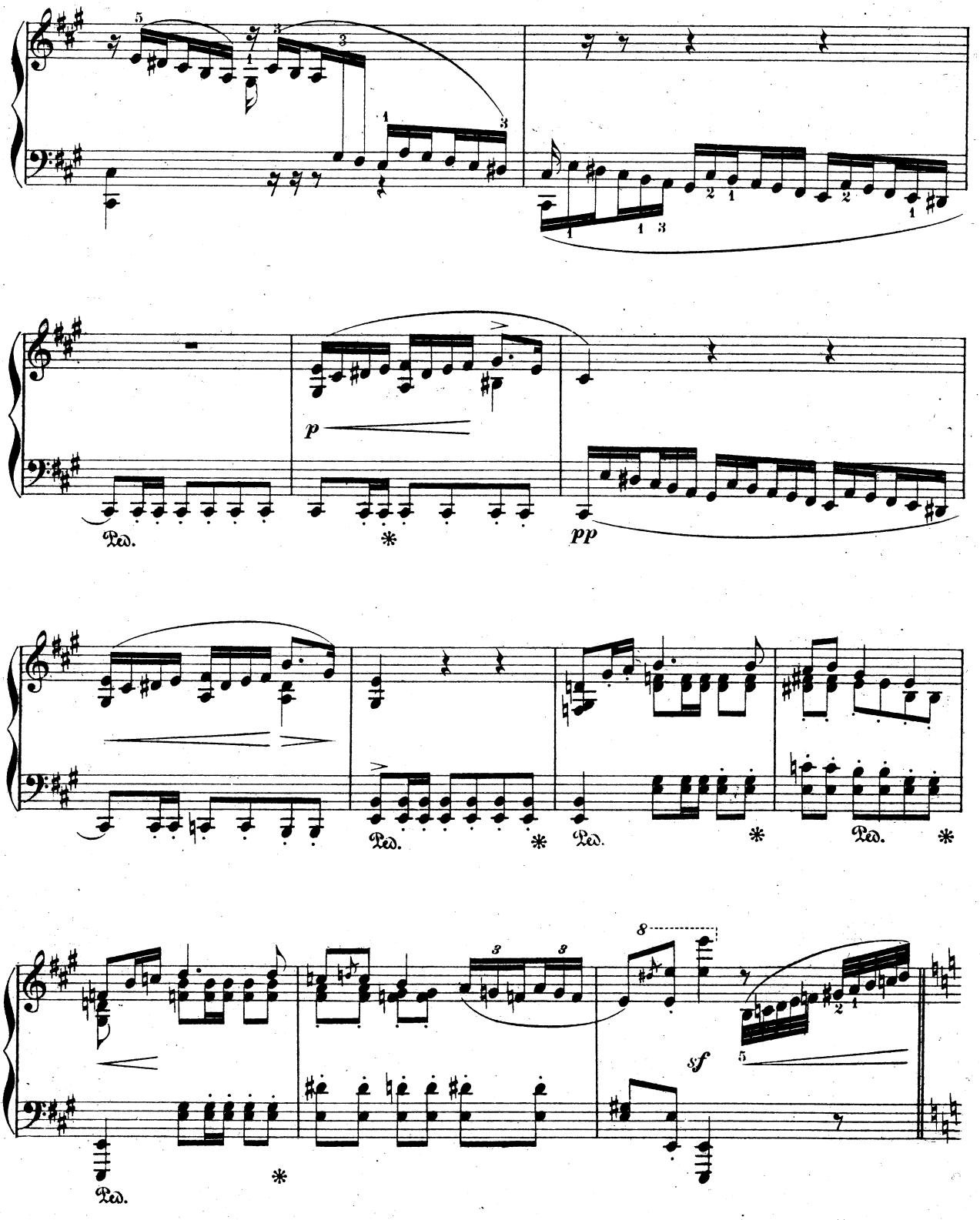
# „Mein Herz schmückt sich mit dir.“

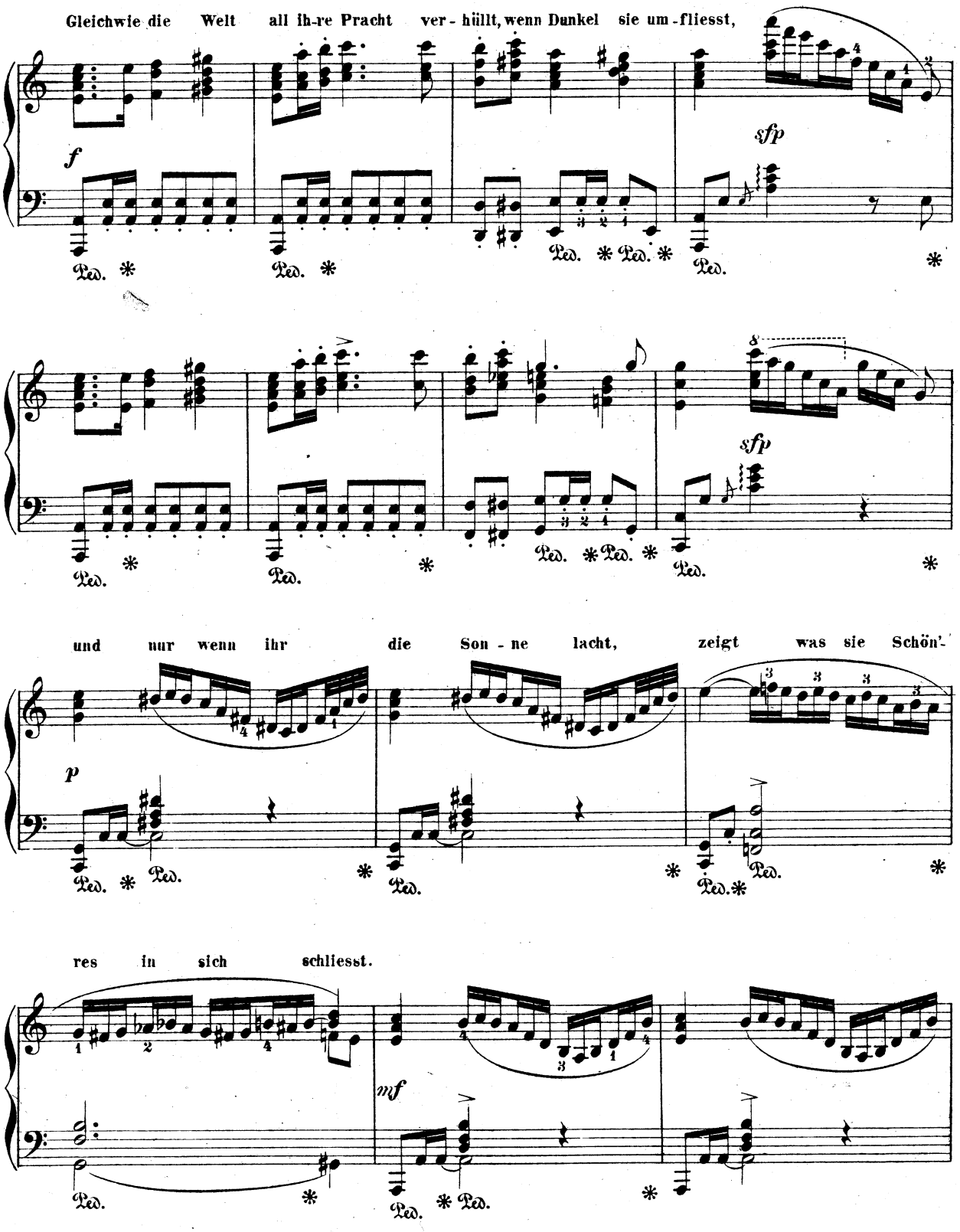
von Anton Rubinstein.

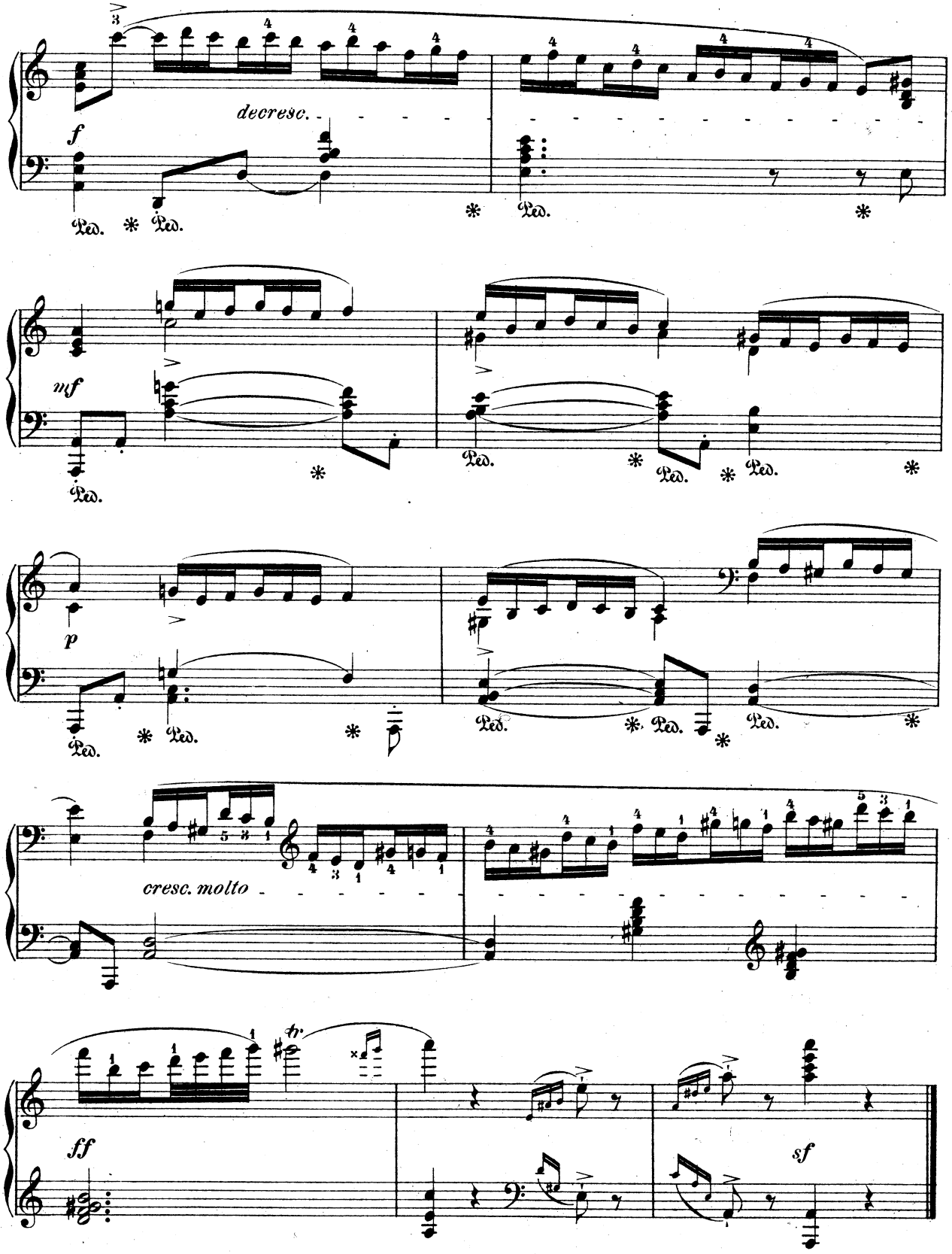



du giebst ihm Glanz
sf
und ohne dich bleibt es in dunk-le Nacht gerückt.
mf
dim.
p
Ped.


f
Ped.
p con grazia
mf
p
decresc.
pp


p
pp
Ped.
sf


Gleichwie die Welt all ih-re Pracht ver- hüllt, wenn Dunkel sie um-fliesst,
f
sfp
sfp
und nur wenn ihr die Son - ne lacht, zeigt was sie Schön'-
p
res in sich schliesst.
mf

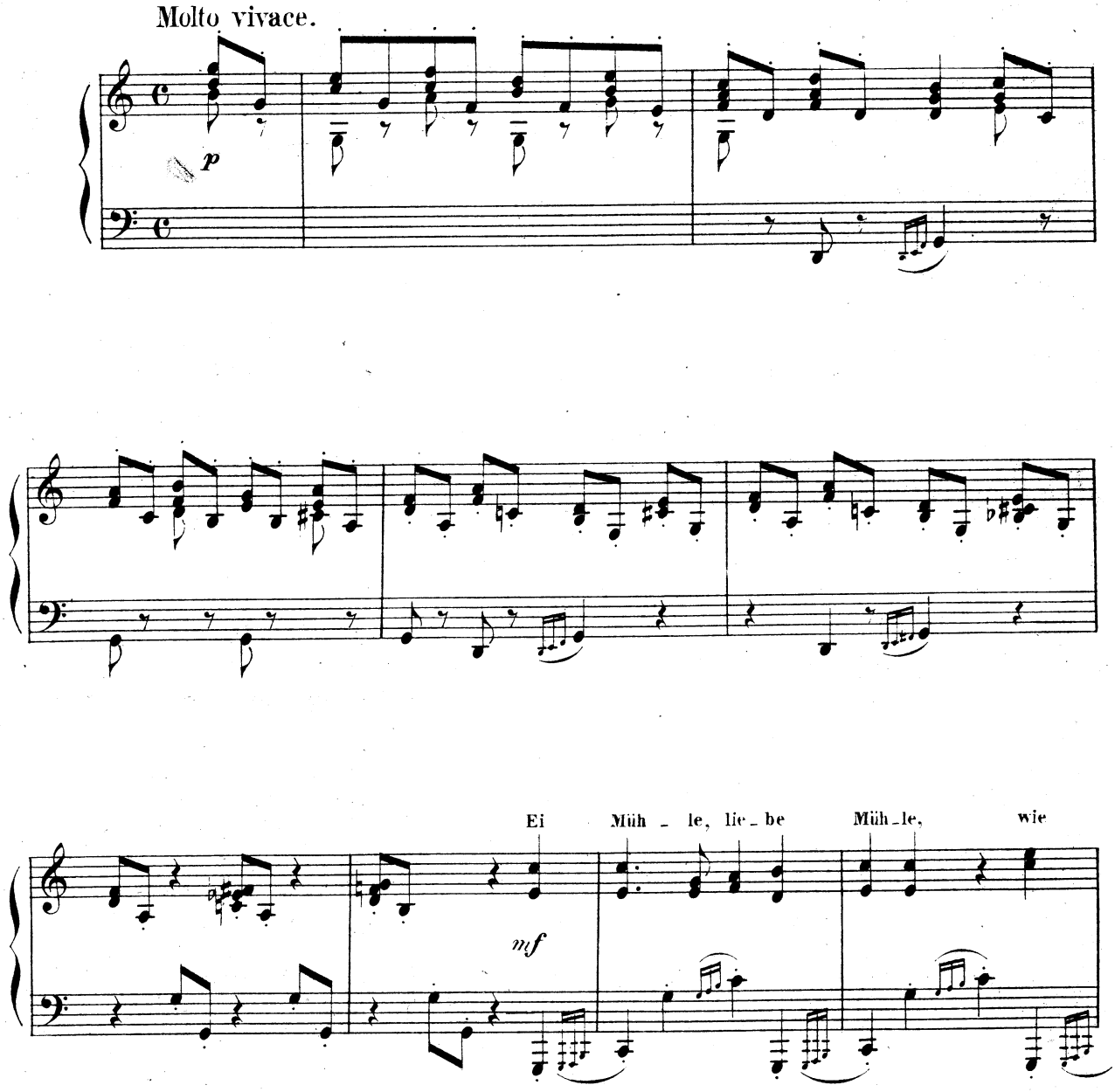

decresc.
f
Ped.
mf
p
cresc. molto
ff
sf
tr

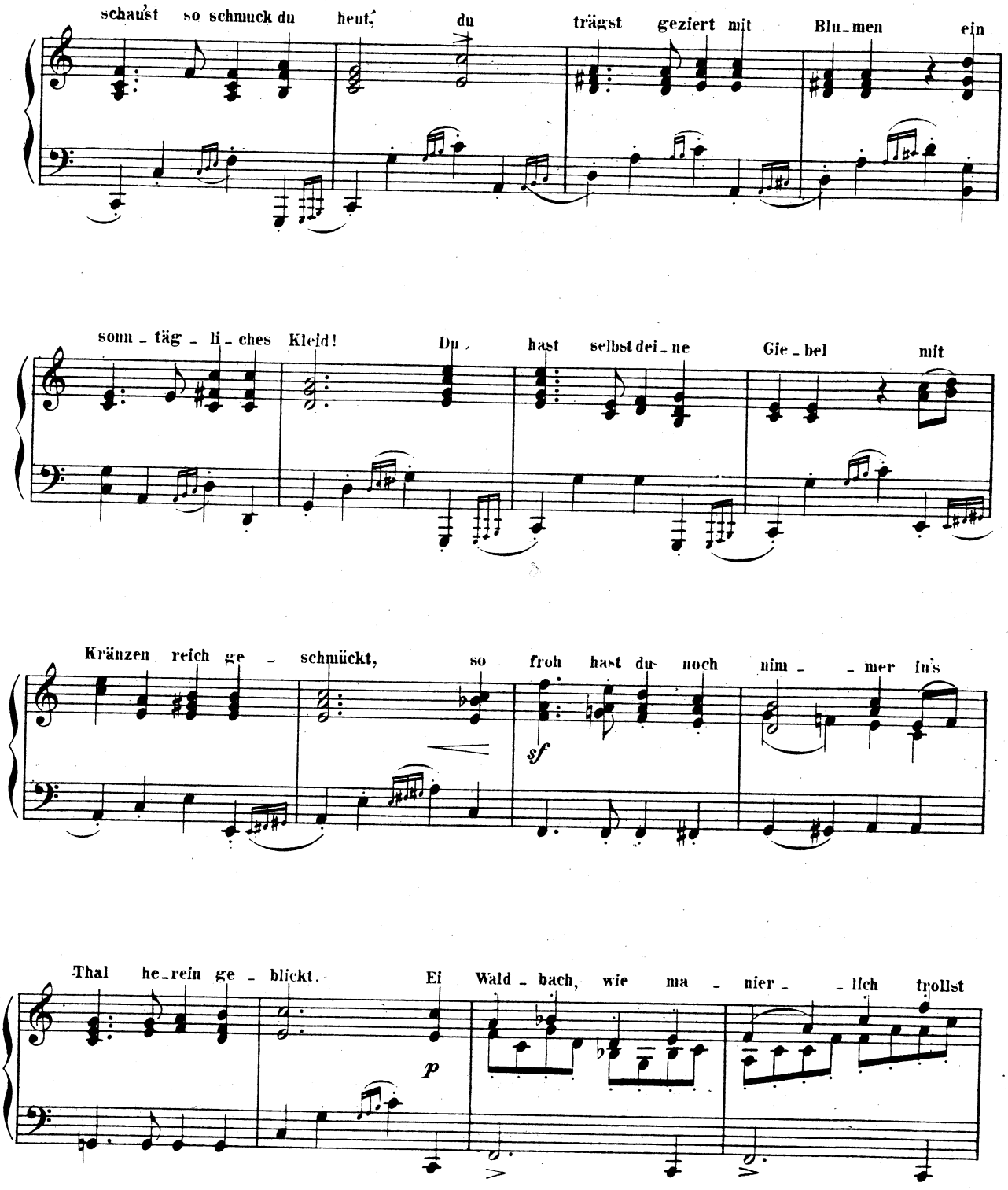
Herrn Alexander Zarzycki.

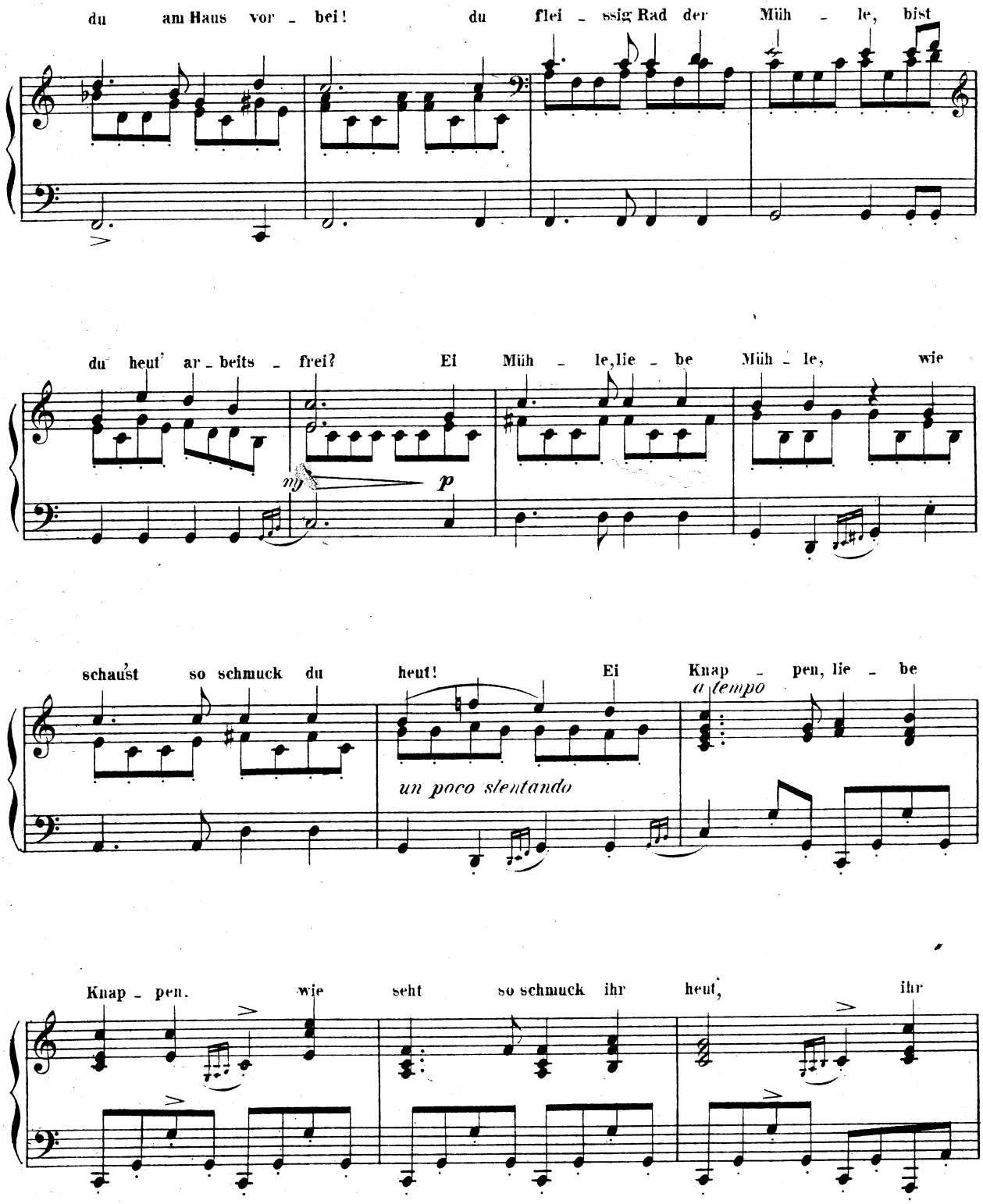
# „Ei Mühle, liebe Mühle“

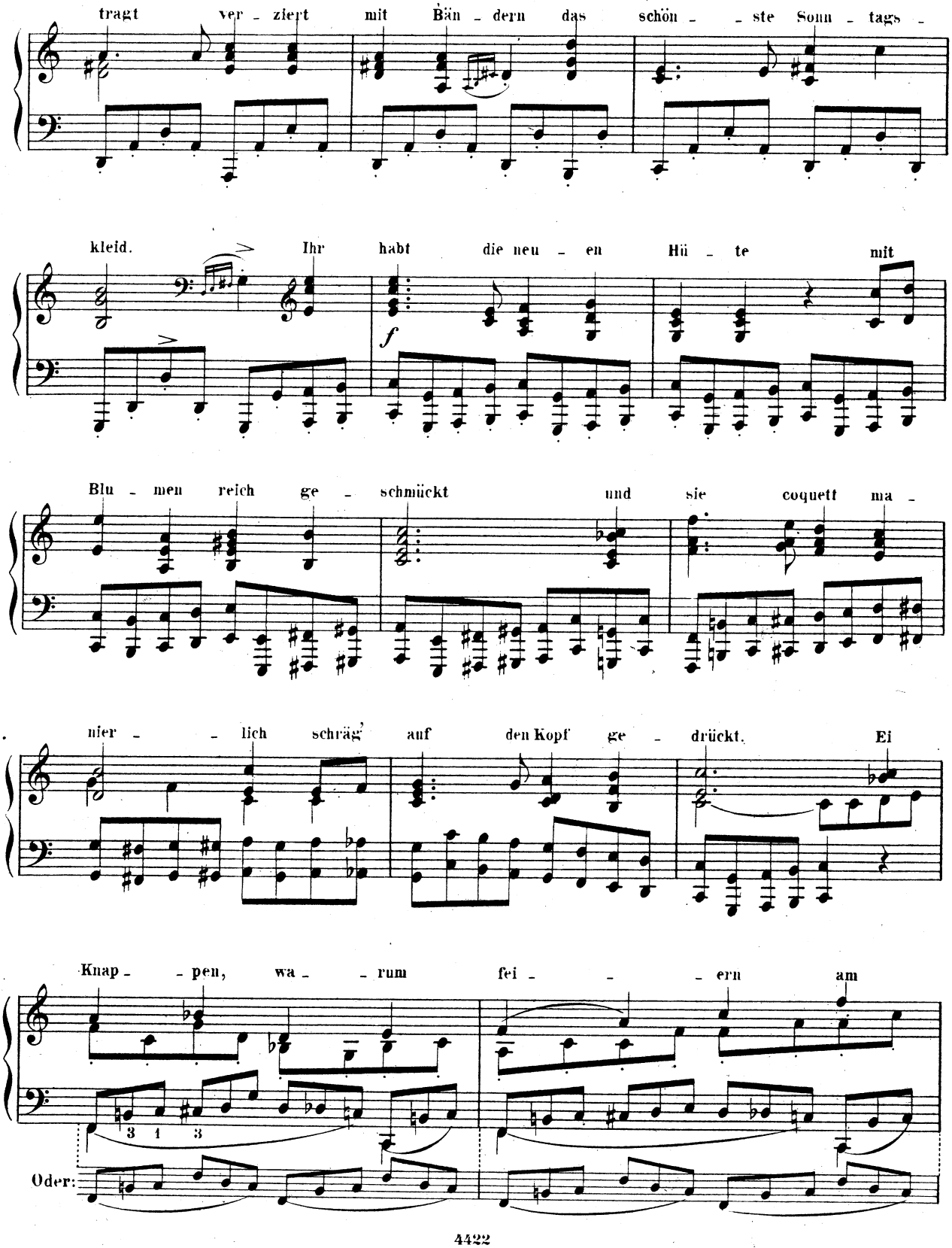
aus „Der Rose Pilgerfahrt“

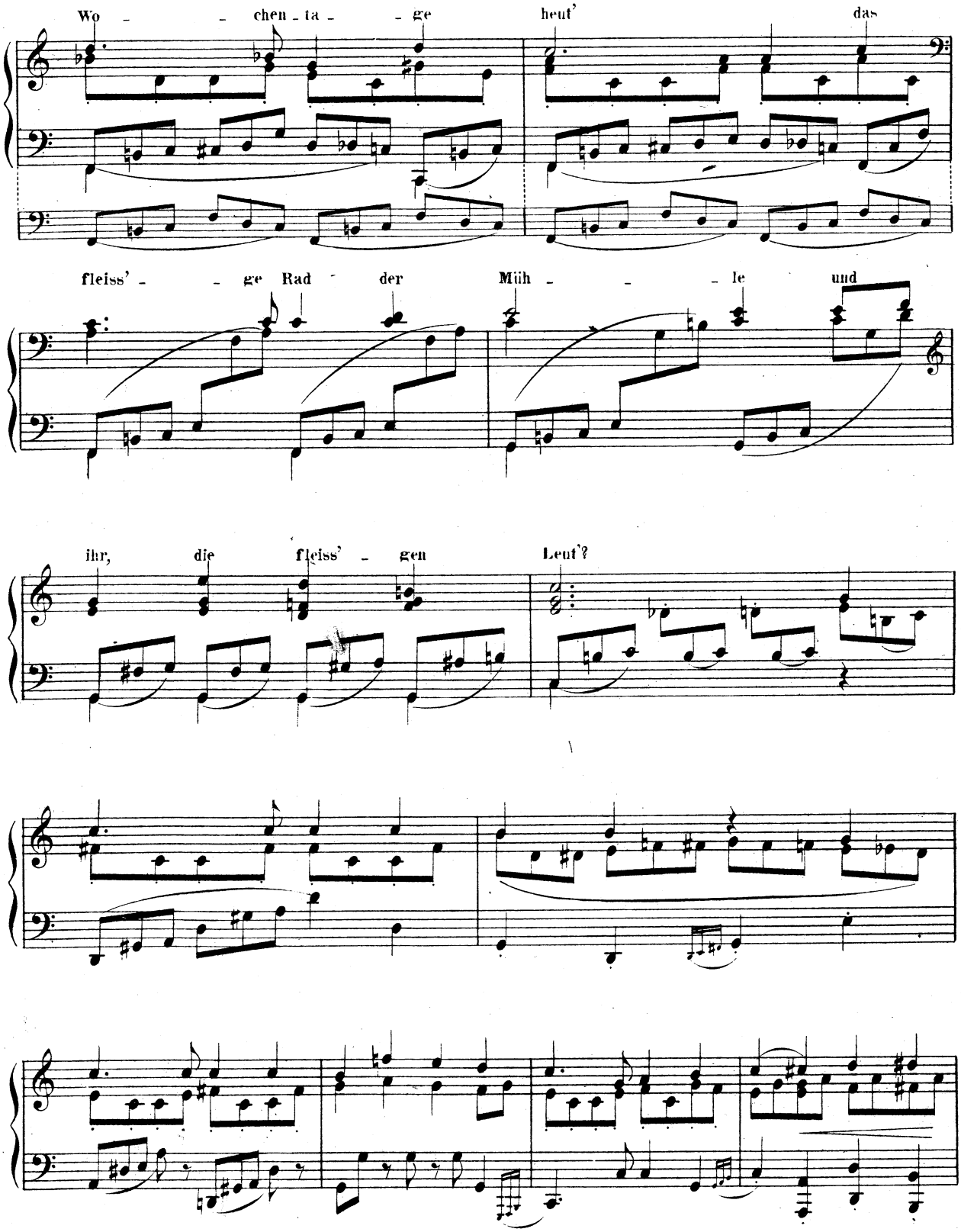
**von Robert Schumann.**

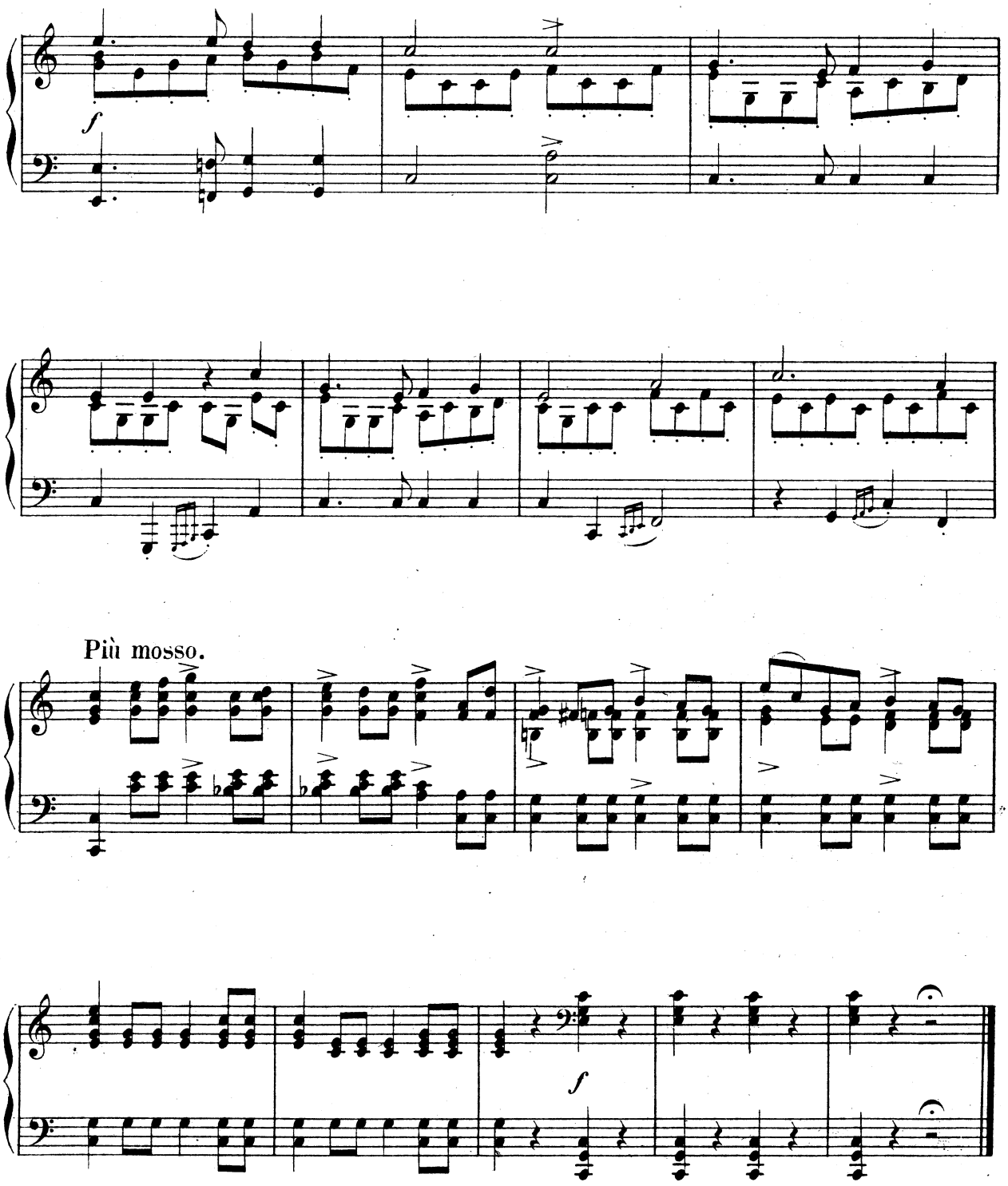



schaust so schmuck du heut, du trägst geziert mit Blu-men ein
sonn-täg-li-ches Kleid! Du hast selbst dei-ne Gie-bel mit
Kränzen reich ge-schmückt, so froh hast du noch nim-mer in's
sf
Thal he-rein ge-blickt. Ei Wald-bach, wie ma-nier-lich trollst
p


du am Haus vor - bei! du flei - ssig Rad der Müh - le, bist
du heut' ar - beits - frei? Ei Müh - le, lie - be Müh - le, wie
mf p
schaust so schmuck du heut! Ei Knap - pen, lie - be
a tempo
un poco stentando
Knap - pen, wie seht so schmuck ihr heut, ihr

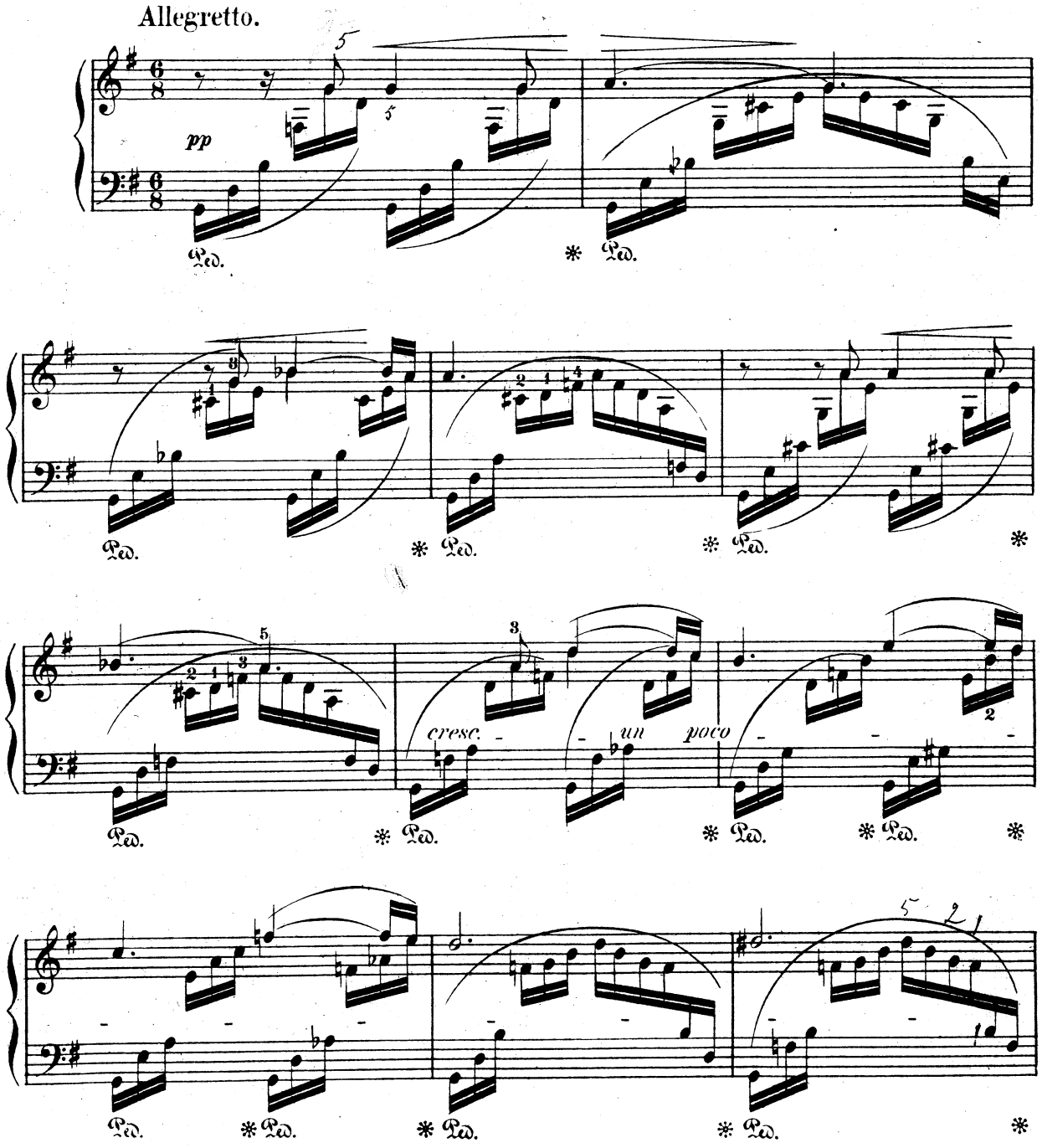

tragt ver - ziert mit Bän - dern das schön - - ste Sonn - tags -
kleid. Ihr habt die neu - en Hü - te mit
f
Blu - men reich ge - schmückt und sie coquett ma -
nier - - lich schräg auf den Kopf ge - drückt. Ei
Knap - - pen, wa - - rum fei - - - ern am
3 1 3
Oder:

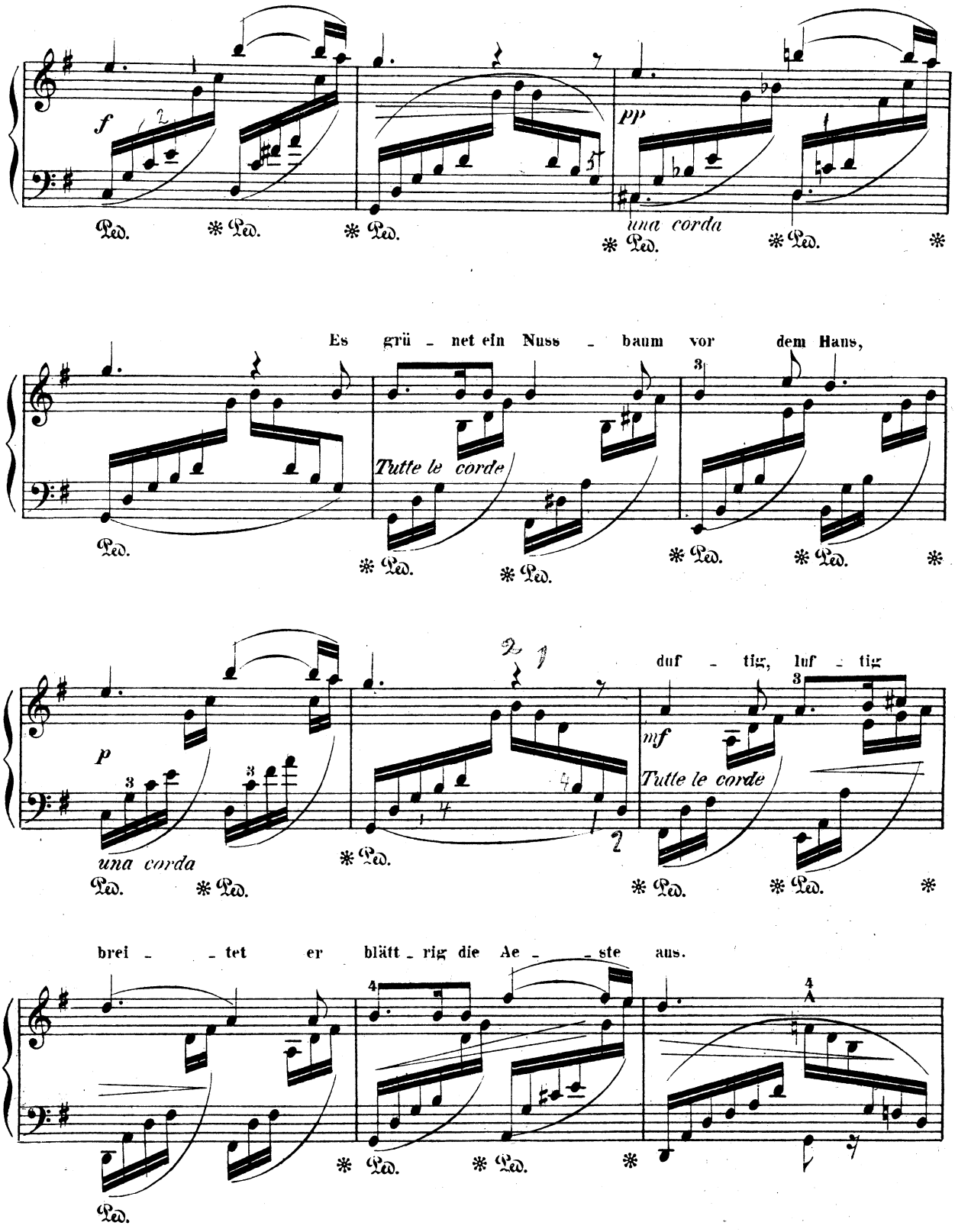

Wo - - chen - ta - - ge heut' das
fleiss' - - ge Rad der Müh - - le und
ihr, die fleiss' - gen Leut'?

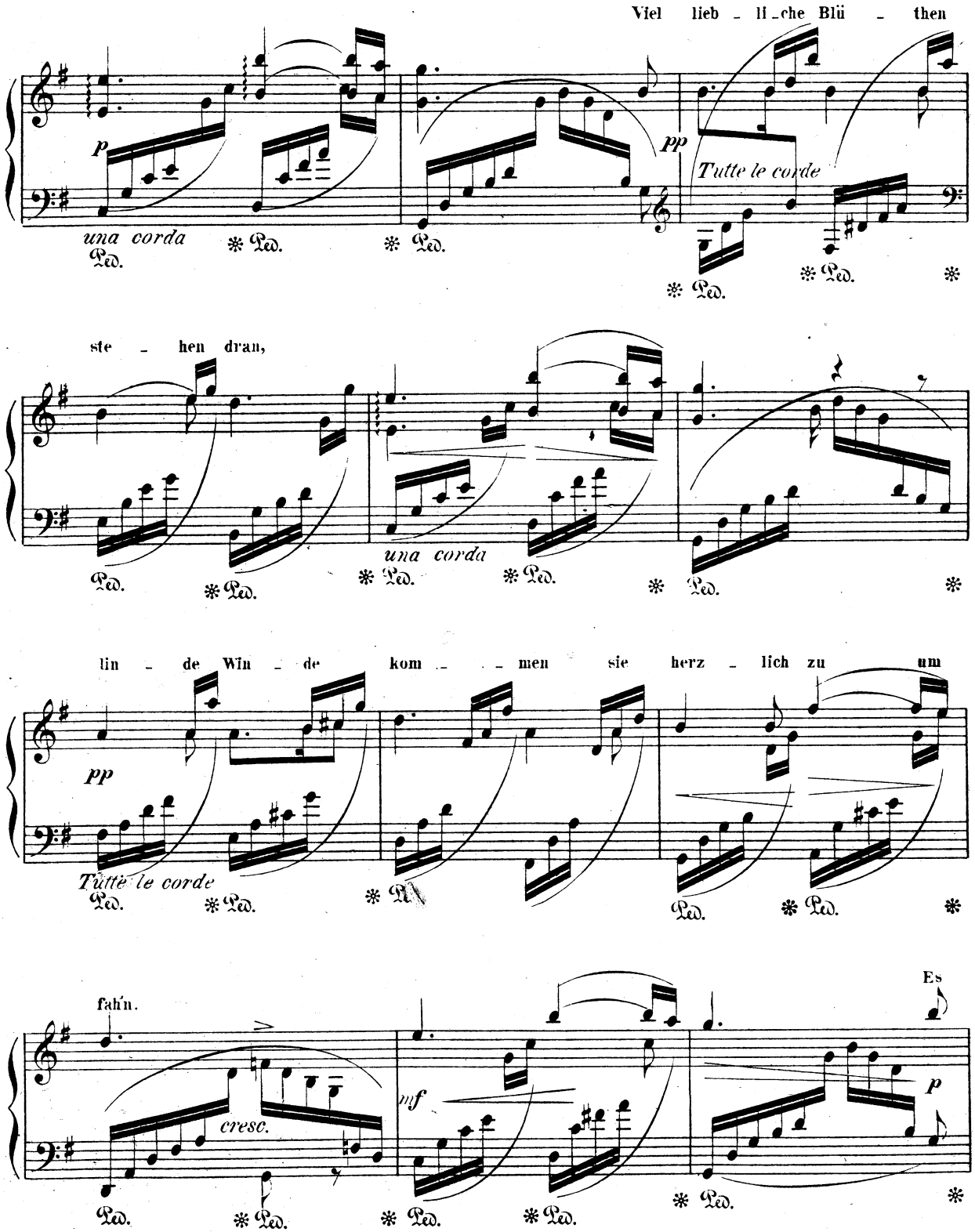

f
Più mosso.
f

# Der Nussbaum

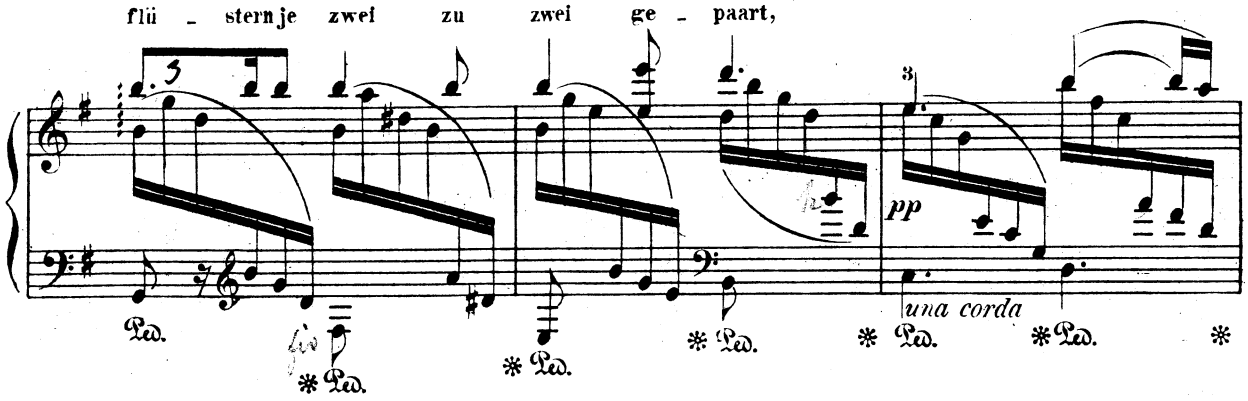
von Robert Schumann.



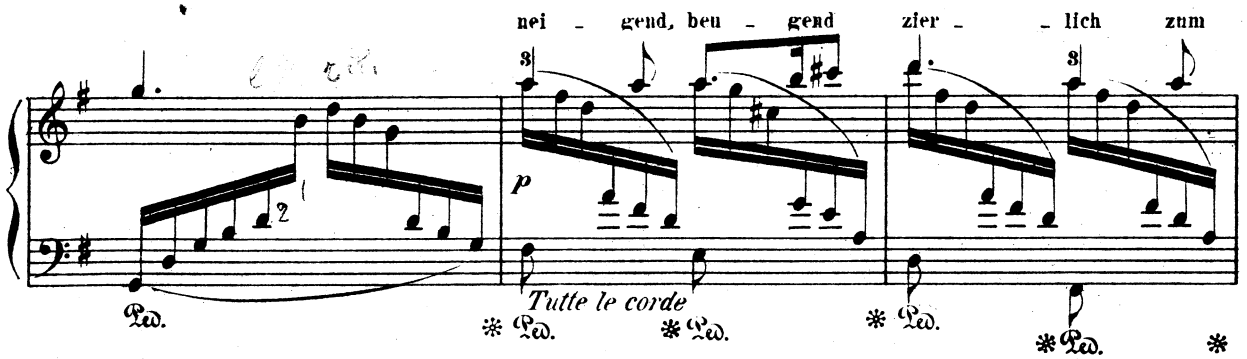

f
pp
una corda
Es grü - net ein Nuss - baum vor dem Haus,
Tutte le corde
p
una corda
duf - tig, luf - tig
mf
Tutte le corde
brei - - tet er blätt - rig die Ae - - ste aus.
Ped.


Viel lieb - li - che Blü - then
p
una corda
Ped.
pp
Tutte le corde
ste - hen dran,
una corda
lin - de Win - de kom - - men sie herz - lich zu um
pp
Tutte le corde
fah'n.
cresc.
mf
Es
p

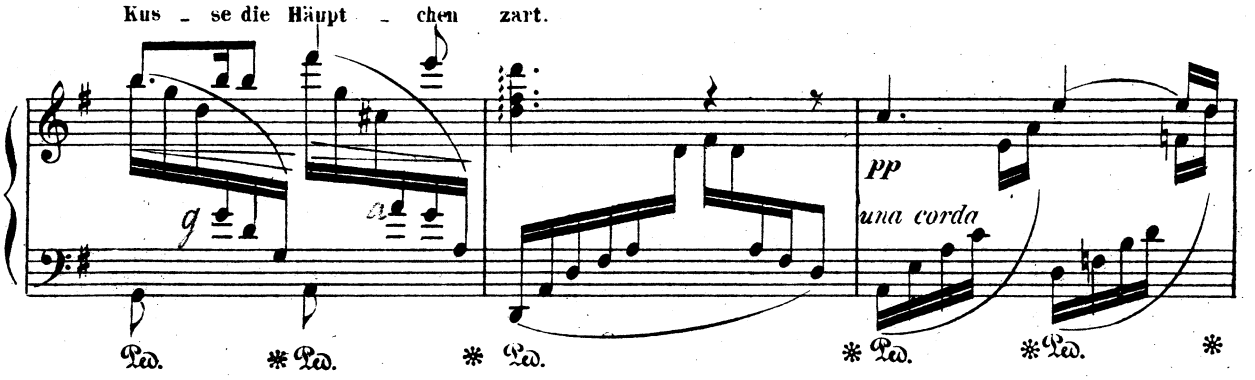
flü - stern je zwei zu zwei ge - paart,



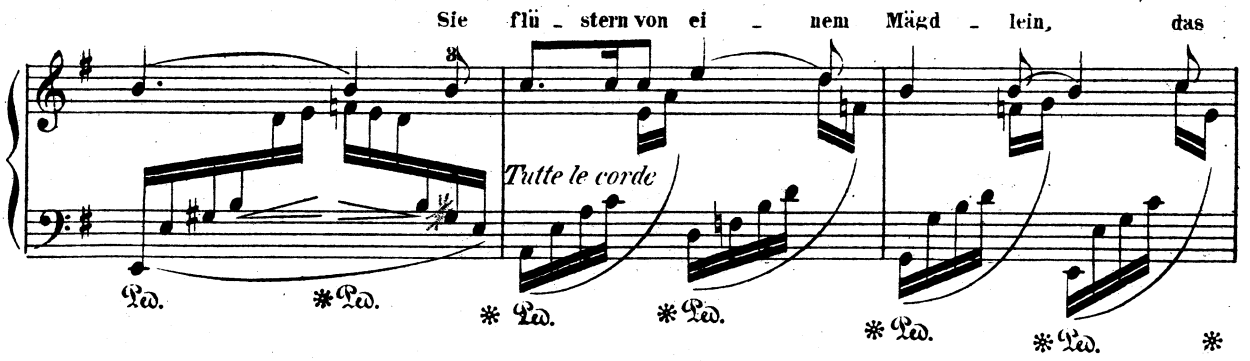

nei - gend, beu - gend zier - lich zum

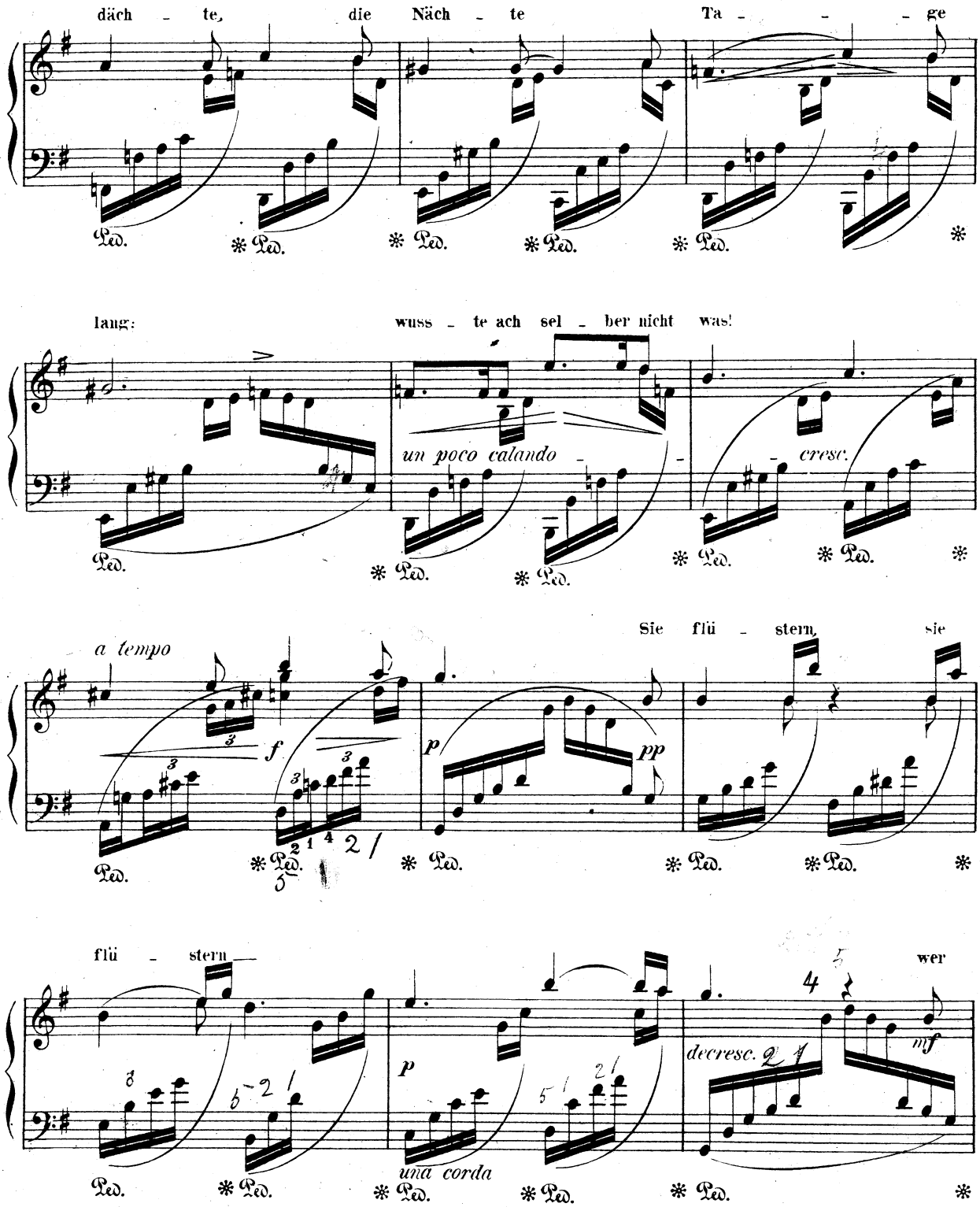


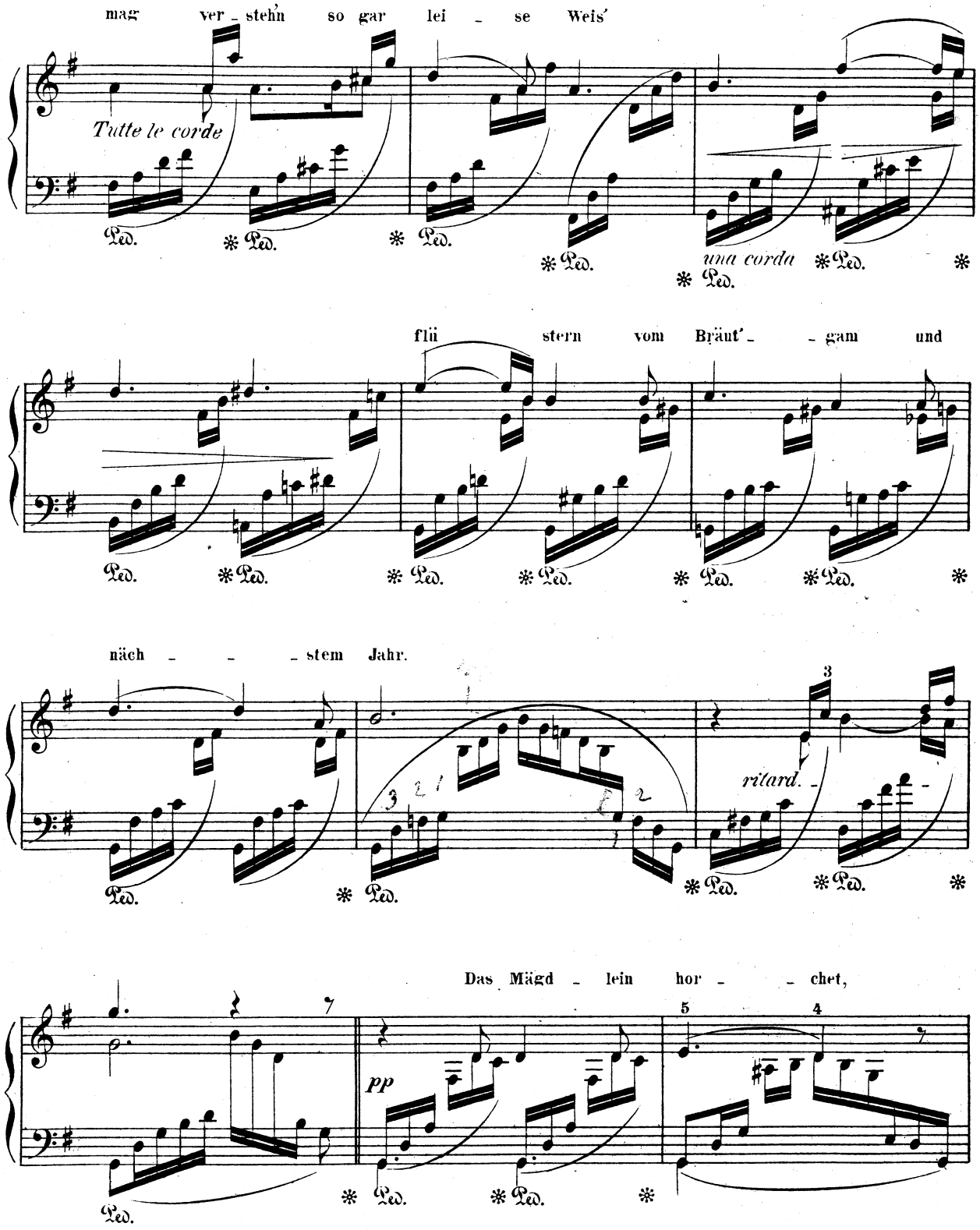

Kus - se die Häupt - chen zart.

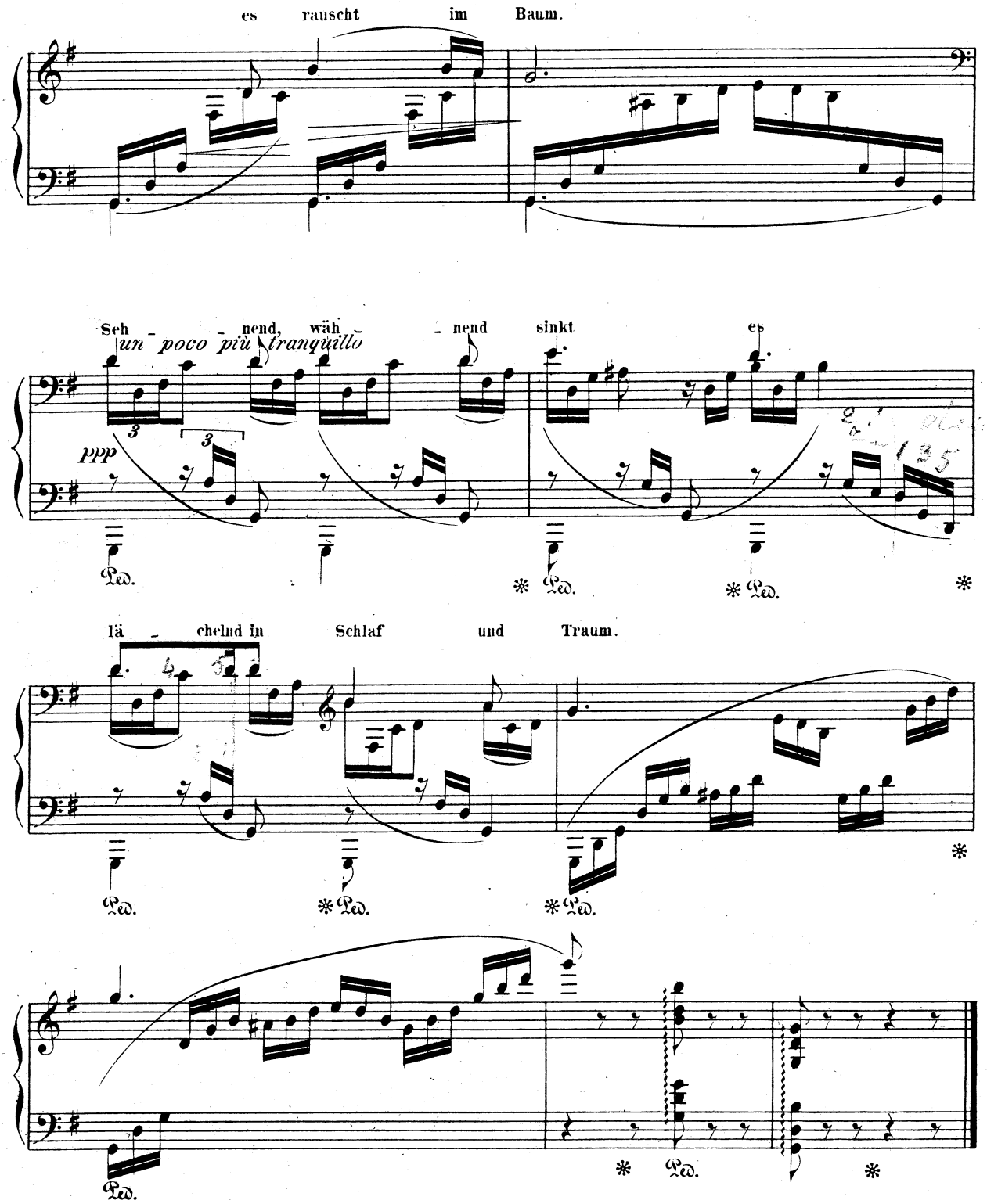



Sie flü - stern von ei - nem Mägd - lein, das



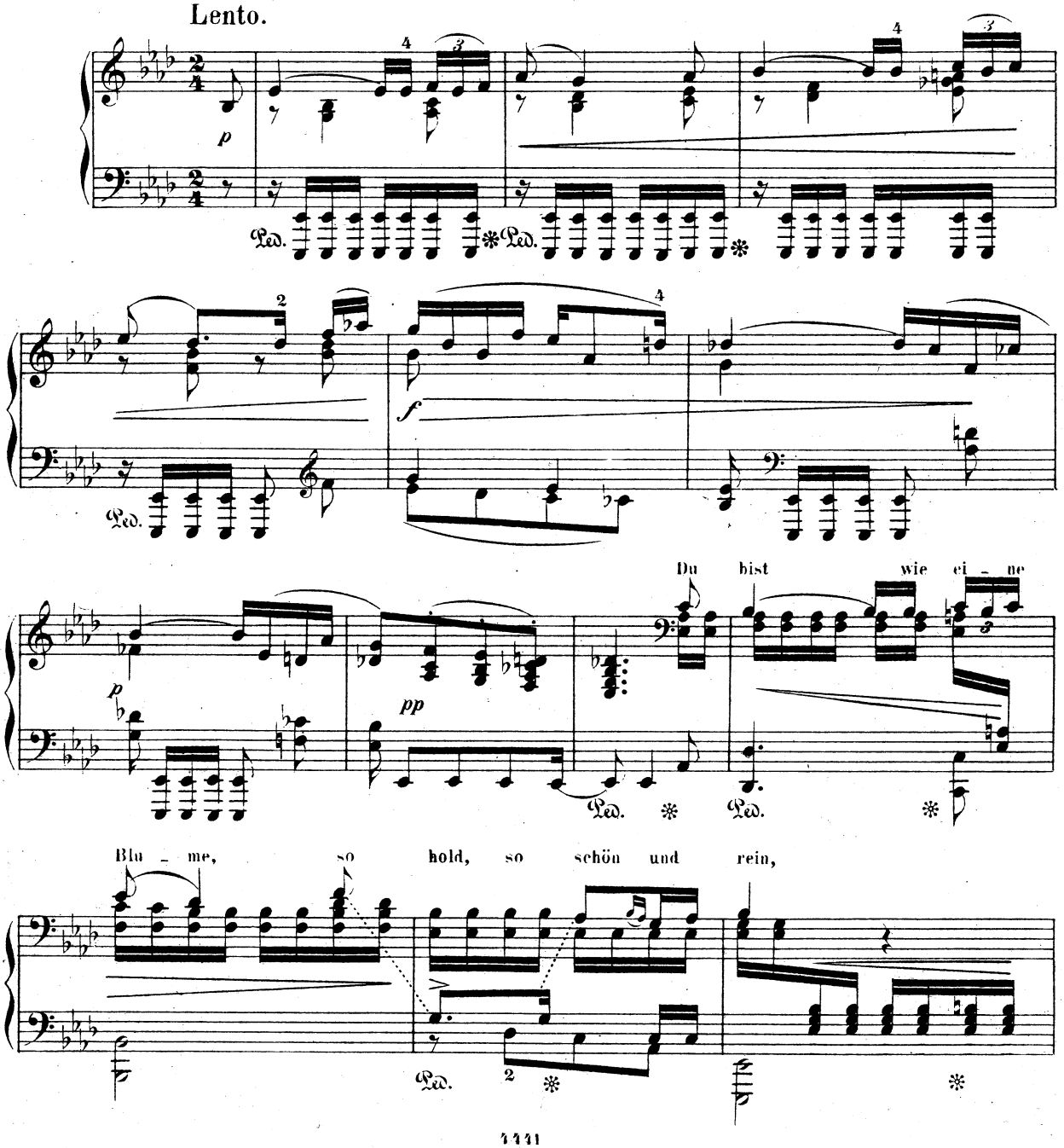

dächte, die Nächte Tage
lang: wusste ach selber nicht was!
un poco calando
cresc.
a tempo
Sie flüstern, sie
flüstern wer
una corda
decresc.

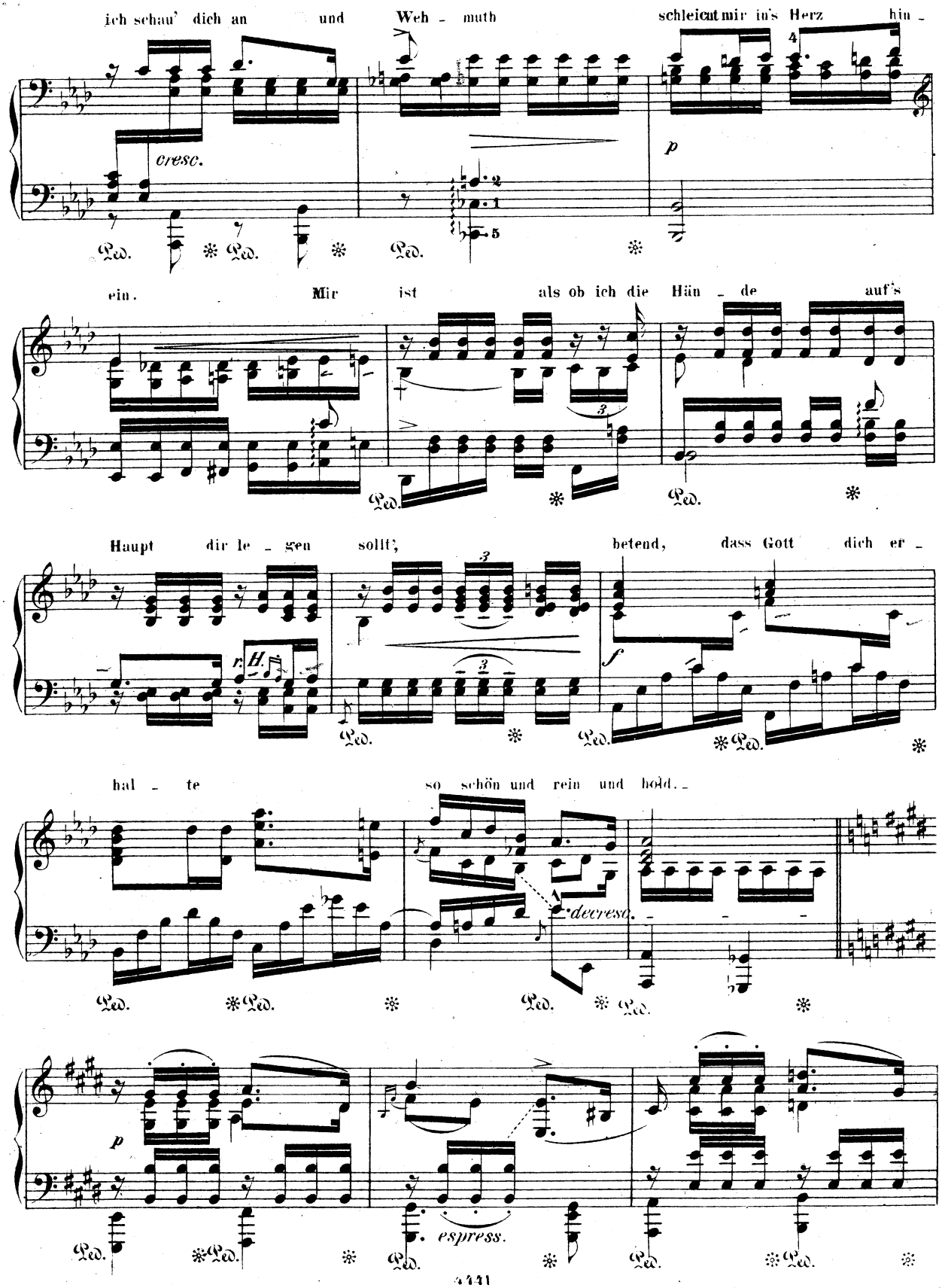

mag ver - stehn so gar lei - se Weis'
Tutte le corde
una corda
flü stern vom Bräut' - - gam und
näch - - - stem Jahr.
ritard.
Das Mägd - lein hor - - chet,
pp

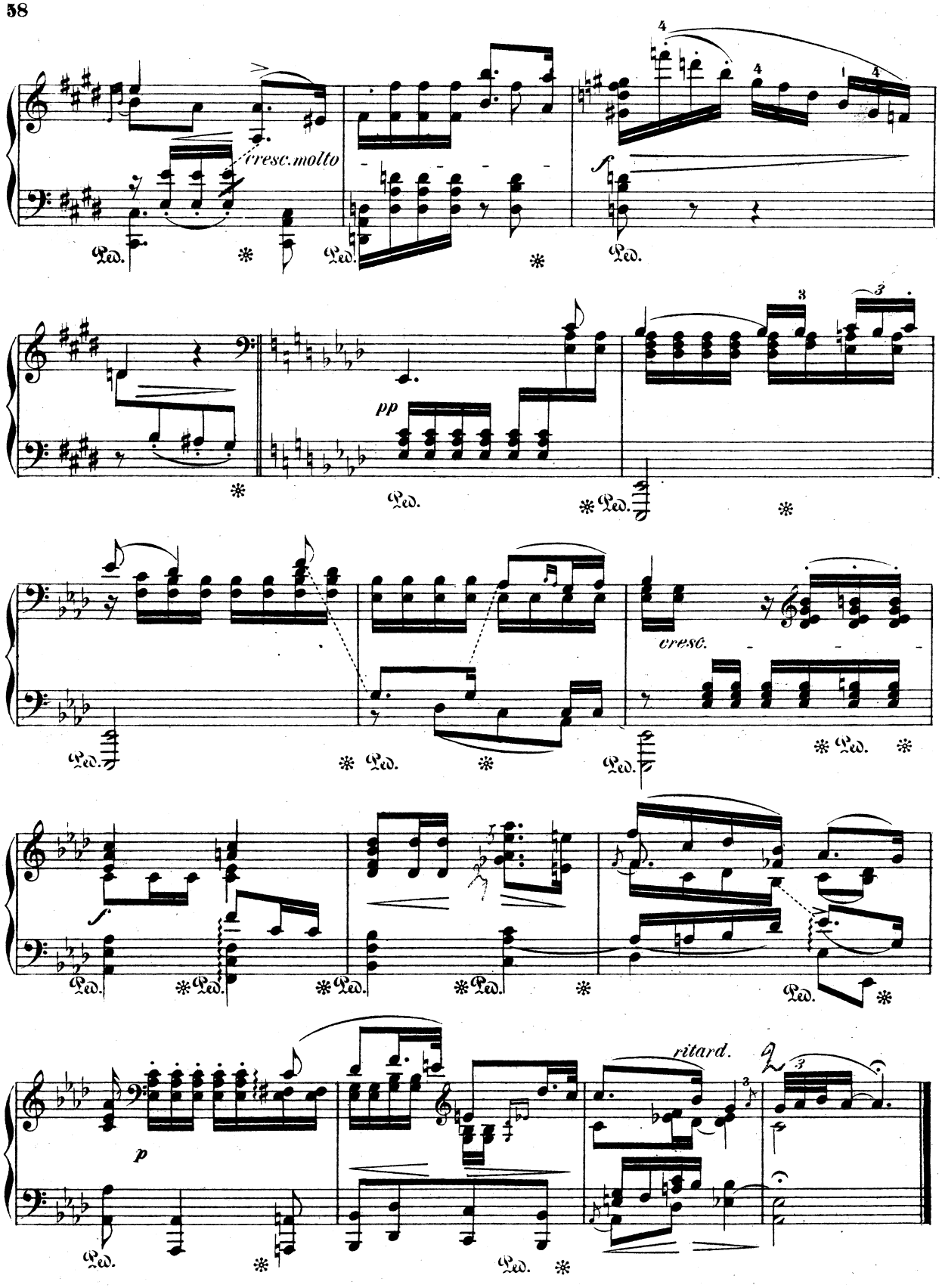

es rauscht im Baum.
Seh - nend, wäh - nend sinkt es
un poco più tranquillo
ppp
Ped.
lä - chelnd in Schlaf und Traum.

# „Du bist wie eine Blume“

von Robert Schumann.



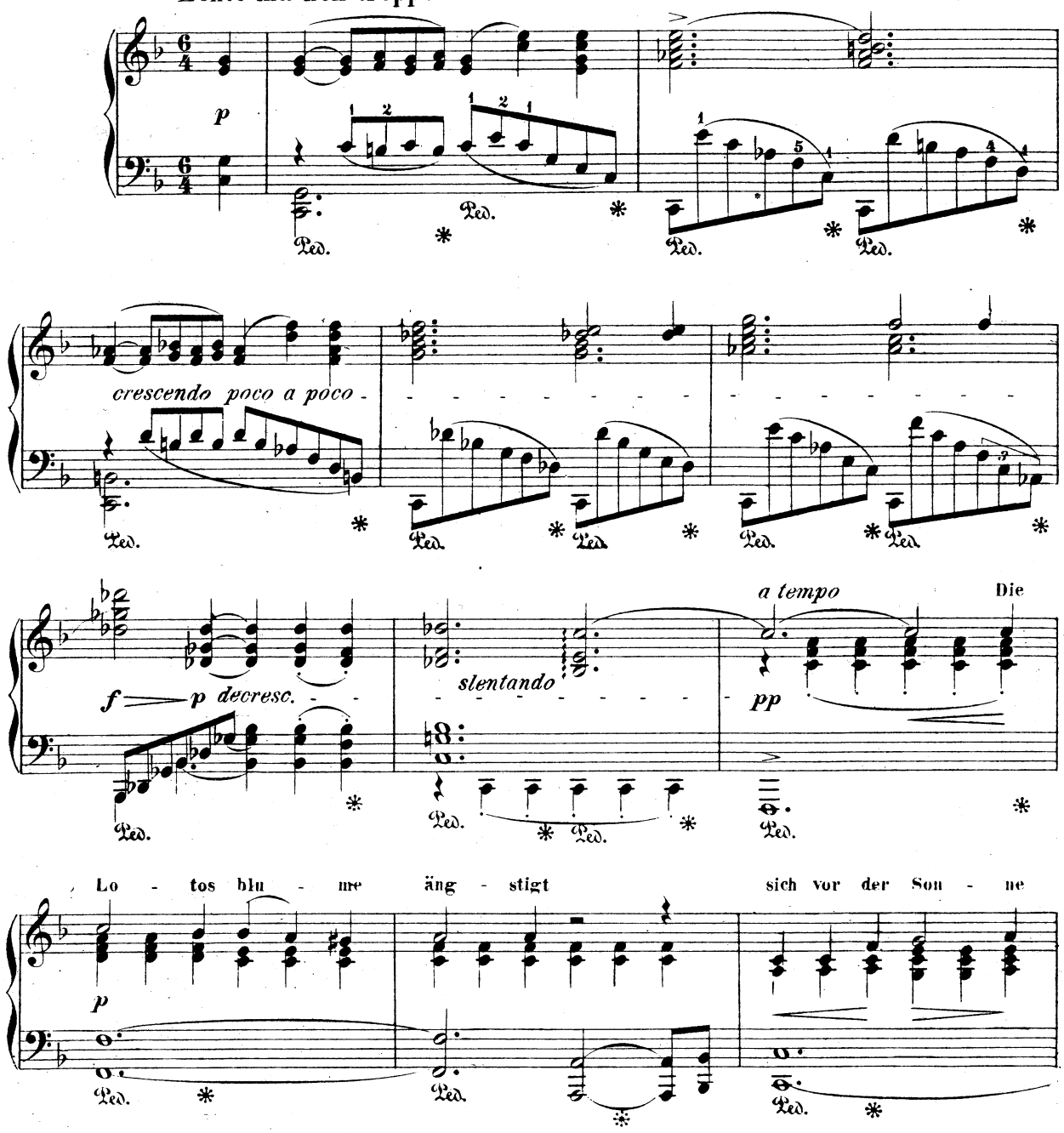

ich schau' dich an und Weh - muth schleicht mir in's Herz hin -
cresc.
p
ein. Mir ist als ob ich die Hän - de auf's
Haupt dir le - gen sollt', betend, dass Gott dich er -
hal - te so schön und rein und hold. -
decresc.
p
espress.

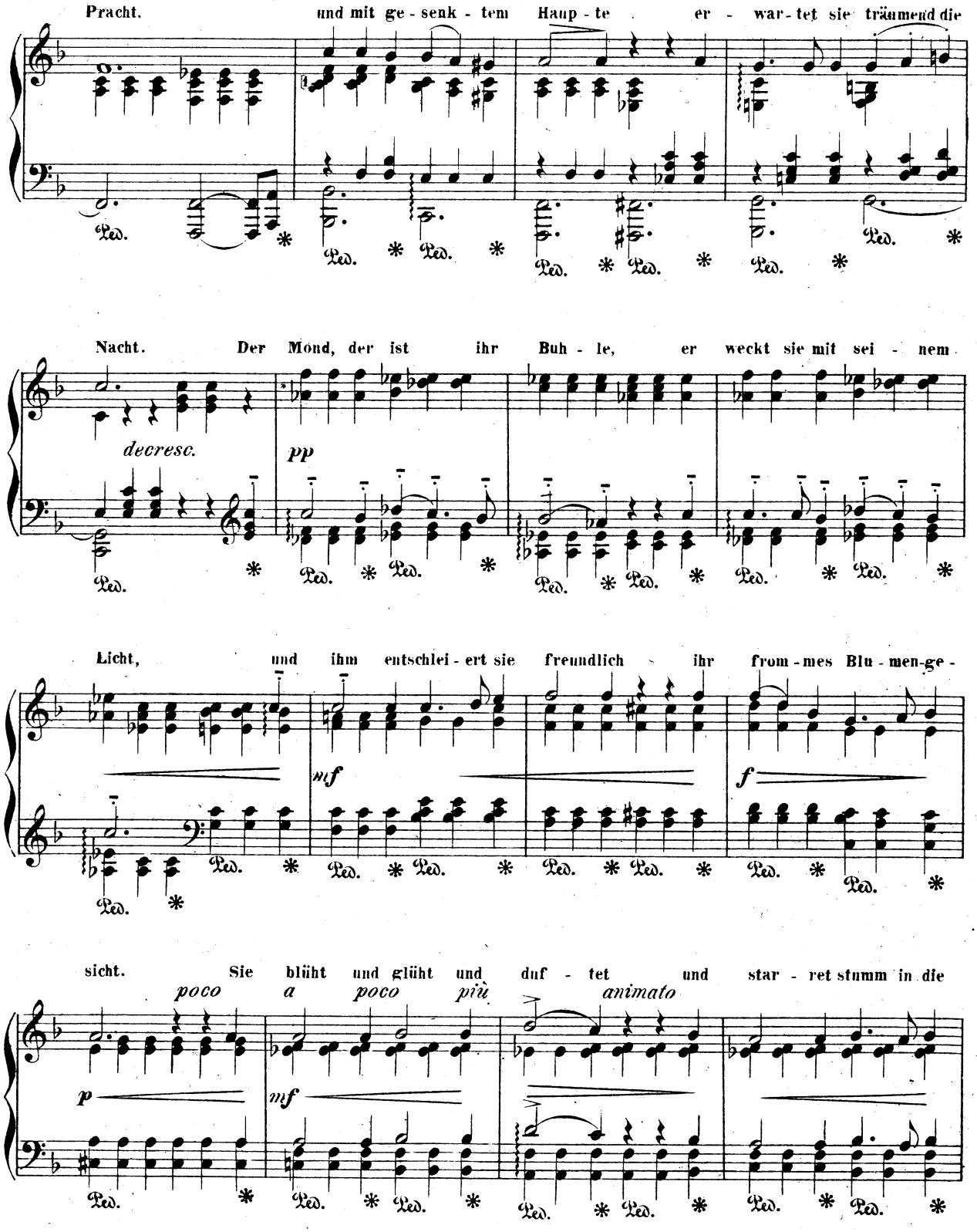

cresc.molto
pp
cresc.
ritard.

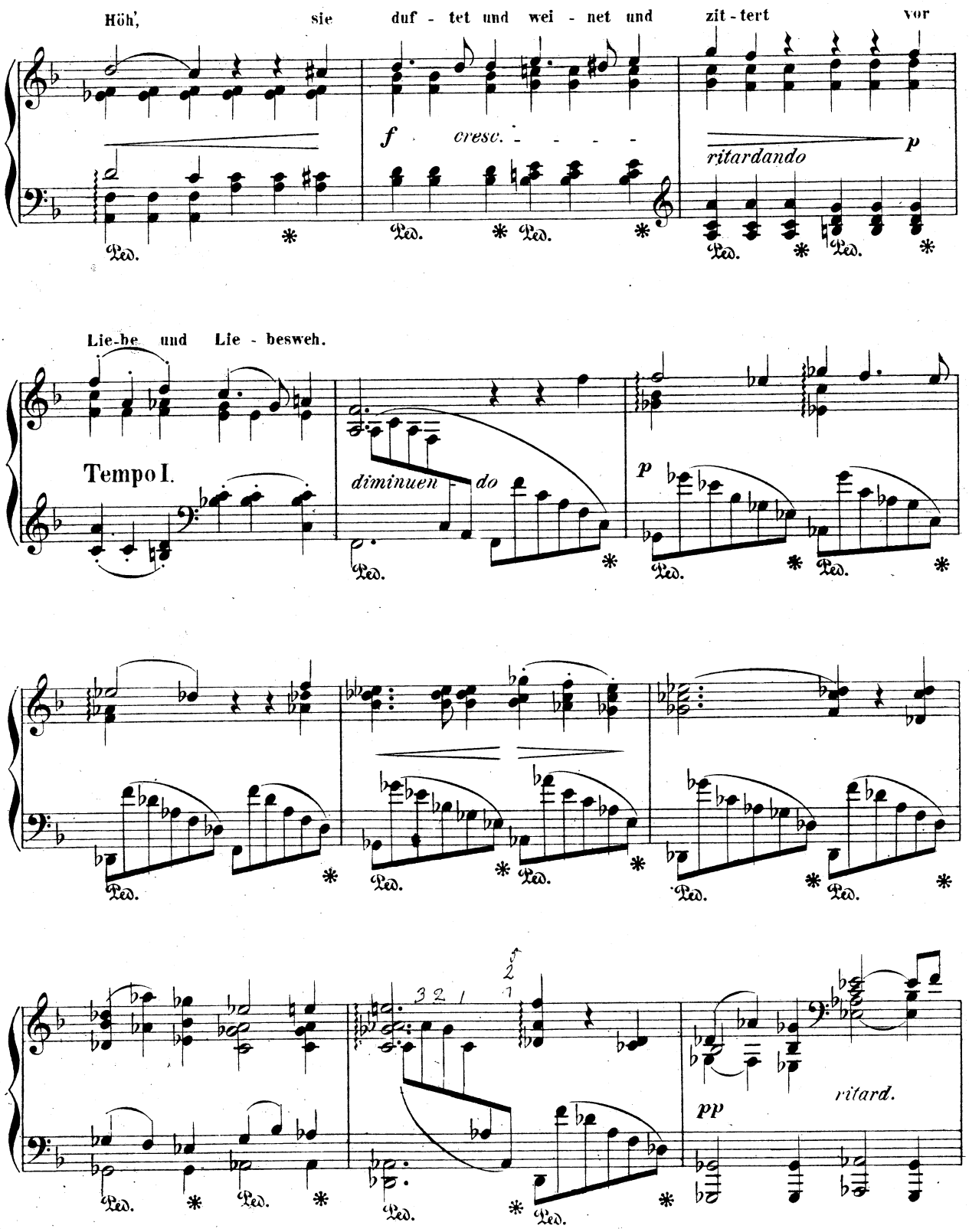
# Die Lotosblume

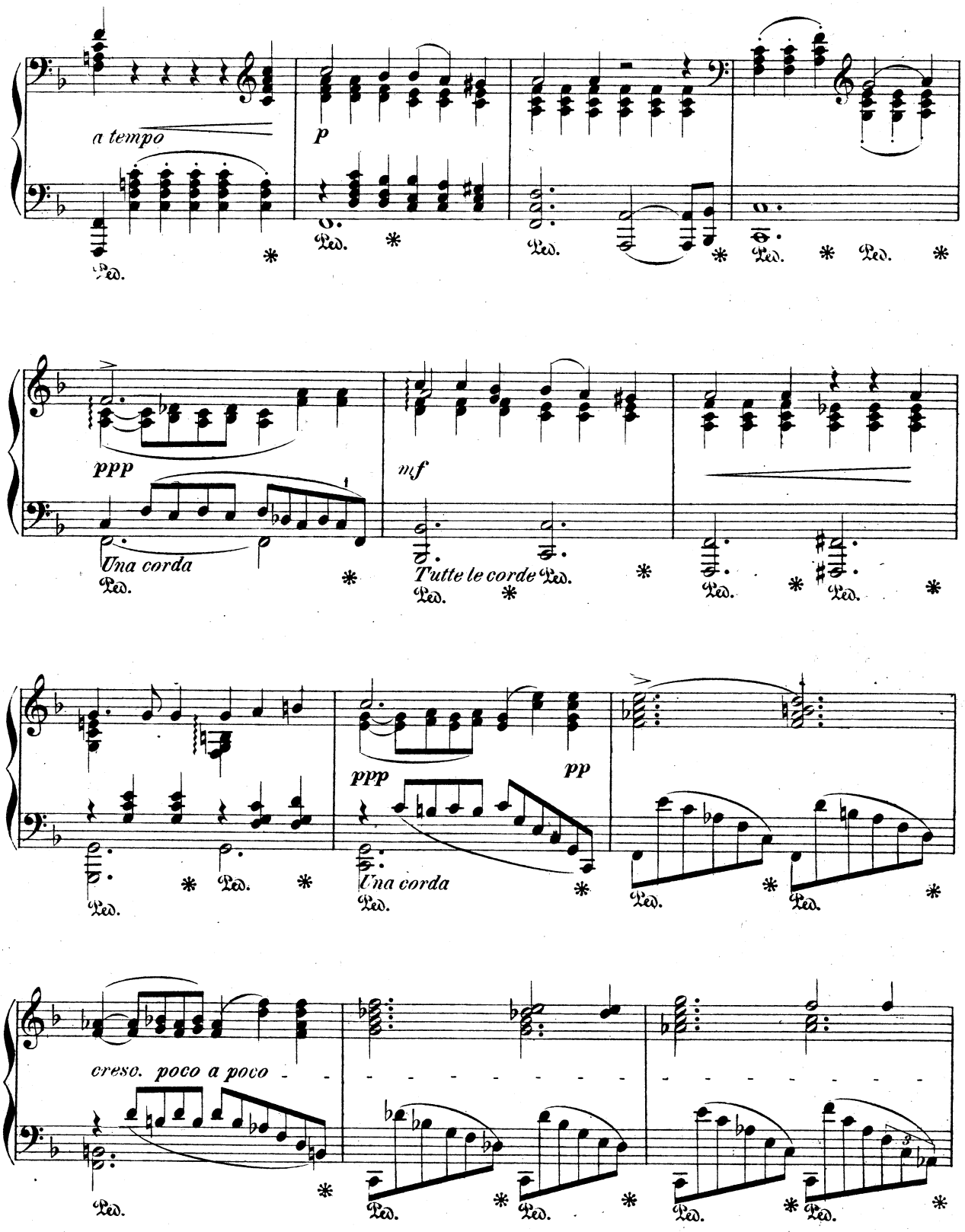
von Robert Schumann.

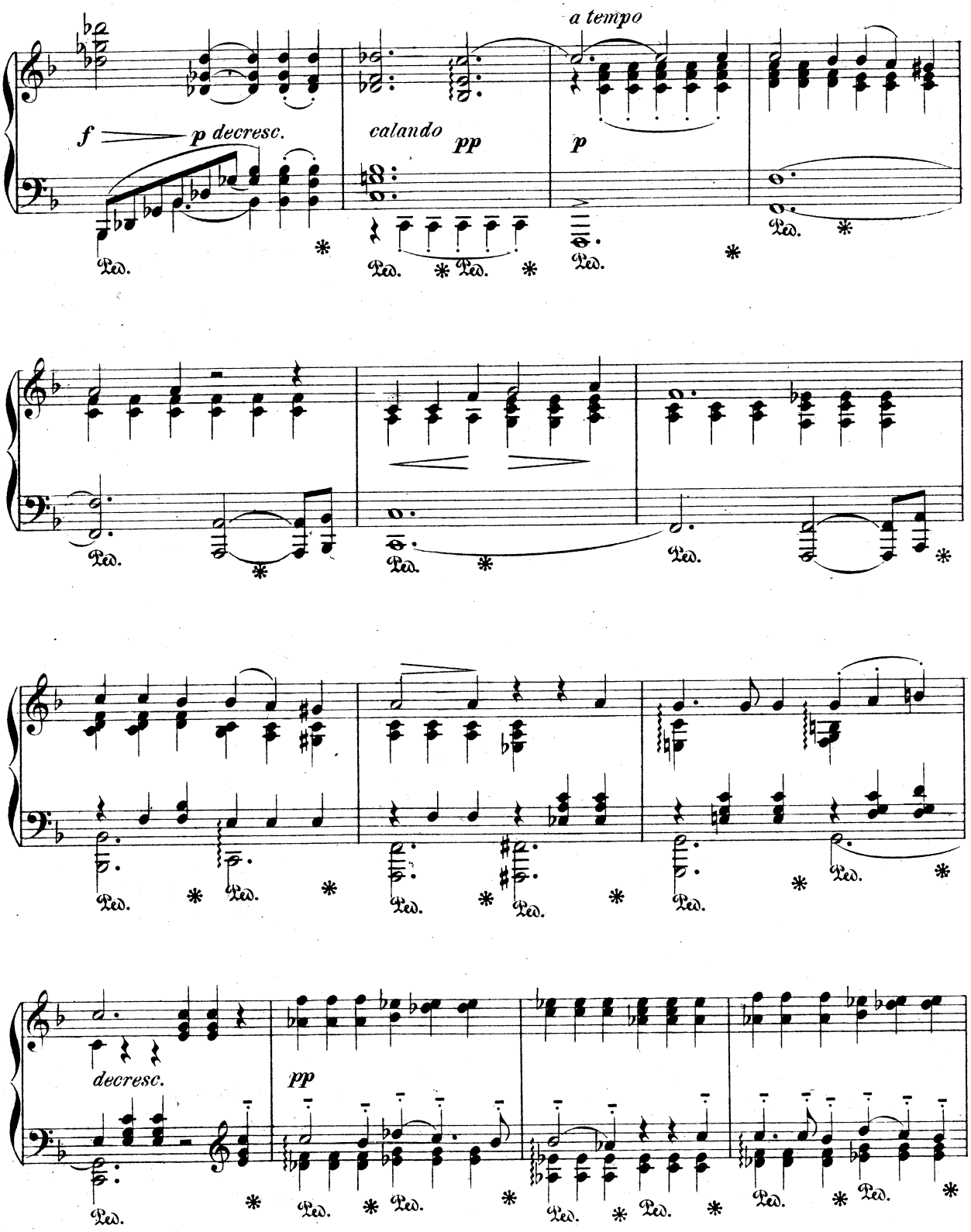
Lento ma non troppo.

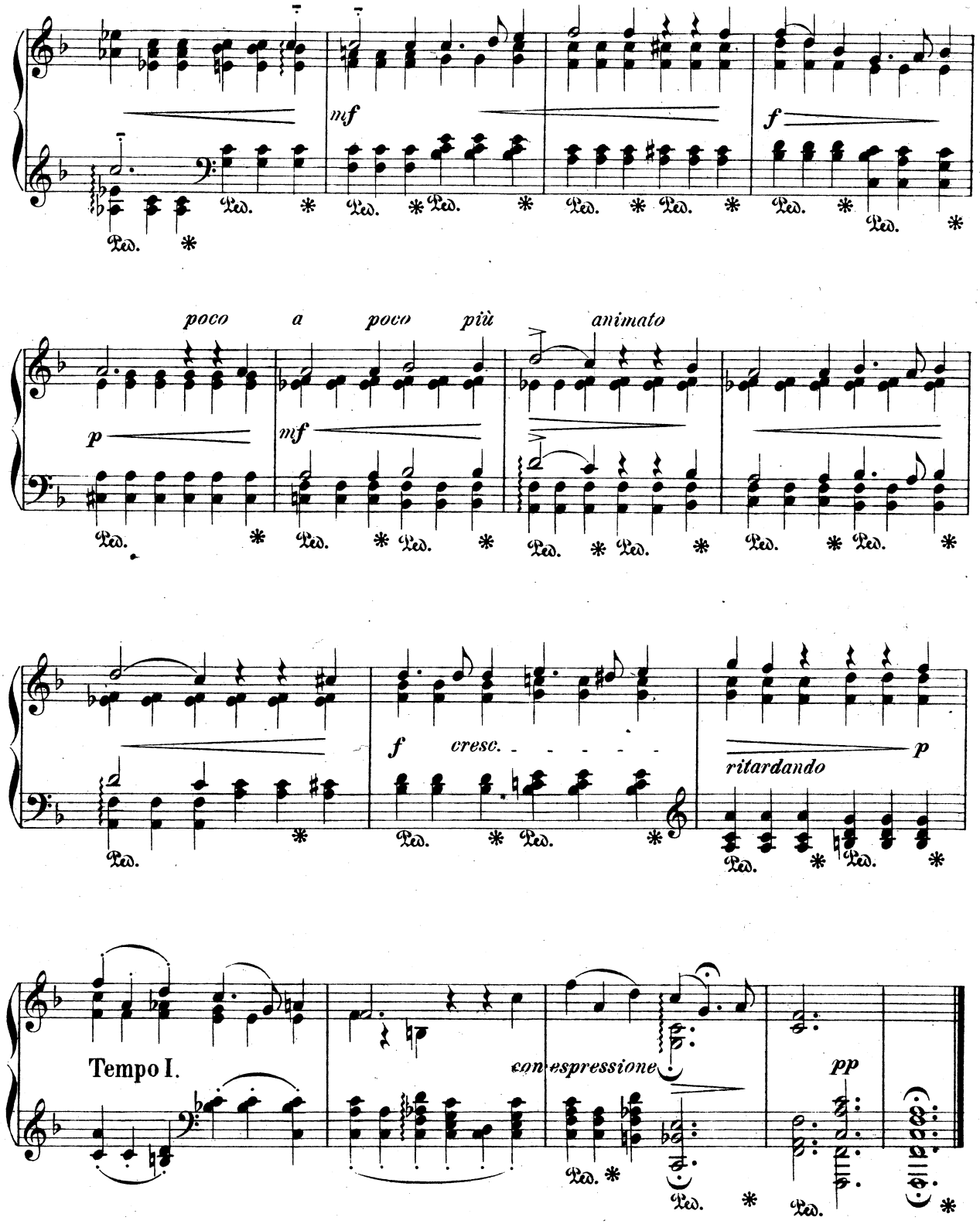



Pracht. und mit ge - senk - tem Haup - te er - war - tet sie träumend die
Nacht. Der Mond, der ist ihr Buh - le, er weckt sie mit sei - nem
decresc.
pp
Licht, und ihm entschlei - ert sie freundlich ihr from - mes Blu - men-ge -
mf
f
sicht. Sie blüht und glüht und duf - tet und star - ret stumm in die
poco a poco più animato
p
mf
Ped.


Höh', sie duf - tet und wei - net und zit - tert vor
f cresc.
ritardando
p
Lie-be und Lie - besweh.
Tempo I.
diminuen - do
p
ritard.
pp


a tempo
p
Ped.
ppp
Una corda
mf
Tutte le corde
pp
cresc. poco a poco


a tempo
f
p decresc.
calando
pp
p
Ped.
decresc.
pp


mf
f
poco a poco più animato
p
mf
f cresc.
ritardando
p
Tempo I.
con espressione
pp
Ped.

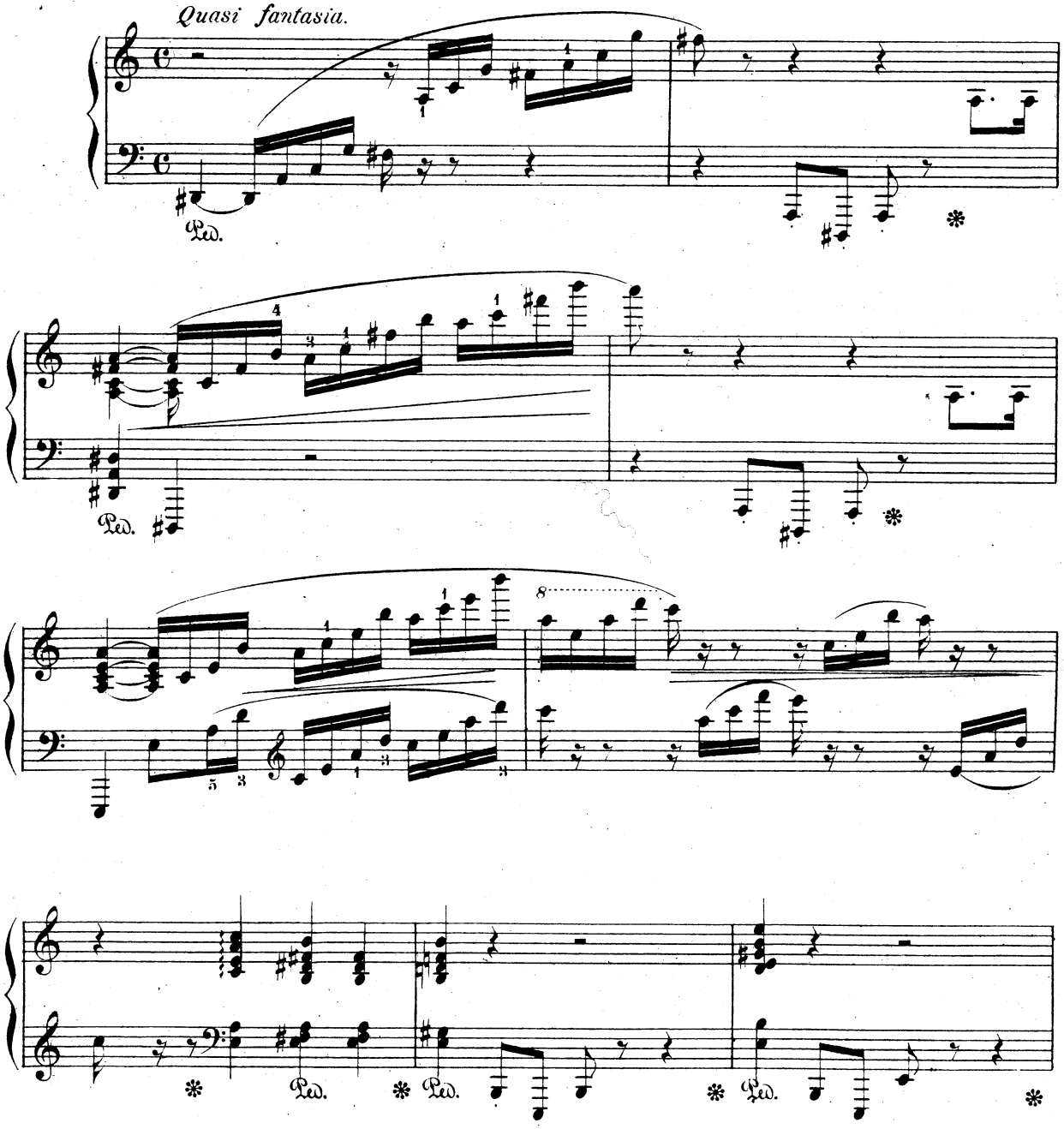
# Marcia fantastica

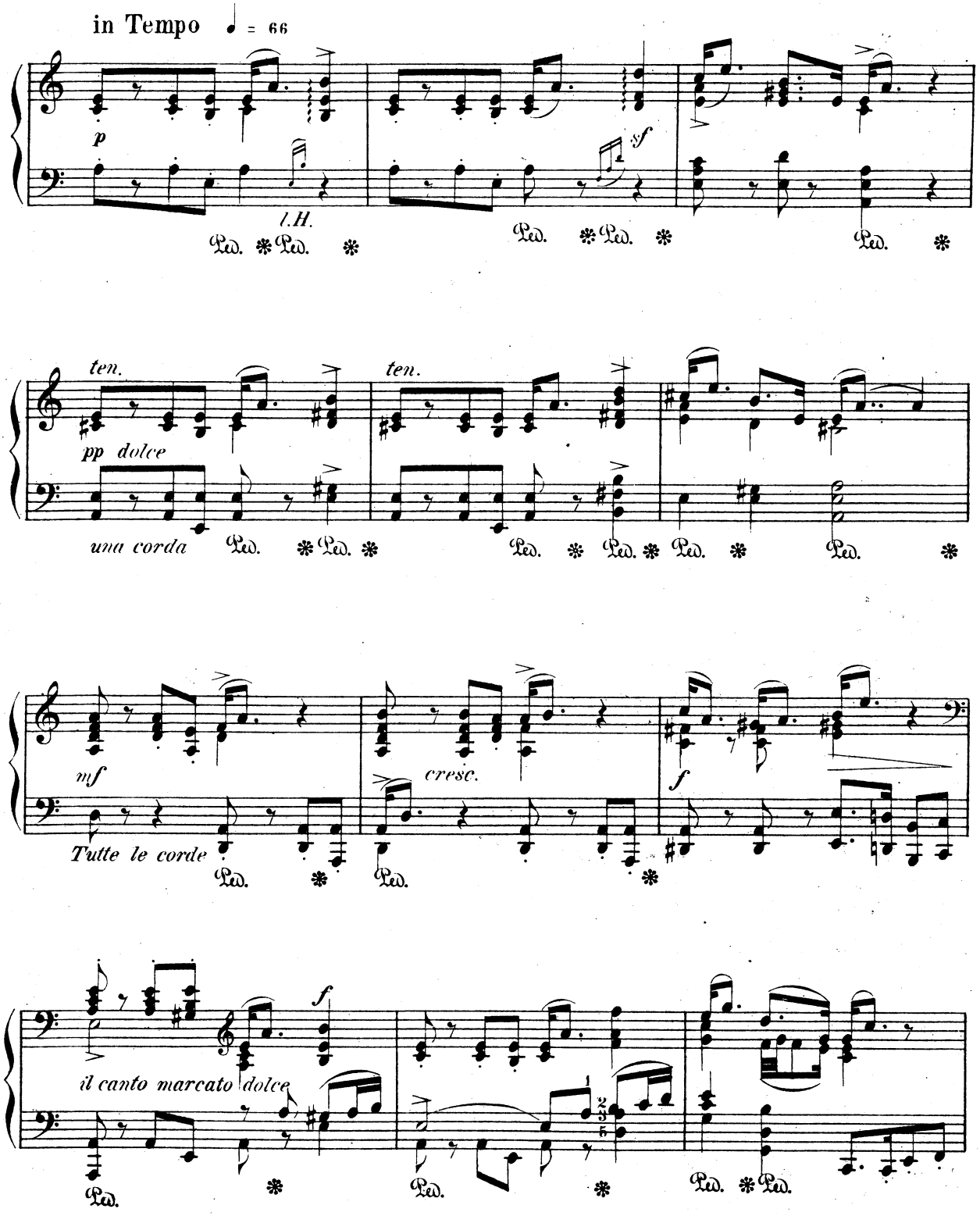
aus der Serenade Op. 126 No 2

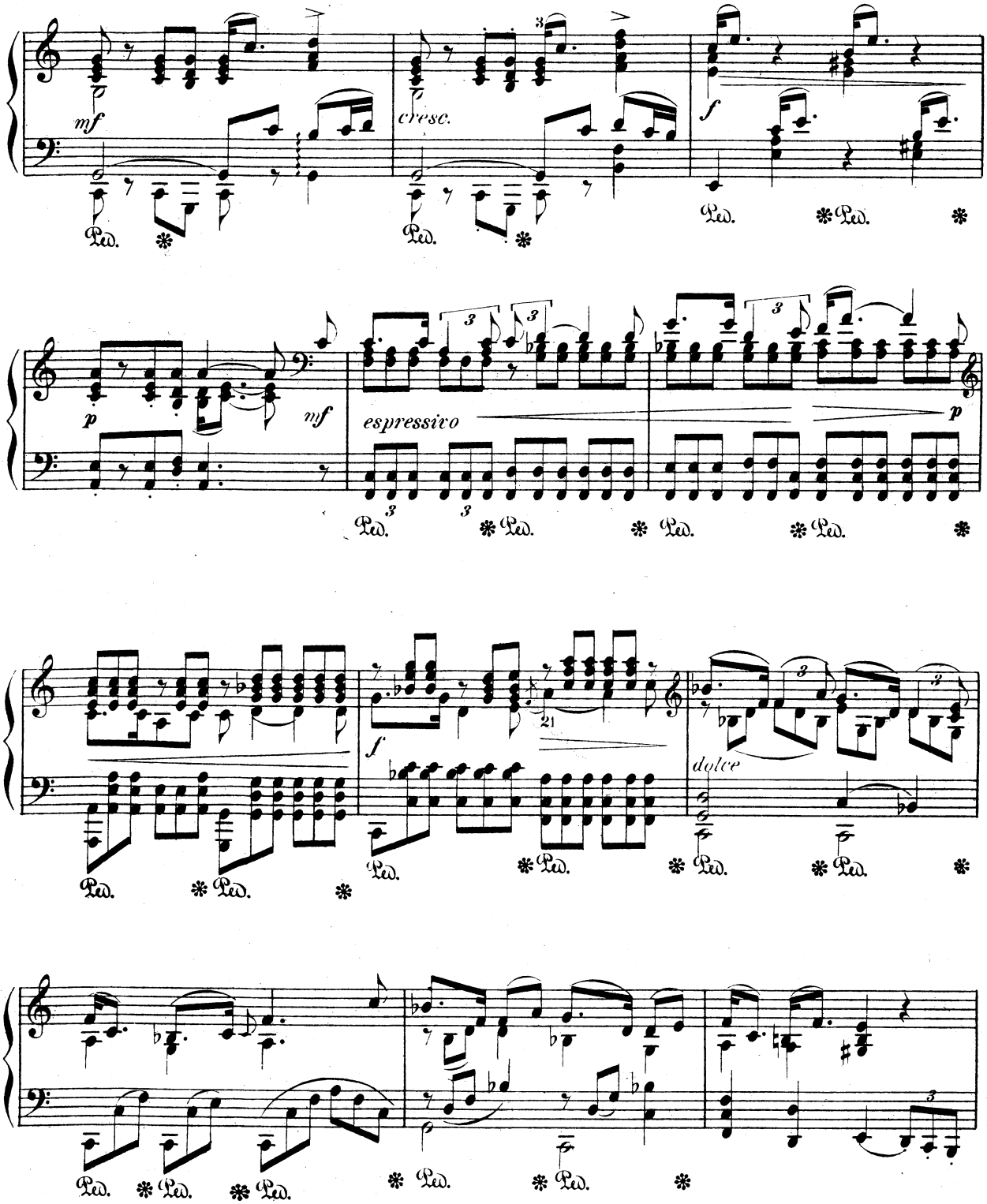
von Carl Reinecke.

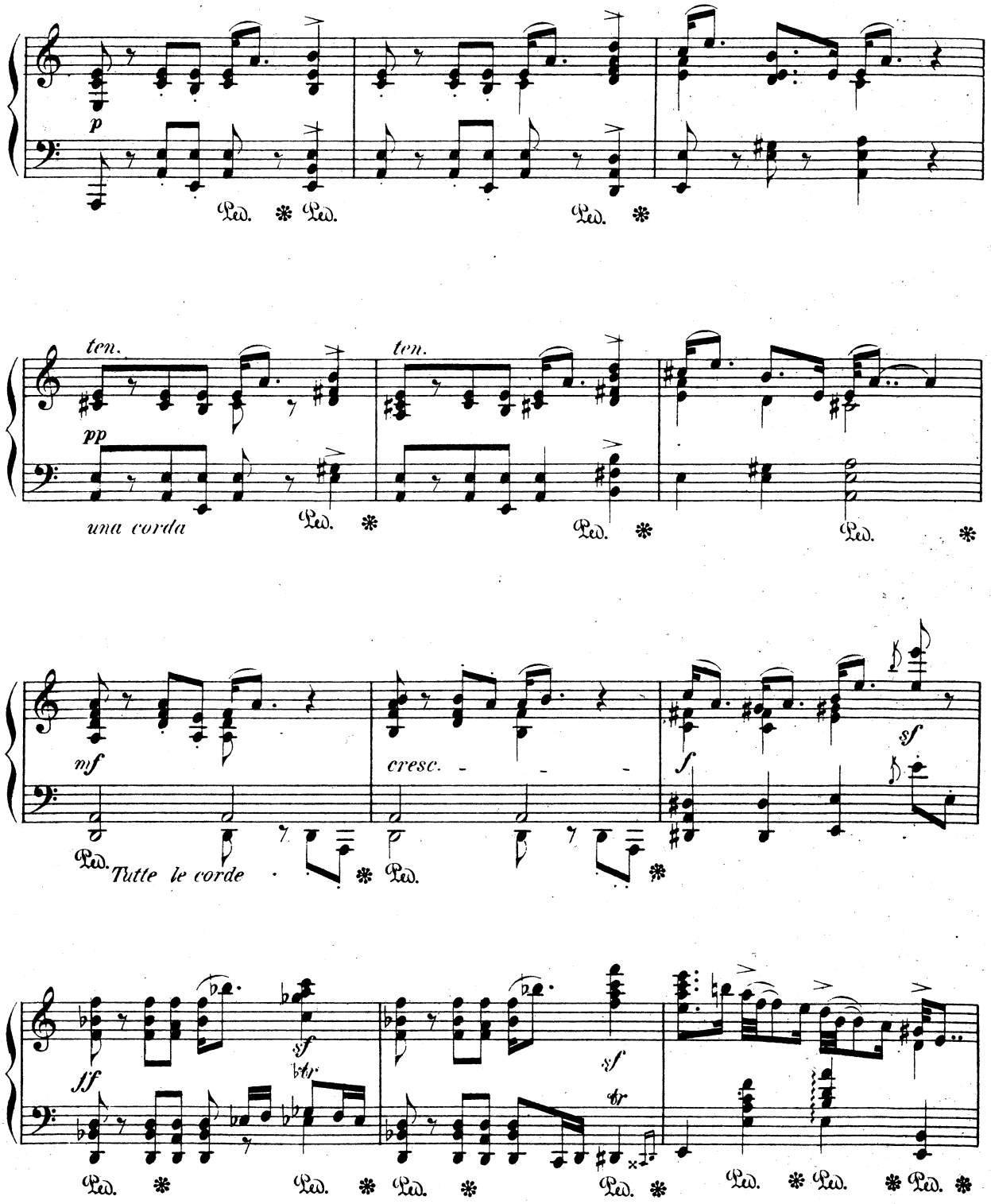
Molto moderato.

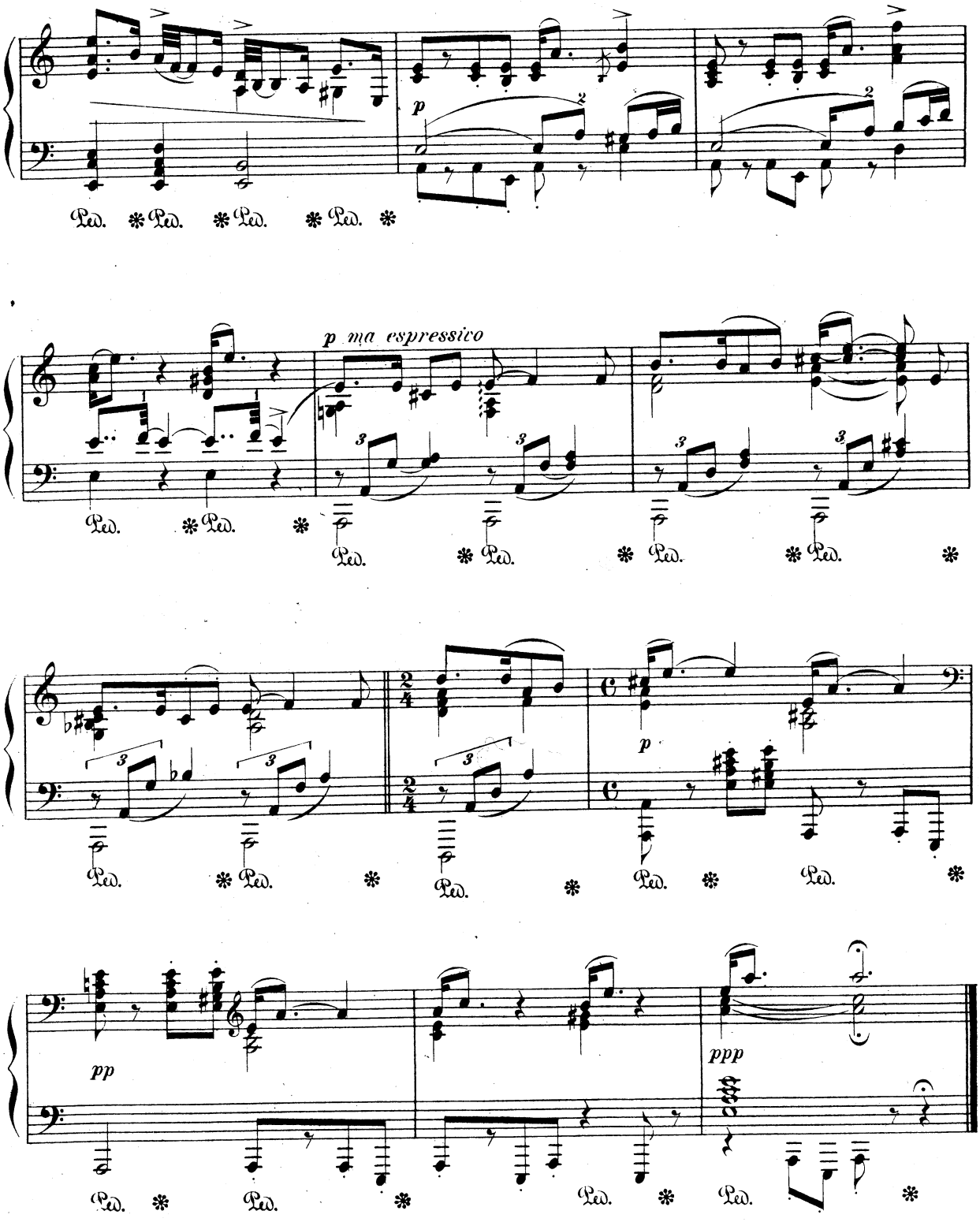
*Quasi fantasia.*




in Tempo ♩ = 66
p
l.H.
sf
ten.
pp dolce
una corda
ten.
mf
Tutte le corde
cresc.
f
f
il canto marcato dolce


mf
cresc.
f
p
mf
espressivo
p
f
dolce
Ped.


p
Ped. * Ped.
Ped. *
ten.
ten.
pp
una corda
Ped. *
Ped. *
Ped. *
mf
cresc.
f
sf
Ped.
Tutte le corde
Ped. *
Ped. *
ff
sf
tr
sf
tr
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


p
p ma espressivo
pp
ppp
Ped.